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171	1	10	.	218		12	.
172	2	5	.	219	1	2	.
174		18	.	222	1	.	.
175	1	2	.	223	1	2	.
176	2	2	.	224		12	.
178		12	.	225		18	.
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182		18	.	227	2	15	.
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192		5	.	238	1	.	.
193		12	.	239		12	.
194	1	18	.	240		18	.
196	4	10	.	241	2	2	.
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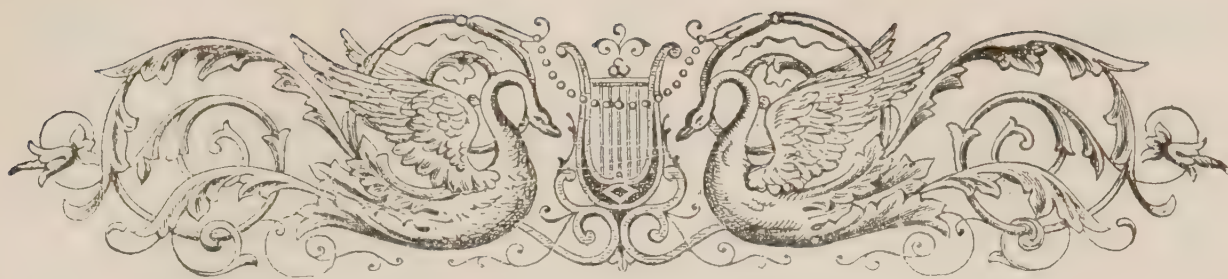
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Second Series, FIRST EDITION, 1855 ; *all original cloth* (3)



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- 6 Arnold (M.) *St. Brandan*, FIRST EDITION, half morocco, t. e. g. original wrappers bound-in, by Zaehnsdorf  
[Colophon] *London: Printed by J. S. Seaton and Co.* 1867  
[Imprint on title] *London: E. W. & A. Shipworth*, 1867
- 7 Arnold (M.) *God and the Bible*, 1875; *Isaiah XL-LXVI with the Shorter Prophecies allied to it*, 1875; *Last Essays on Church and Religion*, 1877; *Isaiah of Jerusalem*, 1883; *Reports on Elementary Schools*, 1852-82, 1889; *Letters*, 2 vol. 1895; all FIRST EDITIONS, original cloth; and another (9)
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- 9 ARNOLD (M.) *Alaric at Rome*, edited by T. J. Wise, second edition, frontispiece, boards  
*London: Printed for Private Circulation only*, 1893  
\* \* \* Inserted is an A. L. s. (1 p. 8vo, *Fox How, Ambleside, Sept. 27/82*) from the Author: "I do not wish Rydal Church to be altered, but as it is to be altered, I do not like to refuse a subscription."
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- 16 Book (The) of Common Prayer, *panelled black morocco gilt, g. e.* 1665—Shiels (Alexander) A Hind Let Loose, *cloth, Glasgow*, 1797 ; etc. ; *lot sold not subject to return* (13)
- 17 Bridges (Robert) The Poetical Works, excluding the Eight Dramas, *printed on india paper, portrait, A. L. s. from the Author inserted, linen, g. e.* Oxford, 1912
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- 23 Carlyle (Thomas) The Life of Friedrich Schiller, FIRST EDITION, *with half-title and errata leaf, portrait, original cloth, label slightly defective* 1825
- 24 Carlyle (T.) Lectures on the History of Literature, FIRST EDITION, *cloth*, 1892; Historical Sketches of the Reigns of James I and Charles I, FIRST EDITION, *cloth*, 1898—Cromwell (Oliver) Letters and Speeches, with Elucidations by T. Carlyle, 3 vol. *linen*, 1904; etc. (11)
- 25 Carlyle (T.) The French Revolution, 3 vol. *illustrations, linen, t. e. g.* 1902
- \* \* \* Inserted loose is an A. L. s. from Carlyle to S. Chapman (1 p. 8vo, *Chelsea*, 29 june, 1847): "I will move decidedly that we print only 1250 copies of that *F. Revolution*: there seems no valid reason why . . . it should sell cheaper than my other Books."
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- (15/-) 50/- (236) [Thibaudeau (Comte A. C.)] Mémoires sur le Consulat, Paris, 1827; Fayet (A. N. de) Le Duc d'Enghien, *illustrations, ib. n. d.*; Bertrand (Arthur) Lettres sur l'Expédition de Sainte-Hélène en 1840, *ib.* 1841; together 3 vol. *half red morocco gilt, a crowned N in four or five panels on backs, t. e. g. by Larkins* (3)
- 237 Thiers (L. A.) History of the French Revolution, 5 vol. *plates, cloth*, 1881; History of the Consulate and the Empire, 12 vol. *plates, cloth*, 1893-94 20/-  
(17) Edwards
- (20/-) 80/- (238) Tinseau (Le Chevalier) A Letter to Napoleon Buonaparté styling himself the Government of France and the Envoy of God, 1803; Duhigg (B. T.) A Letter to Charles Butler . . . and A



Lot 238—*continued*.

View of Buonaparte's Projected Invasion, *title defective*, Dublin, 1803; A Vindication of the French Emigrants against the Defamatory Proclamation circulated under the Name of Amnesty, *ib.* 1803; together 3 vol. *uniform half crimson calf gilt, t. e. g.* (3)

(12/- 50/-) 239 Trench (Herbert) Napoleon. A Play, *wrappers*, 1919—Andrews (E. L.) Napoleon and America, *frontispiece, cloth, t. e. g.* New York, 1909—Kielland (A. L.) Napoleon's Men and Methods, *frontispiece and vignettes, linen, t. e. g. n. d.*; etc. (10)

(12/- 70/-) 240 Turquan (Joseph) The Love Affairs of Napoleon, *portraits, cloth, t. e. g.* 1909—Masson (F.) Napoleon and the Fair Sex, *portraits, cloth, uncut*, 1894; Private Diaries of the Emperor Marie-Louise, *portraits, cloth*, 1922; etc. (5)

(2/2/- 4/-) 241 Turquan (J.) The Wife of General Bonaparte, *illustrations, cloth, t. e. g.* 1912—Le Normand (M. A.) Memoirs of the Empress Josephine, 2 vol. *frontispieces, cloth gilt*, 1895; and others on the same (7)

(15/- 4/-) 242 [Underwood (F. R.)] A Narrative of Memorable Events in Paris . . . in the year 1814; also, Anecdotes of Buonaparte's Journey to Elba, 1828; Trial of Sir Robert T. Wilson and others for assisting in the escape of M. Lavalette, *portrait (defective)*, Edinburgh [1816]; etc.; together 3 vol. *half maroon calf gilt, an N or a crown in four or five panels on backs* (3)

(18/- 60/-) 243 Vaughan (C. R.) Narrative of the Siege of Zaragoza, 1809; Shoberl (Frederic) Narrative of Events in and near Leipzig, 14th-19th Oct. 1813, *two folding maps*, 1814; Hall (C. H.) Life of Andrew Hofer, *coloured frontispiece and map*, 1820; together 3 vol. *half red morocco gilt, a crowned N in one or five panels on backs, t. e. g. by Larkins* (3)

(20/- 80/-) 244 Waterloo Campaign. Houssaye (Henry) 1815 Waterloo, *map, linen gilt, uncut*, 1900—Morris (W. O'C.) The Campaign of 1815, *plans, cloth, uncut*, 1900—Becke (A. F.) Napoleon and Waterloo, 2 vol. *portraits and maps, cloth*, 1914; and others on the same (12)

(10/- 70/-) 245 Wellesley (Arthur, Duke of Wellington) Despatches, 1799-1815, selected by W. Wood, *cloth*, 1902—Warre (Sir William) Letters from the Peninsula, 1808-12, *portrait and map, cloth gilt, t. e. g.* 1909—Beatson (F. C.) With Wellington in the Pyrenees, *illustrations, cloth, n. d.*; etc. (7)



(12/-)

4.

(246)

Williams (H. N.) *The Women Bonapartes*, 2 vol. *illustrations, cloth gilt*, 1908—Turquan (Joseph) *The Sisters of Napoleon, illustrations, cloth gilt, t. e. g.* 1908—Fleischmann (Hector) *Pauline Bonaparte and her Lovers, illustrations, cloth, t. e. g.* 1914 (4)

(12/-)

75/-

(247)

Wilson (Sir Robert) *Narrative of Events during the Invasion of Russia, map, cloth, uncut*, 1860—Foord (Edward) *Napoleon's Russian Campaign of 1812, illustrations, cloth gilt, t. e. g.* 1914; and others on the same campaign (7)

## QUARTO.

(5/-)

35/-

(248)

Driault (Edouard) *Revue des Etudes Napoléoniennes*, vol. I-IV, *buckram, uncut* Paris, 1912-3

(25/-)

60/-

(249)

Hoare (Sir R. C.) *A Tour through the Isle of Elba, map and eight plates*, 1814; *A Short Description of the Island of Elba and Town of Porto-Ferrajo illustrative of the View now exhibiting in H. A. Barker's Panorama, Leicester Square, folding plate*, 1815; in 1 vol. *half roan*

250

Knowles (Sir Lees) *A Gift of Napoleon, no. 59 of 250 copies, illustrations, cloth gilt, t. e. g.* 1921—Bullock (J. M.) *Gordon Highlanders wounded at Waterloo, one of 60 copies, in a folding linen case [Aberdeen], Privately Printed*, 1916; etc. (4)

8/-

Edward

(5/-)

60/-

(251)

Masson (Frédéric) *Napoleon à Sainte-Hélène*, 2 vol. no. 214 of 300 copies, *illustrations, original wrappers, uncut, in a cardboard box, as issued* Paris, Goupil, 1912

(15/-)

58/-

(252)

Napoleon I. *Commentaires*, 6 vol. *maps, calf gilt* Paris, *Imprimerie Impériale*, 1867

253

Sloane (W. M.) *Life of Napoleon Bonaparte*, 4 vol. *plates, some coloured, original cloth gilt, t. e. g.* 1896

15/-

Joseph

(15/-)

60/-

(254)

Triaire (Paul) *Dominique Larrey, portrait, half red morocco, t. e. g. 8vo, Tours*, 1902; etc. *4to and 8vo.* (4)

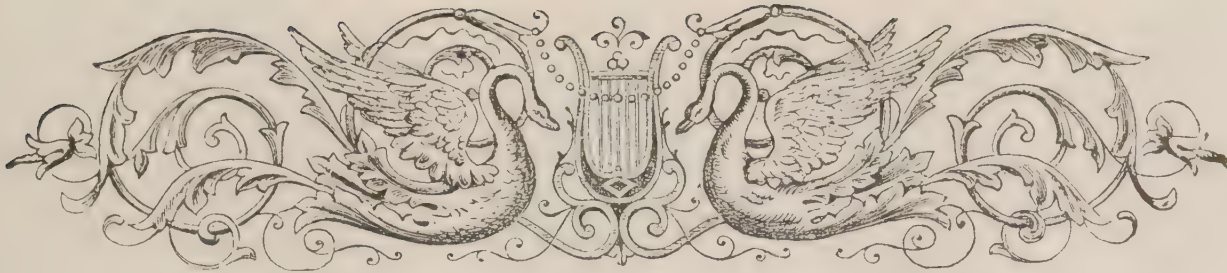
## FOLIO.

255

NAPOLÉON I. *BROADSIDES AND SONG-SHEETS* published in England during the Napoleonic era, 56 in all, in a *portfolio* 1799-1815

4/10/- Spencer





## SECOND DAY'S SALE.

Tuesday, February 12th, 1929.

The Property of the Right Hon. Lord Torphichen.

OCTAVO ET INFRA.

Lot 256.



AINSWORTH (W. H.) *The Tower of London*, FIRST EDITION,  
*plates by G. Cruikshank, half calf, g. t. other edges trimmed*

1840

- 257 Ainsworth (W. H.) *Windsor Castle*, FIRST OCTAVO EDITION, *portrait and plates by G. Cruikshank and T. Johannot, half calf, g. t. other edges trimmed* 1843

- 258 [Apperley (C. J.)] *The Chace, the Turf, and the Road*, FIRST EDITION, *portrait and plates, half morocco, gilt back, g. e. cloth back-strip and cover vignette preserved* 1837

- 259 [Apperley (C. J.)] *Nimrod's Northern Tour*, FIRST EDITION, *half morocco, gilt back, g. e.* 1838

- 260 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN. BY NIMROD*, FIRST EDITION, *36 coloured plates by Henry Alken, BRILLIANT COLOURING, four cut close and mounted, imprint of one plate cut off and some other imprints cut into, half green morocco, gilt back, g. e.* R. Ackermann, 1842

- 261 [APPERLEY (C. J.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates by H. Alken*, IN FINE STATE, 4 pp. of *advertisements at end, title and a few leaves slightly spotted, original red cloth gilt, lower cover stained, g. e.* R. Ackermann, 1846
- 262 [APPERLEY (C. J.)] MEMOIRS OF THE LATE JOHN MYTTON . . . By Nimrod, third edition, *coloured plates by H. Alken and T. J. Rawlins*, 8 pp. of *advertisements at end, original green cloth gilt, g. e.* A FINE COPY R. Ackermann, 1851
- 263 Berkeley (G. F.) Reminiscences of a Huntsman, *frontispiece (coloured) and plates by J. Leech, half morocco, g. e.* 1854
- 264 Berkeley (G. F.) My Life and Recollections, 4 vol. FIRST EDITION, *portrait, half morocco, g. e.* 1865-6
- 265 Bewick (T.) General History of Quadrupeds, *Newcastle-upon-Tyne*, 1790 ; British Birds, with Supplement, 2 vol. *ib.* 1797-1804-21 ; Select Fables, *ib.* 1820, *uniform green morocco gilt, g. e.* (4)
- 266 BIBLE. The Holy Bible, containing the Old Testament and the New, *London, Printed by the Companie of Stationers*, 1651 ; Psalms in Metre, *ib.* 1652, in 1 vol. *ruled throughout in red, in a VERY FINE CONTEMPORARY NEEDLEWORK BINDING, white satin ground, on the upper cover an old man sitting under a tree, a dog at his feet, on the lower cover a woman carrying a basket filled with fire-wood, accompanied by a boy carrying wood on his shoulder, a tree in one corner containing a parrot perched on a branch, the back in five compartments containing respectively a butterfly, a flower, a squirrel, a strawberry plant, a rabbit ; two pierced silver clasps, g. e. with contemporary silk book-mark*, IN FINE STATE, THE COLOURS BRILLIANT ; *sold as a binding not subject to return*  
[6 in. by 3 $\frac{3}{8}$  in. by 1 $\frac{1}{2}$  in.]
- [See ILLUSTRATION.]
- 267 [Bindley (C.)] Stable Talk and Table Talk [vol. I only], FIRST EDITION, 1845—Carleton (J. W.) The Sporting Sketch Book, *plates*, 1842—Cumming (R. G.) Five Years of a Hunter's Life, 2 vol. 1850 ; *all in half morocco, gilt backs* (4)
- 268 [Bindley (C.)] Stable Talk and Table Talk, 2 vol. *portrait*, 1846—Eardley-Wilmot (Sir J. E.) Reminiscences of T. A. Smith, *portrait*, 1860—Fair Diana, by "Wanderer," *coloured plates*, 1884 ; *all in half morocco, gilt backs* (4)











- 269 Bullen (A. H.) England's Helicon, 1887 ; Lyrics from Elizabethan Song Books, 2 vol. 1887-8 ; from Elizabethan Dramatists, 1890 ; from Romances, 1890 ; Musa Proterva (*sm. 4to*), 1889 ; Davidson's Poetical Rhapsody, 2 vol. 1891 ; *together* 8 vol. LIMITED EDITIONS, *original cloth* (8)
- 270 Bullen (A. H.) Musa Proterva and Speculum Amantis, 2 vol. LIMITED EDITIONS, *half parchment* *Privately Printed*, 1902
- 271 BURNS (R.) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (*the issue reading "Boxburgh" and "stinking"*), *portrait, two ownership inscriptions, dated 1788 and 1850 on half-title, red morocco gilt (modern), g. e.* *Edinburgh*, 1787
- 272 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. *plates after Stothard, another set on india paper after R. Westall inserted, old mottled calf, gilt backs, joints defective* 1801
- 273 Chambers (D.) Histoire Abbrégée de tous les Roys de France, Angleterre et Escosse, *brown levant morocco, gilt tooled, g. e. by Capé* *Paris*, 1579
- 274 [Chamerovzow (L. A.)] Chronicles of the Bastille, First Series only, *plates by R. Cruikshank, polished calf, gilt back, g. t.* 1845
- 275 Chifney (S.) Genius Genuine, *margins of last two leaves slightly wormed, gilt panelled sheepskin* *Sold only for the Author* [1804]
- 276 COMBE (W.) The Three Tours of Doctor Syntax, 3 vol. First Tour second edition, Second and Third Tours FIRST EDITIONS, *coloured plates by T. Rowlandson (imprints cut off many plates), contemporary half russia* *R. Ackermann*, 1812-20-21
- 277 Cook (Col. J.) Observations on Fox-Hunting, FIRST EDITION, *plates, half morocco, g. t.* 1826
- 278 Cruikshank (G.) Sunday in London, FIRST EDITION, *illustrations by G. Cruikshank, polished calf, g. t.* 1833
- 279 [Dickens (C.)] Sketches by "Boz," First Series; 2 vol. Second Series, 1 vol. FIRST EDITIONS, *plates by G. Cruikshank, some stained, calf, g. t.* *J. Macrone*, 1836-7

- 280 Dickens (C.) *Pickwick Papers*, FIRST EDITION, "*Veller*" title and a few other points of early issue, plates by R. Seymour and H. K. Browne, with extra plates by "*Alfred Crowquill*" inserted (a few cut into), contemporary morocco, g. e. 1837
- 281 DICKENS (C.) *PICKWICK PAPERS*, "*Veller*" title, the two plates by R. W. Buss inserted, 1837; Nicholas Nickleby, a series of plates by "*Peter Palette*" inserted, 1839; Dombey and Son, the character portraits by H. K. Browne inserted, 1848; Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 2 vol. 1865; Edwin Drood, 1870; together 8 vol. all FIRST EDITIONS, plates by H. K. Browne, Marcus Stone and S. L. Fildes, uniform calf, g. t. other edges quite uncut or trimmed, believed perfect but sold as a set not subject to return (8)
- 282 [Dickens (C.)] *Sketches of Young Gentlemen*, FIRST EDITION, plates by H. K. Browne, 4 pp. of advertisements at end, original boards (half of back-strip missing), in silk lined green levant morocco case 1838
- 283 [DICKENS (C.)] *OLIVER TWIST*, 3 vol. FIRST EDITION, plates (including the "*Fireside*" plate) by G. Cruikshank, some slightly stained, 4 pp. of advertisements at end of vol. II and 2 pp. at beginning of vol. III, original cloth, slightly worn, uncut 1838
- 284 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, second issue, plates by G. Cruikshank, some imprints cut off, half calf 1838
- 285 [DICKENS (C.)] *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. FIRST EDITION, portrait and plates by G. Cruikshank, slightly stained (the "*Last Song*" without the border), 36 ll. of advertisements at end of vol. II, original pink cloth, uncut 1838
- 286 [Dickens (C.)] *Sketches* by "Boz," FIRST "OCTAVO" EDITION, plates by G. Cruikshank, wanting half-title, half calf, gilt back, m. e. 1839
- 287 [Dickens (C.)] *Sketches of Young Couples*, wanting half-title, plates by H. K. Browne, half calf, 1840; *Is She his Wife?* calf, Boston, 1877; *The Chimes . . . dramatised* by M. Lemon and G. A. àBeckett, frontispiece, half morocco, *Webster's Acting National Drama*, no. 115, n. d.; *Hunted Down*, calf, J. C. Hotten [c. 1871] 12mo. (4)
- 288 Dickens (C.) *The Pic Nic Papers*, by various Hands, edited by C. Dickens, 3 vol. plates by G. Cruikshank and others, calf, g. t. 1841



- 289 Dickens (C.) American Notes, 2 vol. FIRST EDITION, *preliminary leaves of vol. I mis-paged, calf, gilt backs, g. t. other edges rough-trimmed* 1842
- 290 DICKENS (C.) [CHRISTMAS BOOKS] A CHRISTMAS CAROL, "*stave one*" issue, *title in red and blue, coloured plates by John Leech, original brown cloth, g. e. yellow end-paper, A FINE COPY*, 1843; The Chimes, *first issue*, 1845; The Cricket on the Hearth, 1846; The Battle of Life, *late issue*, 1846; The Haunted Man, 1848; *together 5 vol. all FIRST EDITIONS, original cloth, g. e.* (5)
- 291 Dickens (C.) Pictures from Italy, *calf, g. t.* 1846; Hard Times, *calf, g. t.* 1854; The Mudfog Papers, *half calf, g. t.* 1880, *all FIRST EDITIONS* (3)
- 292 Dickens (C.) A Curious Dance round a Curious Tree, FIRST EDITION, *issue with the appeal in type of the same size as the rest of the text (small hole pierced through last two leaves), original wrappers, book-plate on inner cover, in a green levant morocco case* [1860]
- 293 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, 32 *pages of advertisements at end, red levant morocco, gilt back and inner borders, g. t. by Riviere* 1861
- 294 Dickens (C.) A Tale of Two Cities, *plates by H. K. Browne, half calf, m. e.* 1866—Thackeray (W. M.) Vanity Fair, *plates by the Author, wants half-title, half morocco*, 1849 (2)
- 295 EGAN (P.) Life in London, FIRST EDITION, *second issue, coloured plates and three leaves of music, wanting half-title, half calf* Sherwood, Neely and Jones, 1821
- 296 Fasciculus Devotus supra quinqz lieteras Formantes SS. Nomina Jesus Maria Joseph Serenissimo Principi Cosmo III Magno Etrurie Duci, MANUSCRIPT ON VELLUM, 34 ll. *Italian, 17th Century, written in black and gold within narrow borders, black shagreen* [5 $\frac{3}{8}$  in. by 3 $\frac{3}{4}$  in.]
- 297 Fouqué (La Motte) Peter Schlemihl, FIRST EDITION, *second issue, plates by G. Cruikshank*, 1824—Collier (J. P.) Punch and Judy, FIRST EDITION, *plates by G. Cruikshank*, 1828, *calf, gilt inner borders, g. t.* (2)

- 298 GRAY (T.) Poems, FIRST COLLECTED EDITION, *contemporary calf*  
J. Dodsley, 1768

19/10/- Pickering

- 299 Harris (S.) Old Coaching Days, 1882, and The Coaching Age,  
1885, 2 vol. plates, half morocco, gilt backs, g. t. uniform (2)

25/- Maggs

- 300 Hassell (J.) Picturesque Rides and Walks, 2 vol. coloured plates,  
wanting half-title in vol. I. red morocco gilt, g. e. 1817-18

15/10/- Sawyer

- 301 Hawker (P.) Instructions to Young Sportsmen, *third edition*,  
wanting half-title, coloured plates, half morocco, gilt back, g. t.  
1824

6/5/- Maggs

- 302 HORÆ B. V. M. [USE OF PARIS] WITH CALENDAR, MANUSCRIPT  
ON VELLUM, 187 ll. French 15th Century, in a bold **gothic** hand,  
13 large miniatures within arched frames and surrounded by  
finely painted borders of flowers, fruits and scrolls, a beautiful  
rectangular decoration in outer margin of each page, a large  
number of illuminated initials, line endings, etc. wanting the  
first leaf of calendar, green velvet, embossed silver clasps

[7¼ in. by 5½ in.]

98/-/- Salomon

- 303 HORÆ B. V. M. [Use of Rome] with Calendar, MANUSCRIPT ON  
VELLUM, 124 ll. French, 15th Century, in a bold **gothic** hand,  
initials in gold and colours, miniatures removed (a title with  
arms on reverse and a later miniature, crude, inserted), red  
morocco

[7¾ in. by 5½ in.]

6/10/-/- Salomon

- 304 HORÆ B. V. M. [USE OF ROUEN] WITH CALENDAR, MANUSCRIPT ON  
VELLUM, 140 ll. bold **gothic** hand, French mid 15th Century, nine  
large miniatures (the first—of the four evangelists—in four com-  
partments), each surrounded by elaborate three-quarter borders  
of flowers, fruits and scrolls in gold and colours, each page with  
a delicate border in the outer margin, numerous initials, etc.  
margin of first leaf of calendar defective and some borders  
cut into, old French red morocco, gilt borders and back, g. e.

[6½ in. by 4¾ in.]

\*\* At the end are inserted two additional leaves, written about  
1475, the second of which contains a Commemoration of  
S. Francis of Assissi. Pasted on this leaf is a FINE INTAGLIO  
ENGRAVING OF S. FRANCIS, kneeling in a landscape and receiv-  
ing the stigmata. This engraving, which is not later than the  
date of the writing on the leaf, is probably French. It is  
lightly tinted in ochre and blue and is surrounded by a delicate  
pen-work border in red and blue.

UNDESCRIBED BY MAX LEHRS AND PROBABLY UNIQUE.

102/-/- Salomon



- 305 HORÆ B. V. M. [USE OF ROUEN] WITH CALENDAR, MANUSCRIPT ON VELLUM, *gothic hand*, 93 ll. *Flemish*, 15th Century, 13 large (three-quarter page) miniatures finely painted in gold and colours, 24 small miniatures depicting the occupations and zodiacal signs for the months in the calendar (a small decoration cut from one leaf, July-August), rectangular marginal decoration containing flowers, fruits, grotesques, etc. painted on a gold ground on each page, morocco, blind-tooled to a 15th Century design [7¼ in. by 4½ in.]
- 306 HORÆ B. V. M. MANUSCRIPT ON VELLUM, 190 ll. *German*, 17th Century, *cursive hand*, 32 full-page miniatures in gold and colours in a crudely realistic style, musical notation, calf, with clasp [3½ in. by 2½ in.]
- 307 Kelmscott Press.—Morris (W.) A Dream of John Ball, in red and black, woodcut frontispiece, borders and initials, limp vellum, with ties 1892
- 308 Kelmscott Press.—Morris (W.) The Nature of Gothic, woodcut borders, etc. vellum (upper cover spotted by damp), with ties 1892
- 309 KELMSCOTT PRESS.—Shakespeare (W.) Poems, edited by F. S. Ellis, in red and black, woodcut borders and initials, limp vellum (covers slightly spotted by damp), with ties 1893
- 310 Kelmscott Press.—Psalmi Penitentiales, edited by F. S. Ellis, in red and black, woodcut borders and initials, boards, canvas back 1894
- 311 Kelmscott Press.—Child Christopher and Goldilind the Fair, 2 vol. in red and black, woodcut border and initials, boards, linen backs 16mo. 1895
- 312 Kelmscott Press.—Rossetti (D. G.) Hand and Soul, in red and black, woodcut borders and initials, vellum 1895
- 313 Lever (C.) The Knight of Gwynne, FIRST EDITION, plates by H. K. Browne, polished calf, gilt back, g. t. 1847
- 314 Lindsay (Sir D.) Works, *black letter*, several leaves slightly defective and repaired, crushed levant morocco gilt 12mo. Glasgow, R. Sanders, 1683

- 315 Magna Carta—The Great Charter called in latyn Magna Carta with diuers olde statutes, . . . Newly corrected, **black letter**, title within woodcut border, vellum over old calf  
Imprynted at London . . . by Thomas Petyt . . . 1542  
14/-/- Quaintak
- 316 Malet (Capt.) Annals of the Road, FIRST EDITION, coloured plates, morocco, gilt panelled sides and inner borders, g. t. 1876  
14/-/- Quaintak
- 317 Mills (J.) The Old English Gentleman, 3 vol. 1841; The Stage Coach, 3 vol. frontispieces, 1843; The English Fireside, 3 vol. 1844; Flyers of the Hunt, plates, 1859; Stable Secrets, 1863; together 11 vol. half red morocco, gilt backs, g. t. uniform (11)  
14/10/- Sawyer.
- 318 MILTON (JOHN) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, Compos'd at several times, FIRST EDITION, portrait by W. Marshall, FINE IMPRESSION, side rule just touched by the binder, page numerals of ten leaves and some brackets cut into, two letters cut off and a few shaved on A 6, small holes in A 7 and H 1 destroying four letters, old MS. notes in a few margins, green morocco, g. e.  
London, Printed by Ruth Raworth for Humphrey Moseley . . . 1645  
475/-/- Maggs.
- 319 Missale Carthusiense, **gothic letter**, in red and black, woodcut on title, arms, etc. coloured, an additional service written in a contemporary hand on 18 leaves of paper at end, levant morocco gilt, g. e.  
Paris, T. Kerver, 1520  
8/-/- Quaintak
- 320 M[udie] (A.) Scotiæ Indiculum: or the Present State of Scotland, frontispiece, straight grain blue morocco, g. e.  
12mo. 1682  
12/-/- Quaintak
- 321 Old English Squire (The) . . . A Poem . . . by John Careless, Esq. FIRST EDITION, coloured plates, half morocco, m. e.  
T. McLean, 1821  
19/10/-/- Marks
- 322 [Paltock (R.)] The Life and Adventures of Peter Wilkins, 2 vol. FIRST EDITION, plates, blank leaves before titles torn out, a few letters on title of vol. I defaced, contemporary calf 12mo. 1751  
15/10/-/- Joseph
- 323 PAPWORTH (J. W.) An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, red morocco (lower cover rubbed), g. e. 1874  
11/-/- Thorne
- 324 Psalmes of King David (The) translated by King James, engraved frontispiece and title (both slightly cut into) and pp. 1-320, morocco, g. e. 12mo. Oxford, W. Turner, 1631  
10/-/- Lusk



- 325 PSALTER. Selections from the Psalter, the Latin version of each Psalm followed by a French translation, MANUSCRIPT ON VELLUM, 146 ll. and three leaves at end blank except for borders, *Franco-Flemish*, 16th Century, in a neat cursive book hand, each page within narrow borders of tulips and other flowers, leafy sprays, etc. in gold and colours, numerous illuminated initials, capitals, line decorations, etc. red velvet binding  
[6 $\frac{7}{8}$  in. by 5 $\frac{1}{8}$  in.]
- 326 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, illustrations, half morocco, gilt back, g. e. 1839 *2/2/1/1 maggo*
- 327 Ramsay (A.) The Ever Green, being a Collection of Scots Poems . . . published by Allan Ramsay, green morocco, g. e. Edinburgh, 1724 *3/10/1/1 simple*
- 328 Reynardson (C. T. S. Birch) Down the Road, FIRST EDITION, coloured plates, green morocco, g. t. 1875 *4/1/1/1 maggo*
- 329 Reynardson (C. T. S. B.) Sports and Anecdotes of Bygone Days, coloured plates, green morocco, g. t. 1887 *2/1/1/1 back*
- 330 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, litho-plates, red morocco gilt, g. e. 1838 *4/1/1/1 don*
- 331 Seymour (R.) Humorous Sketches, two series, 2 vol. 178 plates, half morocco, m. e. 1843-6 *3/1/1/1 Reynardson*
- 332 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. plates in gold and colours, red morocco, gilt backs, g. e. imp. 8vo. W. Pickering, 1843 *4/1/1/1 maggo*
- 333 Shaw (H.) The Decorative Arts of the Middle Ages, plates, some in gold and colours, red morocco, gilt back, g. e. imp. 8vo. W. Pickering, 1851 *4/1/1/1 do*
- 334 Shelley (P. B.) Queen Mab, pp. 1-182 (including title) followed by leaf "To Harriet \* \* \* \* \*," half green morocco, g. t. other edges uncut W. Clark, 1821 *5/1/1/1 1821*
- 335 Smith (T.) Extracts from the Diary of a Huntsman, FIRST EDITION, illustrations (no half-title), half morocco, g. e. 1838 *3/1/1/1 1838*
- 336 [SMOLLETT (T.)] The Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, vol. I wants blank leaf before title, eight leaves stained, slightly defacing the text, small slit in o 5, vol. II affecting two letters of catchword, signature on titles, contemporary calf 12mo. London: Printed for W. Johnston, 1753 *5/5/1/1 simple*

- 337 SPORTING MAGAZINE (THE) OR MONTHLY CALENDAR OF THE TRANSACTIONS OF THE TURF, THE CHACE, ETC. vol. 1-156 in 156 vol. plates and vignette titles, half calf, A FINE SET; believed to be complete, but sold, as usual, not subject to return 1793-1870  
2/5/- *Maggs*
- 338 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, FIRST EDITION, plates (no half-title), half morocco, gilt back, g. e. 1838  
4/5/- *Maxwell*
- 339 [Surtees (R. S.)] Handley Cross; or the Spa Hunt, 3 vol. FIRST EDITION (no half-titles), half calf, gilt backs 1843  
3/5/- *Bumpus*
- 340 [Surtees (R. S.)] Hillingdon Hall, 3 vol. FIRST EDITION (no half-titles), half morocco, gilt backs, g. e. 1845  
3/10/- *Bumpus*
- 341 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour (wanting half-title), 1853; "Ask Mamma," 1858; "Plain or Ringlets," 1860; Mr. Facey Romford's Hounds, 1865; together 4 vol. FIRST EDITIONS, coloured plates by John Leech, blue levant morocco, gilt tooled backs and panelled sides, g. t. other edges rough trimmed or uncut, "Ask Mamma" and "Facey Romford" bound from the parts, front wrapper of each preserved (4)  
4/9/- *Maggs*
- 342 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured plates by J. Leech, wanting half-title, half morocco, gilt back, g. e. 1860
- 343 [Surtees (R. S.)] Hawbuck Grange, coloured plates by H. K. Browne, half morocco, gilt back, g. t.  
Bradbury Agnew & Co. n. d.  
3/2/- *Bumpus*
- 344 Sutton (T.) Disce Mori, Learn to Die, woodcut frontispiece (slightly defective), ~~black~~ letter, title, border and some page-rules cropped, calf I. Windet for Cuthbert Burby, 1602  
2/15/- *Last*
- 345 [Tattersall (G.)] Cracks of the Day, edited by Wildrake, plates, title and a few plates spotted, half morocco, g. e.  
R. Ackermann, n. d.
- 346 Thackeray (W. M.) The Paris Sketch-Book, 2 vol. FIRST EDITION, illustrations by the Author, half calf, gilt backs, g. t. 1840  
2/15/- *Maggs*
- 347 Thackeray (W. M.) The Irish Sketch-Book, 2 vol. FIRST EDITION, illustrations by the Author, half calf, gilt backs, g. e. 1843  
9/5/- *Sawyer*  
30/- *Spencer*



- 348 Thackeray (W. M.) Pendennis, 2 vol. 1849-50; The Newcomes, 2 vol. 1855; The Virginians, 2 vol. 1858-9, *all* FIRST EDITIONS, *plates, half calf, gilt backs* (6) *2 1/2 - Sawyer*
- 349 Thackeray (W. M.) Henry Esmond, 3 vol. FIRST EDITION, *half calf, gilt backs, g. t.* 1852 *2 1/2 - Sawyer*
- 350 Thackeray (W. M.) The Adventures of Philip, 3 vol. FIRST EDITION, *half calf, gilt backs, g. t.* 1862 *2 1/2 - Sawyer*
- 351 Thackeray (W. M.) Lovel the Widower, *illustrations*, 1866; Denis Duval, 1867, *both* FIRST EDITIONS, *half calf, gilt backs, g. t.* (2) *2 1/2 - Sawyer*
- 352 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir John Hawkins [FIRST EDITION], *plates, a few leaves scored, red straight-grained morocco, g. e.* 1760 *2 1/2 - Sawyer*
- 353 Winstanley (W.) England's Worthies, FIRST EDITION (*frontispiece and a few leaves slightly defective*), *old calf*, 1660—Naudeus (G.) The History of Magick, *some head-lines cut into, blind stamped calf*, 1657 (2) *2 1/2 - Sawyer*
- 354 Wither (G.) The Hymnes and Songs of the Church [A-o 8, p 4], *title within woodcut border, partly black letter, musical notation, some head-lines cut into and a few blank corners defective, morocco gilt, g. e.* *London Printed by the Assignes of George Wither, n. d.* *3 1/2 - Sawyer*

## QUARTO.

- 355 Bible, Latin, part only, comprising Epistle of St. James, St. Peter I and II, St. John I, chapter I-IV, verse 2, MANUSCRIPT ON 24 LL. OF VELLUM, 12th-13th Century, *probably English, with marginal and interlinear glosses, boards* [8½ in. by 5¾ in.] *4 1/2 - Sawyer*
- 356 BOSWELL (J.) The Life of Samuel Johnson, 2 vol. FIRST EDITION (*reading "gve" on p. 135, vol. I, the "i" written above in pen*), *portrait and two facsimiles, title of vol. II and a few leaves slightly foxed, contemporary mottled calf, joints of vol. II broken, A VERY GOOD COPY* H. Baldwin for C. Dilly, 1791 *4 1/2 - Sawyer*
- 357 Briefe Discourse (A) of the Troubles begun at Frankeford in Germany, An. Dom. 1554, about the Book of Common Prayer, *a few signatures and catchwords cut away, calf, g. e.* G. Bishop & R. White for T. Underhill, 1642 *2 1/2 - Sawyer*

- 358 CATECHISM.—The Catechisme . . . set furth be ye maist reuerend father in God Johne [Hamilton] Archbischof of Sanct Androus, ~~black~~ **letter**, title and preface (4 ll.), v 3 and two last leaves (7 ll. in all) in facsimile, some leaves stained and a few head-lines cut away, brown levant morocco, g. e.; sold not subject to return *2/5/-*  
St. Andrews, 1552 *Thoupe*
- 359 Constitutiones et Ordinationes sororum observantie scī an̄g Monastii scī Ambrosii ad costā, MANUSCRIPT ON VELLUM, 48 ll. *12/10/-*  
*Italian 15th Century, full-page miniature of the Crucifixion, surrounded by border with small miniature in each corner, illuminated initials and border decorations on first leaf, vellum gilt, panels on sides cut out to form a lattice-work, backed with red silk*  
[9½ in. by 7 in.]
- 360 Cranmer (T.) A Defence of the True and Catholike doctrine of the Sacrament, woodcut title, ~~black~~ **letter**, levant morocco, g. e. *3/5/-*  
Imprinted at London . . . by Reynold Wolfe, 1550 *Last*
- 361 Darien.—A Short Account from, and Description of the Isthmus of Darien, map (no other plate), text of D 3 slightly cut into, *3/5/-*  
unbound *Edinburgh, 1699* *manitch*
- 362 Dryden (J.) An Evening's Love, or the Mock Astrologer, FIRST EDITION, manuscript notes on blank reverse of last leaf, T. N. *4/10/-*  
for H. Herringman, 1671; The Spanish Fryar, 1686; The Kind Keeper, 1690; Sr. Martin Marr-all, 1691—Etherege (Sir G.) *me*  
The Comical Revenge, 1689; The Man of Mode, 1684—*Leish*  
Wycherley (W.) The Gentleman Dancing Master, 1693; The Country Wife, 1688; The Plain-Dealer, 1686—Buckingham (Duke of) The Rehearsal, 1687; in 1 vol. contemporary calf, re-backed; sold not subject to return
- 363 Ferguson (John) Bibliotheca Chemica: a Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of James Young, 2 vol. portraits, half morocco *13/-*  
*Glasgow, 1906* *maggs*
- 364 Froissart (Sir J.) Chronicles, translated by T. Johnes, 2 vol. the set of facsimiles in gold and colours inserted, half red morocco, g. e. 1852  
*11/1/-*
- 365 Kelmscott Press.—Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. woodcut initials, boards, linen backs 1892  
*12/1/-*



- 366 Kelmscott Press—*Laudes Beatae Mariae Virginis*, printed in red, blue and black, boards, linen back 1896 *10/10. Kelmscott*
- 367 Latham (S.) *Latham's Falconry or, The Falcons Lure and Cure*, [and] *Lathams New and Second Booke of Faulconry*, woodcuts, in 1 vol. margins of many leaves in both works wormed, a few side-notes affected, a few head-lines cut into, levant morocco, g. e. T. Harper for J. Harison, 1633 *10/10. Falconry*
- 368 Lloid (L.) *The First Part of the Diall of Daies*, black letter, title repaired, last two leaves slightly defective, some head-lines cropped, stained, half calf, cover detached; sold not subject to return London Printed for Roger Ward . . . 1590 *10/10. Last*
- 369 Pennecuik (A.) *Description of Tweeddale . . . with a Curious Collection of Select Scottish Poems*, \* 3 cut into, a few page numerals cut away, half calf, cover detached Edinb. 1715 *10/10. "*
- 370 Scotland—*Certayne Matters concerning the Realme of Scotland*, composed together, a few letters damaged by small rust-stains, a few side-notes shaved, sheep skin, g. e. Imprinted at London for Iohn Flasket . . . 1603 *2/5/10. Dabell*
- 371 SCOTT (SIR WALTER)—Bürger (G. A.) *The Chase*, and William and Helen [translated by Sir Walter Scott], FIRST EDITION, PRESENTATION COPY, autograph inscription on title: "*Joseph Gillon Esq. from the Translator*," contemporary green morocco, m. e. Edinburgh, 1796 *25/10/10. Maggs*
- 372 Smith (Sir T.) *The Common-wealth of England . . . newly corrected and amended*, black letter, a few letters damaged by small rust-holes or stains, sheep skin, g. e. W. Stansby for J. Smethwicke, 1621 *2/5/10. Thorne*
- 373 Somervile (W.) *The Chace. A Poem*, FIRST EDITION, frontispiece by G. Scotin after Gravelot, mottled calf, gilt back, g. t. 1735 *12/10/10. Thorne*
- 374 [Thackeray (W. M.)] *Rebecca and Rowena*, FIRST EDITION, illustrations by R. Doyle, coloured copy, polished calf, gilt back, g. e. (paper covers removed from original boards and bound in at end) 1850 *9/10/10. Sanger*
- 375 [Thackeray (W. M.)] *The Kickleburys on the Rhine*, 1850; *The Rose and the Ring*, 1855, both FIRST EDITIONS, illustrations by the Author, half morocco, m. e. uniform (2) *7/10/10. Sanger*

- 376 VIRGIL. The XIII Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas, FIRST EDITION, *black letter, title partly in facsimile, cut close and mounted, K 1 torn, hole in Q 8 resulting in loss of a few words, some margins wormed and written in, some leaves stained, a few badly, old calf, in morocco case*  
Imprinted at Londō [by W. Copland] 1553

30/-/- Quavitch

## FOLIO.

- 377 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait, small rust-holes in a few leaves, contemporary calf, re-backed*  
1679

6/10/- Sawyer

- 378 Bickham (G.) The Universal Penman, *frontispiece and 212 ll. engraved throughout, contemporary mottled calf R. Sayer, n.d.*

4/5/- J. J. J.

- 379 DODOENS (R.) A Nievve Herbal . . . translated into English by Henry Lyte, FIRST EDITION, *black letter, woodcuts, large hole in zz 6 with loss of text, six leaves at end slightly defective, some leaves stained, woodcut border of title cut into, contemporary calf*

38/-/- Quavitch

At London by my (sic) Gerard Dewes . . . 1578

- 380 Hogenberg (F.) [Procession of Pope Clement VII & the Emperor Charles V], *engraved on 40 leaves, old vellum n. d. [16—]*

2/10/- Maggs

- 381 Holinshed (R.) The Historie of Scotland [part only of the Chronicles], *black letter, woodcuts, head-lines and side-notes cropped, a few leaves defective in text, half calf J. Hupne, 1577*

2/5/- J. J. J.

5.

- 382 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, 3 vol. *coloured plates, contemporary half russia, m. e. 1824*

9/-/- Maggs

- 383 Pollard (A. W.) Shakespeare Folios and Quartos, *facsimiles, boards, canvas back, unopened*  
1909

6/-/- Maggs

- 384 Shaw (H.) and Sir F. Madden. Illuminated Ornaments selected from MSS. and Early Printed Books, *plates in gold and colours, red morocco, gilt back, g. t. W. Pickering, 1833*

7/5/- Maggs

- 385 Shaw (H.) The Encyclopædia of Ornament, *plates, some in colours, half roan, W. Pickering, 1842*

25/-/- Quavitch



# The Property of Major E. W. Macdonald,

*Lower Park, Dedham, Essex.*

## OCTAVO ET INFRA.

- 386 [Barham (R. H.)] *Ingoldsby Legends*, 2 vol. *portrait and plates by Leech and Cruikshank* (some imprints cut), *vellum gilt, g. e. by Hayday* R. Bentley, n. d.

- 387 [Biblia Latina], **gothic letter**, *two columns, woodcut in six compartments of the Creation, wants title and part of the tables, contemporary stamped calf, worn; sold not subject to return* Paris, Jean Prevel, 1528

- 388 Butler (Samuel) *Hudibras*. The First Part, FIRST EDITION (A-R in eights, four-line errata on last page), *piece torn from Imprimatur leaf affecting ornament, London, Printed by J. G. for Richard Marriot . . . 1663*; *Hudibras*. The Third and last Part, FIRST EDITION (A-S in eights; 1 leaf [with errata] unsigned), *London, Printed for Simon Miller . . . 1678; together 2 vol. (part II not present), original sheep [Grolier Club Catalogue, nos. 126 and 134]*

- 389 Butler (S.) *Hudibras*. The First Part (A-H in eights), *head-line touched on p. 125, London: Printed by J. G. for Richard Marriott . . . 1663*; *Hudibras*. The Second Part (A-H in eights, A 1 and H 8 blank, A 2 with *Imprimatur* on verso only), *London, Printed by T. R. for John Martyn, and James Allestry . . . 1664; in 1 vol. sheep, joints broken*

\*\* This is the second or small octavo edition of each part. The third part was not printed in this size.

- 390 [Butler (Samuel)] *Hudibras*, edited by Z. Grey, 2 vol. *portrait by Vertue, plates after Hogarth, mottled calf, backs gilt* Cambridge, 1744

- 391 [Chesney (Sir G. T.)] *The Battle of Dorking*, FIRST EDITION, *original wrappers, 1871*—[Jenkins (J. E.)] *The Blot on the Queen's Head; or how little Ben, the head waiter, changed the sign of the "Queen's Inn" to "Empress Hotel, Limited," original wrappers, 1876; etc.* (3)

- 392 Coryat (Thomas) Crudities, Letters from India, etc. 3 vol. *plates, calf gilt, inside borders, g. e. by Riviere* 1776  
8/-/- Zwartich
- 393 [Defoe (Daniel)] The Farther Adventures of Robinson Crusoe, Being the Second and Last Part of his Life . . . The Second Edition, *map, plates from a Dutch edition inserted, sprinkled calf, rebound (numbered "II" on back)* For W. Taylor, 1719  
4/-/- Zwartich
- 394 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. in the original 8 parts, *original wrappers, backs defective, labels roughly removed from front covers, lower cover of part II wanting* Feb.-Sept. 1876  
5/-/Thompson
- 395 Erasmus. Praise of Folly, *portrait and woodcuts, half blue morocco gilt, t. e. g.* 1876; etc. (7)  
14/-/Thompson
- 396 Hume (David) Life, written by himself, *portrait, boards, uncut, 1777—The Life of Nicolas Mooney, unbound, 1752; etc.* (4)  
18/-
- 397 Hyde (Edward, Earl of Clarendon) The History of the Rebellion and Civil Wars in England, 3 vol. in 6, *diced calf gilt, inside borders* Oxford, 1819  
2/5/- Joseph
- 398 Junius. Letters, 3 vol. *facsimiles, contemporary calf gilt* G. Woodfall, 1812  
17/-/- Joseph
- 399 Law (John) Money and Trade considered, *calf, joints broken, Glasgow, R. & A. Foulis, 1750—Knox (John) Observations on the Northern Fisheries, unbound, 1786; etc.* (3)  
2/-/-
- 400 Le Comte (Louis) Memoirs and Observations . . . Made in a late Journey Through the Empire of China . . . The Second Edition . . . with the Addition of a Map of China and a Table, *portrait and folding plates, panelled calf, back gilt* 1698  
22/-/Hagge
- 401 [MALTHUS (T. R.)] AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, *wants half-title, calf gilt, crest of H. Blencowe Churchill on sides* 1798  
43/-/- Yagashis
- 402 Miscellanea Scotica, 4 vol. *half red morocco gilt, t. e. g. by Riviere* Glasgow, 1818-20  
2/12/- Brown
- 403 [Pullen (H. W.)] The Fight at Dame Europa's School, *wrappers [1871]; and nine of the pamphlets issued in reply* (10)



- 404 RABELAIS (FRANÇOIS) THE WORKS . . . Translated into English by Sr Thomas Urchard Kt. 2 vol. in 1, FIRST EDITION, *calf gilt, inside borders, g. e.*  
*London, Printed for R. B. and are to be sold by John Starkey . . . 1664 [for Richard Baddeley, 1653]*
- \*\* A few copies may have been issued in 1653 but the bulk of the edition appeared in 1664 with the addition of a general title, a page of preface and 13 pages of Rabelais' Life. The remainder of the book is exactly as printed in 1653. *14/-/-*  
*Quarto*
- 405 [? Sampson (Thomas)] A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes, *italic letter, A 4 and 5 cut into at top, A 3 and 6 shaved at top, wrappers* Without imprint [? 1571] *25/-*
- \*\* Like all other known copies, this consists of six leaves, the first four signed A 2-5. There is no title, but according to the S.T.C. "the outside leaves of the sheet were probably blank." There are two undated editions, differing only in the setting-up; this is the one beginning "For as muche as" [S.T.C. 13869].
- 406 Sprat (Thomas) Observations on Monsieur de Sorbier's Voyage into England, *original sheep* 1665 *25/-*
- 407 Wilson (George) Bishop Burnet's Proofs of the Pretender's Illegitimacy, *wrappers, uncut*, 1724—Memoirs of the Lord Viscount Dundee, The Highland Clans and the Massacre of Glenco, *unbound*, 1714—A Compendious History of . . . the Plot, *portraits, unbound*, 1680; etc. (4) *10/-*

## QUARTO.

- 75/-* 408 Anderson (Æneas) A Journal of the Forces . . . under . . . Sir Ralph Abercromby, K.B. in the Mediterranean and Egypt . . . to the Surrender of Alexandria: with a particular account of Malta, *folding plates and plans, mottled calf gilt*, 1802; etc. (2)
- 409 Berners (Juliana) The Boke of Saint Albans, reproduced in facsimile, with an Introduction by William Blades, *boards, uncut*, 1881; etc. (3) *35/-*
- 50/-* 410 Boaden (James) An Inquiry into the Authenticity of various . . . Portraits of Shakespeare, *plates, original boards, back strip wanting*, 1824; etc. (2)
- 411 Cambridge University Photographic Facsimiles of Rare XV Century Books printed in England, 12 vol. *half vellum, uncut, each in a cardboard box, as issued* 1905-07 *23/3/29*

- 412 [COLMAN (GEORGE) *the elder*] TWO ODES [TO OBSCURITY; TO OBLIVION], 11 ll. woodcuts, wants half-title, London, Printed for H. Payne . . . 1760; Gray (Thomas) Odes, FIRST EDITION, vignette on title, wants half-title, Printed at Strawberry Hill, 1757; etc. in 1 vol. half calf, broken

\*\* No sale of Colman's Odes seems to be reported in auction records. These brilliant parodies of Gray and Mason were, according to Boswell, highly esteemed by Johnson. 9/10/- Spencer

- 413 Cornwallis (Sir Charles) A Discourse of . . . Henry, Late Prince of Wales, FIRST EDITION, wants A 1 and E 4 (both blank) and the portrait (found in a few copies only), two portraits inserted, half morocco London, Printed for Iohn Benson . . . 1641

- 414 Cornwallis (Sir Charles) A Discourse, another copy, wants A 1 and E 4 (blank), portrait slightly defective, calf, rebaked 1641

- 415 CROMPTON (RICHARD) A SHORT DECLARATION OF THE ENDE OF TRAYTORS, and false Conspirators against the state, & of the duetie of Subjects to theyr soueraigne Gouvernour (A-F in fours), FIRST EDITION, mostly black letter, title within type-metal border (very slightly defective), small stain on last leaf, title soiled, unbound

At London, Printed by I. Charlewood, for Thomas Gubbin, and Thomas Newman, 1587

\*\* A copy of the "Short Declaration" was sold in these rooms on Nov. 15th, 1926, and a reproduction of the title-page will be found in the catalogue of that sale (lot 30). 40/- Quailick

- 416 Declaration (A) of the iust causes of his Maiesties proceeding against those Ministers Who are . . . attainted of high Treason, FIRST EDITION, unbound [S.T.C. 21961] 25/- Last. Imprinted at London by Robert Barker . . . 1606

6.

- 417 GOLDEN COAST (THE), OR A DESCRIPTION OF GUINNEY (A-M in fours), wants A 1 (? blank), half calf 18/10/- Maggo. London, Printed for S. Speed . . . 1665

- 418 Goldsmith (Oliver) Poetical Works, plates by S. Alken, calf, defective, 1811; etc. 5/- Last (2)

- 419 HENRY IV. A letter written by the King of Nauarr, to the three estates of Fraunce . . . Translated out of French, by G. R. (A-C in fours, A 1 blank except for signature, c 4 blank), uncut stitched, as issued

At London Printed by Thomas Purfoote . . . 1589

\*\* The S.T.C. records no copy in America. 2/- Quailick



2/5/-  
4. 420

Ka Mee and Ple Ka Thee: or, A Dialogue; Wherin is showne the indecency . . . of persecuting . . . Especially in England, where no one Religion is long in Fashion (A-E 2 in fours; E 2 signed E 3), unbound, 1649—A true Account Of the Rising of the Rebels In the West of Scotland, 4 ll. wrappers, 1679; etc.  
(3)

421 Manwood (John) A Treatise and Discourse of the Lawes of the Forrest, FIRST EDITION, *title within type-metal border, original vellum*  
*At London Printed by Thomas Wight and Bonham Norton.*  
1598

13/-  
Haye

422 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title, ("Angel" in roman type), a few rules shaved, sprinkled calf*  
*S. Simmons, 1669*

37/-/-  
fawing

6.

423 Observations both Historical and Moral upon the Burning of London . . . Parallel between London and Mosco, both as to the Plague and Fire. Also an Essay touching the Easterly-Winde . . . By Rege Sincera (A 2ll.; B-F 2 in fours), *inkstains on title, unbound*  
1667

8/-  
Inaggs..

424 [Peacham (Henry)] A Dialogue between The Crosse in Cheap, and Charing Crosse . . . By Ryhen Pameach, 4 ll. *woodcut on title (hole affecting rules), margins frayed, last leaf slightly defective, unbound*  
*Printed Anno, 1641*

425 [SCOTT (THOMAS)] VOTIVAE ANGLIAE: or The Desires and Wishes of England . . . to perswade his Majestie to drawe his Royall Sword, for the restoring of the Pallatynat . . . to his Sonne in Lawe Prince Fredericke . . . Written by S.R.N.I. (\*, A-E 2 in fours), \* 2 recto ends "seeing your," Utrecht, 1624; Williams (John) Great Britains Salomon (A-K in fours, last leaf with imprint only), A 3 begins "on," frontispiece (defective), John Bill, 1625; [Parker (Henry)] The Case of Shipmony briefly discoursed (A-G 2 in fours), "Policy" on title, 1640; Pym (John) Declaration . . . upon the . . . Charge of High Treason, against Thomas, Earle of Strafford (title, 1 l; A-K; A-D in fours), 1641; Cheke (Sir John) The Trve Svbjet to the Rebell (a-c, A-H in fours), Oxford, 1641; [Quarles (Francis)] The New Distemper (A-D 2 in fours), ib. 1645; [Needham (Marchamont)] The Case of the Kingdom Stated (A-C in fours), 1647; "Εικὼν ἡ Πιστή (A-N in fours), frontispiece, head-line touched on p. 63, 1649; and 4 other Tracts in 1 vol. panelled calf gilt

*quarles great  
to the king*

- 426 SMITH (SIR THOMAS) DE REPUBLICA ANGLORVM. The maner of Gouvernement or policie of the Realme of England, **Black letter**, title within type-metal border, woodcut initials, rust hole in Q 3, red calf, inside borders, g. e.  
At London, Printed by Henrie Midleton for Gregorie Seton . . . 1584
- 427 Stow (John) A SVRVAY of London, FIRST EDITION, second issue, **Black letter**, B 1 and 2 slightly defective, panelled calf, back gilt, cover loose Imprinted by Iohn Wolfe . . . 1599
- 428 Thornborough (John) A Discovrse plainely proving the euident utilitie and vrgent necessitie of the desired happie Vnion, wants A 1 (? blank or with signature only), wrappers  
London, Printed by Richard Field for Thomas Chard. 1604
- 429 VIRGIL. THE xiii BUKES OF ENEADOS . . . Translatet out of Latyne verses into Scottish metir, bi . . . Gawin Douglas, FIRST EDITION, **Black letter**, wants title (supplied in facsimile) and preliminaries, begins on c 1 (folio ix) with the text of the translation, has the extra leaf in quire x and the leaf at end "aganis detractouris," panelled brown morocco gilt, g. e. by Riviere Imprinted at Londō [by W. Copland], 1553
- 430 WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE WORKS BY ROBERT WHITTINGTON, TWO OF THEM BEING THE ONLY COPIES KNOWN AND APPARENTLY UNRECORDED
- ¶ VULGARIA ROBERTI WHITINTONI LICHFELDIENSIS/ & de institutione grāmaticulorū opusculum, **black letter**, chiefly in *English* (A-H in fours and eights alternately), title within border, de Worde's device (Mckerrow, 46 β) within border on the last page  
[Colophon] ¶ Londini in edibus Winandi, de worde xxij. supra sesquimillesimum nostre salutis anno.  
(London, W. de Worde, 1522)
- \* \* THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED.
- ¶ ROBERTI WHITINTONI LICHFELDIENSIS LUCUBRATIONES, **black letter** (A 8, B 4, C 8, D 4, E 4)  
[Colophon] Londini in edibus Winādi de Worde, anno domini .M.CCCC.XXij. (London, W. de Worde, 1522)
- \* \* ONE COPY ONLY IN THE S. T. C.
- ¶ ROBERTI WHITINTONI . . . DE OCTO PARTIBUS ORATIONIS OPUSCULŪ **black letter** (A 4, B 6, C 4), W. de Worde's tripartite device (Mckerrow, 20) on the last page, a hole in the title and the next leaf causing defects, sig. A 3 slightly stained  
[Colophon] Londini in edibus Winandi de worde vicesimo primo supra sesquimillesimū nostre salutis anno. Idibus Julij. (London, W. de Worde, 15 July, 1521)
- \* \* TWO COPIES ONLY IN S. T. C



Lot 430—continued.

¶ EDITIO ROBERTI WHITINTONI LICHFELDIENSIS . . .

¶ DECLINATIONES NOÏM tã latinorũ q̄ grecorũ patronymicorũ & barbarorũ . . . black letter (A 8, B 6), *W. de Worde's device on title of sagittary and greyhound upholding Caxton's mark* (Mckerrow, 30)

[Colophon] ¶ *Explicit whitintoni editio de declinatione noim tã latinorũ q̄ grecorũ patronymicorũ & barbarorũ Impressa Londini per wynandũ de worde in vico (flete-strete) nũcupato: sub Solis intersignio commorantẽ. Anno dñi. M.CCCCC.xix. (London, W. de Worde, 1519)*

\* \* \* TWO COPIES ONLY IN S. T. C.

¶ DE HETEROCLYTIS NOMINIBUS, black letter (A 6, B 4), *on the title a cut of a pedagogue seated holding a birch teaching three scholars, on the last page W. de Worde's tripartite device* (Mckerrow, 20)

[Colophon] ¶ *Londini apud winandũ de worde sub Solis intersignio. i vico (fletstret) appellato. Anno .M.CCCCC.XXI. (London, W. de Worde, 1521)*

\* \* \* TWO COPIES ONLY IN S. T. C.

¶ GRAMMATICES PRIMAE PARTIS LIBER PRIMUS ROBERTI W. L. L. . . . DE NOMINUM GENERIBUS, black letter (A 4, B 6, C 4, *last leaf with device only on recto and verso*)

[Colophon] ¶ *Londini ex typis winãdi Wordẽsis vicesimo primo verbi incarnati supra sesquimillesimum anno. Idibus Iunij. (London, W. de Worde, 15 June, 1521)*

\* \* \* THE ONLY COPY GIVEN IN THE S. T. C. IS IN THE JOHN RYLANDS LIBRARY.

GRAMMATICAE PRIMA PARS ROBERTI WHITINTONI . . . Liber quit<sup>9</sup> De verborum Praeteritis et supinis, black letter (A 4, B 6, C 4, D 6)

[Colophon] ¶ *Lõdini in edibus Winãdi de Worde .XXI. supra sesq<sub>4</sub> = / millesimũ nostre redemptionis anno. (London, W. de Worde, 1521)*

\* \* \* THE S. T. C. RECORDS TWO COPIES ONLY.

SINTAXIS. ¶ Roberti Whitintoni Lichfeldiensis in florentissima Oxoniensi academia lauriati opusculũ, de Syntaxi, siue constructione, black letter (A-G in fours and sixes alternately, *the last leaf with printer's device on verso, the recto blank*)

[Colophon] ¶ *Londonij, in aedibus Winandi Wordensis Christi ab incarnatiõẽ, anno. .xxiiij. supra sesquimillesimũ. Idibus Nouẽ. (London, W. de Worde, 13 Nov. 1524)*

¶ ROBERTI WHITTINTONI LICHFELDIENSIS DE SYLLABARUM QUANTITATE EDITIO. [*Heading to Part II.*] ¶ Whittintoni editio cum interpretamẽto Frãcisci nigri Diomedes de accentu in pedestri oratione potius q̄ soluta obseruando, 2 parts, black letter (A 8, B 4, C 8, D 4, E 8, F 6, G 8; A 8, B 4, C 8), *W. de Worde's tripartite*

## Lot 430—continued.

*device on title (Mckerrow, 19), and small tripartite device (Mckerrow, 23C) at end, hole in three leaves (F 3-5) affecting the text of the first two, a letter or two in margin of C 2 verso and C 6 verso just touched*

[Colophon] **C**. *Explicit Whittintoni editio nup impressa Londoñ. per Wynandum de Worde in vica vulgariter nūcupato [the fletestrete] ad signū solis commorantē. Anno post virgineū partū. M.CCCC.XVII. decimo die mensis Augusti. (London, W. de Worde, 10 Aug. 1517)*

\* \* THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED.

*Bound together in 1 vol. russia, with armorial book-plate of Tho<sup>s</sup>. Woodward inside cover; sold as a collection and not subject to return*

## FOLIO.

- 431 Bedloe (William) Narrative and Impartial Discovery of the Horrid Popish Plot, *portrait, unbound*, 1679—Prance (Miles) True Narrative and Discovery . . . relating to the Horrid Popish Plot, *unbound*, 1679—Greene (Richard) The Popish Massacre, *unbound*, 1679; etc. (6)
- 432 Bone (Muirhead) Glasgow. Fifty Drawings, with notes on Glasgow by A. H. Charteris, no. 175 of 200 copies, 53 plates (including three duplicates in colour), plates loose, text stitched in wrappers, all in a portfolio Glasgow, 1911
- 433 [Burton (Robert)] The Anatomy of Melancholy . . . The Seventh Edition, *engraved title, calf, cover loose* 1660
- 434 Calvin (Jean) The Institution of Christian Religion, translated by T. N. Black letter, second edition, Books I and II only, wants Books III-V, original vellum R. Harrison, 1562
- 435 [Cary (Henry, Viscount Falkland)] The History of the Life, Reign and Death of Edward II, FIRST EDITION, *portrait, calf* 1680
- 436 CHAUCER (GEOFFREY) THE WORKES OF GEFFRAY CHAUCER. NEWLY PRINTED / WITH DYUERS WORKES WHICHE WERE NEUER IN PRINT BEFORE: As in the table more playnly dothe appere. Cum privilegio, FIRST COLLECTED EDITION, *lettres bâtarde*, 397 ll. two columns, 48 lines (ff. 6-69, 180-232, 292-9, 305, 307-11, and 375-96 inclusive 47 lines), eight leaves within a fine woodcut border, 20 impressions of 15 woodcuts illustrating



## Lot 436 —continued.

*the Canterbury Tales, woodcut initials, title in facsimile, worm-holes through the first 60 ll. (one extending to fol. 90) causing minute defects, two worm-holes through text of ppp 3-5 (? supplied from another copy), the last five leaves inlaid, causing trifling defects on the verso of vvv 2 and vvv 4 and on the recto of vvv 5, piece torn from the lower margin of qq 4 affecting two words, Eee 1 torn causing slight defect, small holes in nn 1 and sss 5, marginal defects neatly repaired in ii 1, kk 1, pp 1, qq 2, tt 1, yy 2, bbb 3-5, and ppp 6, a few slight stains, apart from these defects, A SOUND AND DESIRABLE COPY, russia, inside border, g. e. with bookplate of William van Mildert*

[Colophon] ¶ *Thus endeth the workes of Geffray Chaucer.  
Printed at Lōdon by Thomas Godfray. The yere of  
our lorde. M.D.xxii*

- 437 HIGDEN (RALPH) POLICRONICON [TRANSLATED INTO ENGLISH BY JOHN OF TREVISA], *black letter, second edition, 389 (should be 398) leaves, wants title and last leaf with device only (both supplied in facsimile), six leaves of table (aa 4-8 and bb 1, the first two supplied from the 1527 edition) and pp 6 (blank), two columns, 41 lines, woodcut initials, musical notation (the earliest printed in England) on fol. 151, preface (aa 2 and 3) supplied from a smaller copy, i 8 verso and k 1 recto soiled, apart from the defects mentioned a sound and tall copy measuring  $10\frac{9}{16}$  in, by  $7\frac{1}{2}$  in. sprinkled calf, with bookplates of John, third Earl of Hyndford, and Lord Carmichael*  
Westminster, W. de Worde, 1495

- 438 HOLINSHED (RALPH) THE FIRSTE [THE LASTE] VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, 2 vol. FIRST EDITION, *black letter, woodcuts, titles within woodcut border, wants leaf with "Names of the Knightes made at Leith," the cut of Edinburgh Castle, and three leaves (preface and 2 ll. of errata) in vol. II, but has the four duplicate cancel leaves, vol. I crimson morocco gilt, panelled sides, inside borders, g. e. by Riviere, vol. II mottled calf gilt, inside borders, g. e.; sold as usual not subject to return* 1577

- 439 Macquoid (Percy) A History of English Furniture, 4 vol. in the original 20 parts, *coloured plates and other illustrations, wrappers, uncut* 1904-8

- 440 MALORY (SIR THOMAS) MORT DARTHUR, *black letter, woodcuts, wants all before c 1 (title, preliminaries, chapters 1, 2 and part of 3), n 2-7 and part of dd 6, head-lines shaved on f 8, gg 4*

LOT 440—*continued*.

*and 5, and Hh 4 and 5, Nn 5 shaved at fore-edge, defect affecting one word on oo 6, oo 1 torn, a few small holes, half calf*

*Imprinted at London by Thomas East dwelling betweene Paules wharfe and Baynardes Castell [? 1585]*

\*\* VERY RARE. Only two copies appear to have come up for sale this century, an imperfect copy in 1904 and the Christie Miller copy in 1920. The S.T.C. records three—B.M., U.L.C., and Huntington.

- 441 Moryson (Fynes) *An Itinerary*, FIRST EDITION, ¶ 6 *reversed in binding, minute defect in last leaf, title creased, calf gilt, joints broken*  
*John Beale, 1617*

- 442 [Saxton (Christopher) and John Norden. *Maps of England and Wales*], 56 *maps, engraved by W. Kip and W. Hole, all but one double-page, coloured, panelled calf, cover loose; sold as an atlas, not subject to return* [? 1607]

\*\* Includes 53 county maps (three of Yorkshire, none of Worcestershire), Ireland, the Heptarchy and Great Britain. They appear to belong to the 1607 edition of Camden's *Britannia*.

- 443 Vertue (George) and others. *Portraits of the Kings and Queens of England with their Monuments*, 64 *plates, unbound* [1736];  
*etc. a parcel*













## THIRD DAY'S SALE.

Wednesday, February 13th, 1929.

The Property of Mrs. E. M. Dunne,  
83, Madeley Road, Ealing.

OCTAVO ET INFRA.

Lot 444.



ADDISON (J.) The Spectator, 8 vol. portraits and plates, red morocco gilt, g. e. 1815

10/10/ Edwards.

445 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. plates after Stothard, red morocco gilt, g. e. John Stockdale, 1790

9/10/ Edwards.

446 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. portraits and plates (some slightly foxed), facsimiles of woodcuts and other illustrations in the text, morocco gilt, g. e., binding of vol. I loose 1817

4/10/ Edwards.

447 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM, lettres batardes, printed throughout within fine borders, large Nessus cut on title, Anatomical Man on the next leaf, 14 large woodcuts, also 14 smaller cuts, the woodcuts and the borders uncoloured, large and small initials in gold on red or blue grounds, the woodcut borders slightly shaved on a few leaves, red leather binding stamped in blind, gilt gauffred edges [Lacombe, 90]  
(169 mm. by 108 mm.) Paris, Guil. Anabat. for G. & G. Hardouin [c. 1505]

4/10/ Edwards.

12. 448

HORAE B. V. M. AD USUM BYTURICENSEM [BOURGHS] CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in black and red in a very clear and good roman hand in the Italian manner, 18 lines to a page, 181 ll., 16 VERY FINELY PAINTED LARGE MINIATURES all within architectural frames of liquid gold, 24 BEAUTIFULLY EXECUTED LITTLE MINIATURES of evangelists, saints,

4/35/0

Edwards.

## Lot 448—continued.

*etc., initials in white and grey-purple on grounds of burnished gold, smaller initials in gold on coloured grounds, 17th century black morocco, red morocco doublures with broad gilt border, g. e.*

(142 mm. by 93 mm.) FRENCH, EARLY XVI CENT.

\* \*

A BEAUTIFULLY DECORATED LITTLE MANUSCRIPT OF UNCOMMON TYPE AND IN VERY FINE CONDITION. Probably written by an Italian scribe resident in France in the first years of the 16th century. All the large and small miniatures are executed with great skill and several of the larger ones have beautiful landscape backgrounds. Among the larger ones is a miniature of the Rich Man lying in flames belaboured by the Devil with a spiked club, Lazarus in Abraham's bosom in the sky above. The last 9 leaves are filled with prayers in French written in lettres bâtarde probably at a slightly later date.

[See ILLUSTRATION.]

- 449 Johnson (S.) Works (and Parliamentary Debates), 11 vol. *a few leaves slightly foxed, Oxford, 1825; Life, by James Boswell, 4 vol. portrait and facsimiles (foxed), ib. 1826; Johnsoniana; or Supplement to Boswell, plates (slightly foxed), 1836; all bound in calf gilt* (16)

- 450 King (C. W.) Antique Gems, *plates, cloth, 1860; etc.* (4)

- 451 SEQUENCES & MANUALE. DOMINICAN SEQUENCES WITH MUSIC THROUGHOUT AND MANUALE, MANUSCRIPT ON VELLUM *very beautifully and clearly written in gothic letter in red and black, square musical notation on a 4-line stave in red, 7 lines with music or 21 lines without music to a page, 304 ll.; LARGE INITIAL V on first page WITH MINIATURE OF THE NATIVITY; the same page within a bar border of burnished gold and spiral decoration in blue with foliate ornament and ivy-leaf terminals; in the lower border a coat-of-arms (azure, a fess or between in chief a horse's head (dexter side) and a mullet of eight points and in base a mullet (dexter side) and horse's head; THE ARMS APPARENTLY THOSE OF LE RICHE DE GUIRANDE); folio 239 (first leaf of Vigils of the Dead) with a FINE INITIAL D CONTAINING A MINIATURE OF JOB ON HIS DUNGHILL and a fine border of similar design to that on the first page, and in the lower margin the same arms repeated. NUMEROUS FINE INITIALS in red, blue and green with a narrow bar border in blue and white with foliate terminals; the border on the first page slightly shaved at top, OTHERWISE IN VERY FINE CONDITION, old calf binding* (150 mm. by 98 mm.) FRENCH, XV CENT.

## QUARTO.

- 452 Comestor (P.) Historia Scholastica, *gothic letter, some leaves wormed, calf, Lyons, 1534—Gallaeus (S.) Dissertationes de Sibyllis, plates of the Sibyls, old calf, 1688; sold not subject to return* (2)









- 453 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM *written in a bold clear gothic hand in red and black, 15 lines to a page, 191 ll., 14 FULL-PAGE MINIATURES IN GOLD AND COLOURS, all with full borders of acanthus leaf and flower design with pen-work spirals and leaves of gold; the page following each miniature is decorated with a large initial of interlacing foliate design in red, green and blue on burnished gold grounds and full borders similar to those round the miniatures, 18th century calf gilt, joints cracked, g. e.* (177 mm. by 125 mm.) FRENCH, XV CENT.

\* \* \* On two blank leaves at beginning are 16th century birth records of the family of de Dardes.

- 454 HORAE B. V. M. AD USUM PARISIENSEM, MANUSCRIPT ON VELLUM, *written in a clear gothic hand, 14 lines to a page, 114 ll., 10 LARGE AND FINELY PAINTED MINIATURES in arched compartments, 4 OF THEM WITH BRILLIANT DIAPERED BACKGROUNDS in gold and colours, all with broad bar borders generally of foliate or geometrical design in red, blue and white on a solid gold ground, the margins round them decorated with delicate spiral work of sprays of ivy leaves and small flowers in gold and colours; a lateral border on each page of similar design; initials and bar terminals in gold and colours; the miniature of S. John writing his gospel a little dull and rubbed, OTHERWISE THE MINIATURES ARE IN VERY GOOD CONDITION; the Calendar and a few leaves of text appear to be wanting; the text has been wrongly arranged and bound up in incorrect order; the last two leaves were written somewhat later than the rest of the book (probably about 1450) and have a large arched miniature of Death on a tomb, old French blue morocco elaborately tooled sides and back, g. e. by BISIAUX, pink silk linings* (182 mm. by 130 mm.) FRENCH (PARIS), c. 1420

[See ILLUSTRATION.]

- 455 HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in red and black in a clear and regular gothic hand, 13 lines to a page, 168 ll. (including two blanks), 12 LARGE DECORATIVE MINIATURES IN GOLD AND COLOURS within arched compartments, all surrounded by full borders some of which contain small circular miniatures (see below); EACH PAGE WITH A FINE HALF BORDER generally of delicate leafy spirals of flowers and ivy-leaves in gold and colours springing from a plain bar side-ornament in blue and gold or blue and red; numerous large and small initials in gold and colours; IN VERY GOOD CONDITION WITH WIDE MARGINS, blue morocco gilt, g. e.*

(211 mm. by 160 mm.) FRENCH, XV CENT.

\* \* \* The Calendar points to Besançon as the place for which this manuscript was written. Other internal evidence suggests that it was for a house of nuns of the Franciscan order.

The drawing of the miniatures is archaic and naive and the

Lor 455—*continued.*

borders surrounding them are entirely different from those in the rest of the manuscript. The composite character of the book points to the bulk of it having been executed by highly-trained scribes and decorators, while the illuminated pages were left blank and filled in elsewhere by untrained illuminators of more originality but less technical skill.

The borders round the miniatures are boldly designed, mainly of acanthus leaf and flower pattern, a distinctive light green being largely used in the colouring. The borders of several contain small circular miniatures of saints and in several human heads and grotesques are introduced. The text of the pages decorated with miniatures is written in gold. At the end of the book a number of birth records and obits of the Franche Comte families have been added in the 17th century.

[See ILLUSTRATION.]

- 456 HORÆ B. V. M. A Part containing the Service for the Dead, the Fifteen Joys of the Virgin, the Five Wounds of Our Lord, the Prayer of Our Lady, Memoriae of Saints, and Votive Masses, MANUSCRIPT ON VELLUM; *written in a clear and regular gothic hand, 14 lines to a page, 90 ll.*; FOUR VERY FINELY PAINTED LARGE ARCHED MINIATURES WITH BORDERS, EACH BORDER HAVING FIVE BEAUTIFULLY-EXECUTED LITTLE MINIATURES; *each page with a full or three-quarter border of delicate leafy sprays, chiefly of ivy-leaves of burnished gold, coloured flowers, fruit and birds, springing from a narrow bar of gold and colour on the outer edge of the text; numerous large and small initials; 18th century calf binding, g. e.* (188 mm. by 130 mm.) FRENCH, EARLY XV CENT.

\* \* A BEAUTIFULLY DECORATED MANUSCRIPT. The four large miniatures are all of fine quality, the subjects being as follows: (1) Burial Service; the five small miniatures in the margin represent the visitation of the sick and the burial of the dead. (2) Virgin and Child with kneeling angel offering a flower from a basket to the Infant Jesus, blue sky powdered with stars; the five small miniatures contain kneeling angels praying or playing musical instruments. (3) Image of Pity; an angel supports the body of Christ, the Virgin on left, S. John on right, in background the Emblems of the Passion; the five small miniatures represent kneeling angels. (4) The Virgin and Child; before them kneels a man, the devil stands behind him with a hand on his shoulder holding out a sealed document; the man appears to be praying for the intercession of the Virgin, who points with her left hand to the Infant Christ as the Saviour of the World; the five small miniatures represent kneeling angels.

- 457 Ingram (J.) Memorials of Oxford, 3 vol. *plates and other illustrations, leather gilt, g. e.* 1837









458 Shaw (H.) Illuminated Ornaments selected from MSS. and early printed books, with Descriptions by Sir F. Madden, *coloured plates of facsimiles, half roan* 1833

459 Westwood (J. O.) Palaeographia Sacra Pictoria: being a series of illustrations of the ancient versions of the Bible copied from Illuminated Manuscripts, *coloured plates of facsimiles, half calf* 1843-5.

## FOLIO.

460 CHINESE WATER-COLOUR DRAWINGS. Twelve Water-colours of the Cultivation and Preparation of Tea, twelve of the Manufacture of China Ware, twenty-four of Views in the Country, *together 48 drawings, about 13 in. by 17 in., the margins of two drawings torn (Nos. 37 and 38) and a tear in No. 42 repaired, purple morocco gilt, g. e.* oblong folio

461 Harris (M.) L'Aurelien: ou histoire naturelle des chenilles, chrysalides, phalenes et papillons anglois; avec les plantes dont ils se nourrissent, *coloured title and coloured plates of insects and flowers, red morocco gilt, g. e.* J. Edwards, 1794

462 ORME (EDWARD) ORME'S COLLECTION OF BRITISH FIELD SPORTS ILLUSTRATED IN TWENTY BEAUTIFULLY COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, *coloured engraved title containing 20 sporting scenes in ovals in monochrome and 20 EXCEEDINGLY FINE COLOURED AQUATINTS, the leaf containing the list of the plates with a large coloured vignette of a hare is wanting, but the vignette of the hare has been cut closely round and pasted on the back of the last leaf, two small tears in the title mended and a tear in two of the plates (Nos. 1 and 18), small tears in the margin of several other plates, the lower margin of several plates slightly soiled, half leather binding oblong folio (17 $\frac{1}{8}$  in. by 21 $\frac{3}{4}$  in.) Published by Edwd. Orme, 1 Jan. 1807*

463 Skelton (J.) Pietas Oxoniensis, or Records of Oxford Founders, *portraits and plates on india paper, half roan*, 1828—Britton (John) The Fine Arts of the English School, *plates, morocco gilt, g. e. a little rubbed*, 1812 (2)

464 Spenser (E.) Prosopopoia, 1612; Colin Clouts come home againe, n. d.; Prothalamion, 1611; Amoretti and Epithalamion, 1611, etc. *a fragment of the first collected edition, tree-calf gilt by C. Lewis; sold not subject to return* [1611]

60/-

465

WILLIAMSON (CAPT. THOMAS) ORIENTAL FIELD SPORTS, FIRST EDITION, *coloured frontispiece and 40 fine coloured plates, tears in plates 15 and 22 mended and marginal tears in two or three leaves of text repaired, calf gilt* oblong folio. 1807

## Other Properties.

## OCTAVO ET INFRA.

- 466 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM, *written in red and black in a modified cursive batarde hand, 33 lines to a page, 85 ll. ; each page of the Calendar within architectural frame compartments of liquid gold containing at foot miniatures of the Occupations of the Month and the Signs of the Zodiac and five miniatures for each month in the side-margins of saints of the month*; 11 BEAUTIFULLY PAINTED FULL-PAGE MINIATURES *within plain rectangular gold frames*; 18 SMALLER MINIATURES *of evangelists and saints*; *each page within a fine three-quarter border of flowers, leafy sprays and acanthus decoration painted in geometrical compartments on vari-coloured grounds of red, brown and liquid gold; these borders contain a very large number of very finely executed grotesques and drolleries of animal subjects, generally two or three to the page, numerous initials, bar pattern and ragged staff terminals in gold and colours, red velvet binding* (158 mm. by 98 mm.) FLEMISH, LATE XV CENT.

\* \* A BEAUTIFULLY DECORATED MANUSCRIPT IN VERY FINE CONDITION. The 11 full-page miniatures are all very finely painted and one or two of the subjects are unusual. (1) Jesse's Dream. (2) A double miniature; top half: The Agony in the Garden; bottom half: The Betrayal. (3) A double miniature: Two Scenes from the Passion. (4) A double miniature; top half: Pilate offering to the people Christ or Barabbas; bottom half: Pilate washing his hands. (5) A double miniature; top half: Making the Cross; bottom half: Christ carrying the Cross. (6) The Crucifixion. (7) The Deposition. (8) David and Bathsheba; in the background the death of Uriah. (9) The Emperor Heraclius carrying the True Cross through the streets of Jerusalem; a very rare subject; Birch ("Early Drawings and Illuminations") only records one manuscript containing it. (10) The Descent of the Holy Spirit. (11) Dives and Lazarus; Dives feasting, two pages setting the dogs on Lazarus, the dogs licking his sores; in the corner Dives in hell sees Lazarus in Abraham's bosom.

In No. 3, two scenes from the Passion, the figure of one of the Jews in the upper miniature has on a sort of scroll above the knees, the letters MIE. ESTO.; in the lower miniature one of the figures has similarly MIEL. ONI. In the miniature of the Crucifixion the figure of one of the Jews has the letters EN on the hem of the under-robe.

[See ILLUSTRATION.]









- 466A Officium Sancti Bartholomæi, MANUSCRIPT ON VELLUM, 123 ll., written in blue, red and black, first initial in gold, others in red or blue on pen-work grounds, stamped calf over wooden boards, brass clasps or catches *4/10/10*  
c. 1500 *Abell.*
- 467 [HORAE. B. V. M. ad usum Romanum cum Calendario], PRINTED ON VELLUM, gothic letter, 16 large woodcuts, printed throughout within historiated borders, initials and paragraph endings in gold on a red or blue ground, Almanack for 21 years, from 1488 to 1508, device of Philippe Pigouchet on title, the first four leaves shrunk at the lower corner, a small hole through sig. d 7 and d 8 just touching border [collation a to i in eights, k 1-10, A 1 to 10, 90 ll., 27 lines] (188 mm. by 130 mm.), sheepskin *100/10*  
P. Pigouchet for S. Vostre, 4th June, 1497
- 468 HORAE. BEATISSIME VIRGINIS MARIAE ad usum Romanum Repurgatissima, roman letter, printed in red and black, within engraved borders of beasts, birds, insects, reptiles, flowers, fruit and vegetables, 232 ll., 17 full-page engravings, device on title, bound in BROWN MOROCCO, in the style of CLOVIS EVE, the sides and back decorated with interlacing fillets which form oval and rectangular compartments, the compartments contain roundel and leaf decorations, the background is filled in with leafy sprays, edges gilt and gauffred (205 mm. by 130 mm.) Antwerp, C. Plantin, 1570 *100/10*  
[See FRONTISPIECE.]
- 469 Boethius. De Consolatione Philosophie cum Commento Angelici doctoris Thome de Aquino, gothic letter, 174 ll., the last blank, capitals supplied in red and blue, some small holes in title not affecting text, head-lines of a few leaves shaved, sheepskin [Hain, \*3388] *100/10*  
Nuremberg, A. Koberger, 1495
- 470 Marsilio Ficino. Della Christiana Religione, 114 ll., 31 lines, some worm-holes through the first two leaves, and a hole through the last six leaves, a few slight water-stains, half blind stamped calf over wooden boards, metal clasps [Hain, 7074] *100/10*  
Pisa, N. di Lorenzo, 1483  
\* \* The first dated book printed in Pisa.
- 471 Gaurici Neapolitani (Pomponius) De Sculptura, italic letter, red morocco gilt, with the arms and the device of the Duca d' Medina de la Torres, Viceroy of Naples, 1637-44, on the sides, signature of Guil. Godolphin on title *3/10/10*  
Florence, Ph. Junta, 1504
- 472 POGGIO (J. F.) Pogii florentini oratoris clarissimi. Facetiarum Liber Incipit, roman letter, 80 ll., 29 lines, capitals supplied in red and blue alternately, some stains in the inner margins, half calf over wooden boards [Hain, 13190] *100/10*  
Milan, L. Pachel and U. Scinzenzeller, 1481

- 473 Stobaeus (J.) *Collectiones sententiarum* [graece, edente Vict. Trincavello], EDITIO PRINCEPS, *woodcuts on title and last leaf, a few holes in title backed, sheepskin* 20/-  
*Venice, B. Zanetti Casterzagensis and J. F. Trincaveli, 1535*
- 474 *Imperatorum et Caesarum Vita, cum Imaginibus ad vivam effigiem expressis, woodcut titles and numerous woodcuts in text, red morocco, panelled gilt sides, with ARMS OF PHILIP II OF SPAIN (1527-1598) on sides; sold as binding not subject to return* 11/-  
*Strassburg, 1534* maggs.
- 475 Niger (F.) *In Sigismundi Archiducis Austriae et Catherinae de Saxonia epithalamio carminum libellus, gothic letter, 14 ll., 33 lines, wrappers* 4/5/-  
*[Hain, \*11855] [Padua, M. Cerdon, 14—]* Jones & Co
- 476 Locher (J.) *Libri Philomessi Panegyrici ad Regē Tragediā de Thureis et Suldano Dyalog' de heresiarchis, roman letter, two full-page and 17 half-page woodcuts, 62 ll., 31 lines, wrappers* 2/-  
*[Hain, \*10153] [Strassburg, J. Gruninger, 1497]*
- 477 Gesner (S.) *Oeuvres, 2 vol. engraved titles, portrait and plates, contemporary calf, g. e.* 20/-  
*Dusart [c. 1790]* Thorne
- 478 Mayno (Jason de) *Jurisconsulti: ducalis Senatoris ac Legati pro inclitissimo Mediolanensium Principe, etc. . . . roman letter, 8 ll., 35 long lines, wrappers* 30/-  
*[Hain, \*10976] [Rome, E. Silber, 1492]* D. & O
- 479 Barberiis (P. de) *Libellus de animorum immortalitate et de divina Providentia, gothic letter, 70 ll., 34 long lines, capitals supplied in red, half parchment* 19/-  
*[Naples, c. 1485]* Jones & Co
- 480 Isaac de Syria. *De la perfectione de la Vita contemplativa, gothic letter, full-page woodcut of the author, and woodcut capitals, 70 ll. 32 lines, wrappers, in a vellum case*  
*Venice, Bonetus Locatellus, 1500*
- 481 Juvenalis and Persius. *Satyrae. Manuscript on 82 leaves of paper, in black and red, written in an upright contemporary Italian hand, with colophons at the end of each part stating it was written by Franciscus Phylaretus at the order of Bernardinus Petrus, 1469, some MSS. notes of a later date, some stains, contemporary stamped calf over wooden boards, clasps missing, but with six (out of eight) metal bosses (9 1/4 in. by 6 1/2 in.)* 11/-  
*maggs*
- 482 Bible. *Biblia [Latina] ad Vetustissima exemplaria castigata, woodcut title, torn at one corner, wanting \* 1 (probably a blank), worm-holed at end; sold not subject to return*  
*Antwerp, C. Plantin, 1569*
- 483 Bible. *Biblia Sacra, Veteris et Novi Testamenti juxta Vulgatam aeditionem. Cum quibusdam Annotationibus Joannis Benedicti, woodcuts, unicorn on title, many woodcuts inserted, some pages mutilated, calf; sold not subject to return*  
*Paris, J. Kerver, 1573*

6.

483

Sent to Mr.

Hewitt

23/3/29

Went to office  
 for



- 484 Nicolaus. De divina majestate, de dei justicia inflexibili, etc. *Tract VII, printer's device on title, fore-edges of preliminary leaves shaved, imperfect at end, half calf; sold not subject to return* *Paris, F. Regnault, n. d.* 5/1.
- 485 BOOK (THE) OF COMMON PRAYER, ruled in red, contemporary black morocco, sides elaborately tooled and gilt, border decorated with leafy sprays, drawer-handle tools, stars, dots, etc., centre panel filled in with the drawer-handle tool in various combinations, rosettes, etc., g. e. in padded leather case; sold as a binding and not subject to return 1676 7/1.
- 486 Biblia Sacra, engraved title, old red morocco, line panelled tooling on sides with ornament at corners, gilt back, g. e.; sold not subject to return *Coloniae, Agrippinae, 1647* 15/1.
- 487 OFFICE DE LA SEMAINE SAINTE, en Latin & en Francois, wants title, CONTEMPORARY BLUE MOROCCO, the sides elaborately tooled to a geometrical design with the interstices filled in with a number of small floreate stamps, back gilt, dark red morocco doublures, g. e., IN FINE CONDITION; sold as a binding and not subject to return [1676] 4/1.
- 488 GALENUS (C.) METHODUS MEDENDI, fore-margin of a few leaves at beginning and end mended, corner of a few leaves stained, BOUND IN CALF BY JOHN REYNES, on the upper cover, his "Redemptoris mundi arma" panel, on the lower the Royal Arms and Tudor Rose (Weale, p. 127, nos. 125-26), binding re-set, arms of Lord Amherst of Hackney inside cover, in a padded cloth case; sold as a binding and not subject to return *Paris, C. Chevallon, 1526* 5/1.
- 489 HANNO (JO. B.) HISTORIA AC HARMONIA EVANGELICA, DEDICATION COPY TO POPE GREGORY XIII, woodcut of his arms on the title, CONTEMPORARY RED MOROCCO, sides decorated with curving foliate decoration, the background filled in with dots, in the centre of each cover THE ARMS OF GREGORY XIII (gules, a dragon issuant from the base, winged or), gilt back, g. e. in padded linen case, sold as a binding and not subject to return *Romae, 1575* 10/1.
- 490 LAKE (E.) Officium Eucharisticum. A Preparatory Service to the Lord's Supper, contemporary red morocco, sides finely tooled to a "cottage" design, gilt back, g. e. "Pris Cooke her Book 1739" on fly-leaf, in a padded linen case, sold as a binding and not subject to return, IN FINE CONDITION 1724 2/1.
- 491 Almanach Royal pour 1776, contemporary French red morocco, foliate border round sides, gilt back decorated with a fleur-de-lys within panels, decorated end-papers, g. e. sold as a binding and not subject to return *Paris [1776]* 10/1.

- 492 [Aretino (P.)] Histoire et Vie de L'Arretin. ou Entretiens de Magdelon et de Julie, *contemporary smooth red morocco, g. e. by Derome; Beckford copy* *En Allemayne, 1784* 9/15/-  
 \* \* Excessively rare translation of the Puttana Errante. *of Litcher*
- 493 BOCCACCIO (G.) LE DECAMERON, 5 vol. *engraved titles, portrait and 110 plates by Gravelot, Boucher, Cochin and Eisen and 97 culs-de-lampe; good impressions of the plates, a small stain on two leaves in vol. III (pp. 97-98 and Plate 11), bound in red morocco by ROGER PAYNE, one-line gold fillet round sides, g. e. A FINE COPY from the Felix Slade collection (No. 78)* 8vo. *Londres (Paris), 1757-61*
- 494 Molière (J. B. P.) Oeuvres, 5 vol. JOHN LOCKE'S COPY *with his signature inside the cover of vol. I-IV, original vellum* *Paris, 1681* 30/1/-
- 495 Pliny Secundus (C.) Epistolarum libri decem, *initials and paragraph marks in red and blue, ruled in red, crushed brown morocco, line panelled tooling on sides, panelled back, g. e. by F. Bedford* 11/10/-  
*Venetiis in aedib. Aldi et Andreae Asulani, 1508* *Maggs*
- 496 HENNEPIN (L.) A NEW DISCOVERY of a Vast Country in America, with a Continuation, *folding map and seven plates (slits in folding map repaired; one map wanting), JAMES MADISON'S COPY with his signature "Js Madison" on title, original calf, worn and one cover loose* 1698  
*sent to Mr Bennett 23/3/29*  
*341/40*  
*Hain*
- 497 ALDINE PRESS. Florilegium Diversorum Epigrammatum in Septem Libros (Graece), FIRST ALDINE EDITION, *red morocco gilt, g. e.* 5/-  
*Venice, 1503* *Heather*
- 498 ALDINE PRESS. Lucrétius. Libri sex nuper emendati [ab Hier. Avancio], FIRST ALDINE EDITION, *roman letter, slightly wormed throughout, calf* [Hain \*10285] 19/-  
*ib. 1500* *Goldsmith*
- 499 ALDINE PRESS. Silius Italicus. De Bello Punico Secundo XVII Libri nuper diligentissime castigati, *italic letter, FIRST ALDINE EDITION, green morocco, with the Aldine anchor on sides, gauffred edges* 2/10/-  
*1523* *Maggs*
- 500 ALDINE PRESS. Pindar. Olympia, Pythia, Nemea, Isthmia, Callimachi hymni qui inveniuntur; Dionysius de situ orbis; Lichophronis Alexandra, obscurum poema (graece), FIRST ALDINE EDITION, *brown morocco, gilt floral design and an inlaid geometrical design in black on sides, g. e.* 11/-  
*Venice, 1513* *Maggs*
- 501 Aldine Press. Pontanus (J. J.) Opera Omnia soluta oratione composita, 3 vol. *italic letter, vol. II wants sig. G, H and I, 24 ll. calf gilt, g. e. with the Aldine anchor on sides* 2/5/-  
*ib. 1518-19*



- 502 ALDINE PRESS. Poetae Christiani veteres, 3 vol. including Gregorius nazianzenus, Carminia; in Greek and Latin, *vol. I has hole in title repaired, also the inner margins of the first three leaves, vol. III wants the two leaves of the index at end, blue calf, g. e.*  
sm. 4to. Venice, 1501-4
- 503 Missale ad consuetudinem Romane ecclesie, *printed in red and black, printer's device on title, three full-page and numerous smaller woodcuts, the Canon of the Mass in large type, musical notation, slightly worm-holed at beginning, calf, blind tooled over wooden boards, g. e.*  
Paris, T. Kerver, 1540
- 504 Ptolomaeus. Tabulae Geographicae, 64 maps, *wanting title, some margins soiled, half morocco, worn; sold not subject to return*  
[c. 1574]
- 505 Hume (Sophia) Exortation to the Inhabitants of South Carolina, *wants title and all before sig. A 3, original sheep; sold not subject to return*  
[Colophon] Charlestown in South Carolina, the 30th of the Tenth month, 1747
- 506 Joyce (James) Chamber Music, *n. d.*; A Portrait of the Artist as a Young Man, 1916; FIRST EDITIONS, *original cloth* (2)
- 507 Lucan's Pharsalia: or the Civill Warres of Rome. Englished by Thomas May, FIRST EDITION, *engraved title, name on title, the usual 8 leaves cancelled; original vellum, ties* 1627
- 508 Pope (A.) The Rape of the Lock, FIRST EDITION *in enlarged five-canto form, frontispiece and five plates, piece torn from corner of title, a little stained, 1714—Love's Invention: or, the Recreation in Vogue, 1718—G. (A.) The Rake Reform'd: a Poem, 1718, with another, in 1 vol. old calf, front cover loose*
- 509 Johnson (S.) The Witticisms, Anecdotes, Jests and Sayings, of Dr. Samuel Johnson (collected by J. Merry), the second edition, greatly improved, *frontispiece, unbound* 1793
- 510 Farnaby (T.) Florilegium epigrammatum Graecorum, *original calf, 1650—Conrad (D. A.) Cryptographia denudata sive ars deciferandi, old calf, 1739* (2)

## The Property of Charles O. B. Jackson, Esq.

*of Sydney, Australia.*

### FOLIO.

- .511 SHAKESPEARE. COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The second Impression. *THE SECOND FOLIO EDITION, with reading "starre-ypointing" in Milton's epitaph, wanting title and verses, and at the end three leaves, sigs. ddd 1 and ddd 3-4, a small hole in the centre of sig. i 3, a piece torn from sig. ecc 6 affecting a few words of text, margin mended, sigs. A 2 (dedication) and sigs. aaa 6, ecc 3, ddd 2, have mended margins, the latter has slight tear, name in ink on sig. A, and some marking on C 4-5, a pen sketch on verso of sig. I and at B 4, many leaves damp-stained and otherwise soiled, size 12 $\frac{3}{8}$  in. by 8 $\frac{3}{8}$  in. old stamped calf, worn and broken* 1632 150  
Stinner

## The Property of Colonel Bernard Granville, D.S.O.,

*Chadley, Wellesbourne, Warwick.*

- .512 SHAKESPEARE (WILLIAM) THE "CHANDOS" PORTRAIT: A FINELY PAINTED MINIATURE, after the "Chandos" portrait, BY OZIAS HUMPHRY, *water-colour on paper, stretched over a silver plate, mounted in an old black frame* oval, 106 mm. by 87 mm. 100/10  
30mm
- \*\* A long note, dated 1832, on the back of the frame recounts the history of the miniature. It was painted in 1775 by Ozias Humphry, Miniature-Painter to the Duchess of Portland, and given by the Duchess to Mrs. Delaney, the great-great-aunt of the present owner.

### FOLIO.

- .513 SEGAR (SIR WILLIAM) The Ceremonies belonging to the most noble order of the Garter, with the Armes and stiles of the present Knights of the same Order, MANUSCRIPT ON VELLUM, 28 ll. *dedicated to Prince Henry, heading and initials in gold;* 24 MAGNIFICENTLY EMBLAZONED COATS-OF-ARMS (*three very slightly affected by damp*), old velvet (13 in. by 8 in.) 1606 38/10  
20mm



# The Property of Admiral R. D. F. Purefoy,

*Shalstone Manor, Buckingham.*

## OCTAVO ET INFRA.

- 514 Wyther (G.) The Shepherd's Hunting, Being Certaine Eglogues written during the time of the Authors Imprisonement in the Mashalsey, FIRST EDITION, *title within borders, borders at head and foot of each page, some leaves touched at top and bottom, wanting the first and last blank leaves and the "Postscript to the Reader" at end (sig. H 2-7), calf gilt* G. Norton, 1615
- 515 [Chetham (J.)] The Angler's Vade Mecum, *second edition, two plates, some leaves touched at top, panelled calf* 1689
- 516 Gray (T.) Poems, FIRST COLLECTED EDITION, *with half-title, contemporary calf gilt* J. Dodsley, 1768
- 517 Sheppard (J.) A Narrative of all the Robberies, Escapes, etc. *plates, 1724*—Wild (J.) A True and genuine account of the Life and Actions of the late Jonathan Wild, *plate, 1725; and other Tracts in 1 vol. old calf*
- 518 Drayton (M.) Poems by Michael Drayton Esquire, *wanting all the preliminary leaves except the two dedication leaves, calf gilt, g. e.* W. Stansby for J. Swethwicke [1619]

## QUARTO.

- 519 IRELAND (W. H.) Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare in the possession of Samuel Ireland, *the text inlaid and the book enlarged and EXTRA-ILLUSTRATED by the insertion of fabricated documents and manuscripts of Shakespeare, engravings, drawings, water-colours, facsimile, etc. 120 in all, with a special MS. title within borders lettered "Shakespearean Fabrications by W. H. Ireland, 1796," a note pasted on the fly-leaf states "From the Library of John Wilks of Finsbury Square, sold at Sotheby's April, 1855," half calf* 1796
- 520 PSALTER, MANUSCRIPT ON 183 LL. VELLUM, *written in an upright gothic hand, seven large initial letters painted in colours and heightened with gold, one page surrounded by a delicately*

## LOT 520 —continued.

*painted floral border, numerous smaller painted initials in blue and red and gold, complete except for two leaves missing from the first gathering, The Canticles, Te Deum, Magnificat, etc. are found at end, vellum, loose in binding (200 mm. by 140 mm.)*  
FRENCH, XV CENT.

## FOLIO.

40/-

521

Pine (J.) and J. Tinney. Plans of London, 25 engraved double-page plates, no title or text, half calf [1746] 3/- Edward

522

Amand-Durand and G. Duplessis. Œuvre de A. Mantegna, 16 plates, wrappers in portfolio Passed 1878

4/-

523

Hamilton (Sir W.) Campi Phlegraei. Observations on the Volcanoes of the two Scillies (text in English and French), vol. I and II only, a third volume was published at a later date, coloured maps, views and plates, half calf Naples, 1776 6/-/-

524

Bretez (L.) and C. Lucas. Plan de Paris, 20 double-page plans of Paris, contemporary calf, arms on sides, joints broken, 1739 2/-/-

## Other Properties.

## QUARTO.

525

BREVIARUM ROMANUM, with calendar, MANUSCRIPT ON 465 LL. OF VELLUM, written in red and black in a late 15th Century Italian hand in double columns, 37 lines to the page, four large initials in colours heightened with gold, other capitals in red and blue alternately, worm-holes at beginning affecting a few letters, remains of the original stamped calf binding, no clasps (227 mm. by 158 mm.) [LATE XV CENT.] 27/-

10/-

526

Consilia ac Responsa Medica Diversorum, MANUSCRIPT in Latin on 248 ll. in several hands, title in red and black, index, old vellum (280 mm. by 210 mm.) [XVIII CENT.] 14/-/- Altman

527

Cassiodorus (M. A.) Compositio della Cantica, manuscript in Latin on 176 leaves vellum, double column, 39 lines, in red and black, written in three different handwritings, the greater part in a small upright gothic hand, capitals in blue and red, a few worm-holes affecting some letters at beginning and end, and a hole in one page not affecting text, vellum (212 mm. by 160 mm.) XIV CENT. 17/-/- do



- 528 Mancinelli (Antonio) *Spica voluminum III* roman letter, 45 ll. 40 lines, some marginal notes in an old hand, slightly stained, old panelled calf, S.C.D.P. within a circle stamped on upper cover Venice, J. Tacuinus, 1502 *2/10/1*
- 529 Ficinus (Marsilius) *Epistolae*, roman letter, 253 ll. 42 lines and head-line, worm-hole through the last two pages, vellum [Nuremberg] A. Koburger, 1497 *5/10/1*
- 530 Paisiello (G., Composer, 1741-1816) *Saper bramare Cavatina*, music manuscript on 24 pages of paper entirely in the handwriting of the author, oblong, sewn *6/10/1*
- 531 Bellini (V., Composer, 1802-35) *Aria nell Opera*, music manuscript on 22 pages of paper entirely in the handwriting of the author, oblong, sewn *9/10/1*
- 532 Guainerius (A.) *De Peste et de Venenis*, gothic letter, double column, 42 ll. (wanting the blank leaf, folio 29), 60 and 61 lines, capital spaces, a very small worm-hole through a few leaves affecting text, modern vellum, with ties [Hain\* 8101] no place, date, or printer [14—] *10/10/1*
- 533 [Vespasiano (C.)] *Confutazione del libro intitolato Il Vero Dispotismo* [Translated by the Chevalier Rouchy] MANUSCRIPT ON 104 ll. PAPER, 18th Century red morocco gilt, with the arms of the Duc de Richelieu (1720-1778) on sides, g. e. (192 mm. by 150 mm.) *4/10/1*
- 534 Pigafetta (F.) *Relatione dell' assidio di Parigi*, col disegno di quella città e de' luoghi circonvicini, engraved title, some leaves water-stained, old calf, the sides elaborately tooled, inner and outer two-line fillets separated by a broad dentelle border, the centre panel contains a circular compartment enclosing sprays in the form of a coat-of-arms, rays are emitted from the outer edge of the circle, the background filled with scrolls, flowers and corner pieces, back defective and joints weak Rome, P. Grassus, 1591 *4/10/1*
- 535 Tagautius (Jo.) *Commentariorum de purgantibus medicamentis simplicibus libri II*, signature "De Mareste d'Alge" on title, some leaves wormed, a few leaves a little stained, sig D 4 slightly damaged, old calf Paris, G. à Prato, 1537 *10/10/1*
- 536 SACROBOSCO (JO DE) *SPHERICŪ OPUSCULUM*, gothic letter, woodcut on title and diagrams, passage relating to America on folio 54, numerous old MS. notes, folio 68 defective (supplied in facsimile), last leaf defective and repaired and preceding leaf repaired, slightly wormed, some leaves a little stained, top margin *6/10/1*

## Lot 536—continued.

of title and next leaf cut away and renewed, crushed morocco, g. e.

*Craccoviae apud Florianum impensis Ioannis Haller, 1522*

- 537 BRUCIOLI (ANT.) *DIALOGI DELLA MORALE PHILOSOPHIA*, FINELY BOUND IN CONTEMPORARY OLIVE MOROCCO, *panelled sides with leafy oval at each corner containing four stars, corner ornaments made up of leafy sprays, a double oval centre compartment, the outer plain, the inner leafy, and enclosing four seven-pointed stars, panelled back decorated with stars, g. e. Heber-Mark Masterman Sykes copy, IN VERY GOOD CONDITION*  
*Venetia pdr Bartholomeo Zanetti da Brescia, 1538*

- 538 POETAE CHRISTIANI VETERES. Prudentius . . . Sedulius . . . Gregorius Nazianzenus . . . Nonnus, 4 vol. in 1, *Greek text of the Homerocentra in vol. II wants two leaves (sig. aa 1 and aa 8), a small hole through the last three leaves of Nonnus, russia*  
*Venice, Aldus, 1501-4*

\*\* The last leaf of the Sedulius has the Aldine anchor which is here used for the first time. The Nonnus is extremely rare.

- 539 Cicero (M. T.) *Opera omnia*. 4 vol. in 2, *engraved title, presentation copy from JOHN LOCKE, with inscription by him on fly-leaf: "ex dono Tutoris amantissimi Johannis Locke," old calf, gilt backs; sold as an association book and not subject to return for imperfections of text*  
*Amstelodami, L. & D. Elzevir, 1661*

- 540 Nevizanus (J. de) *Clarissimi jurisconsulti, Silua nuptialis*, **gothic letter**, double columns, title within woodcut border in red and black, with device, calf gilt, g. e.  
*Lugduni per Joannē moylin al's de Cambray, 1524*

- 541 Pindar. *Olympia, Nemea, Pythia, Isthmia*, text in Greek surrounded on three sides by commentary in Greek, device on title and at end, old stamped calf  
*Rome, per Zacharian Calergi Gretensem [1515]*

- 542 VORAGINE (JACOBUS DE) *LEGENDA SANCTORUM*, **gothic letter**, double column, 246 ll. 47 lines, capital spaces, title in red, the signature of the first leaf is a 3, but there are eight leaves in the gathering indicating the probability that a 3 is a misprint for a 1, worm-holes at beginning and end affecting a few letters, old blind tooled calf, worn [Copinger, 6433; B.M. Part V, p. 278]  
*Venice, Octavianus Scotus, 1483*

- 543 *Biblia Latina*, with preface to the apocrypha by Franciscus Junius, device on title, rubricated throughout, old calf, with blind stamp ornament on a gold ground on sides  
*London, H. Midleton, 1585*



- 544 Boethius (A. M. T. S.) De Consolatione philosophiae cum triplico commento, **gothic letter**, text surrounded on three sides by commentary, 160 ll. woodcut title, initials and woodcuts in the text, title in red and black, lower margins of some pages stained, calf *Joannes de Platea, n. d.* 2/-/-
- 545 Aegidius Columna de Roma. De Regimine Principum, **gothic letter**, double column, 135 ll. 46 lines, a small hole through the first leaf and worm-holes at end affecting a few letters, capital spaces filled in by hand, calf [*Hain, 108*] *Rome, S. Plannck, 1482* 10/-/- Goldsmith
- 546 Chasseneuz (B.) Les Coutumes generales du Duchie de Bourgogne, **gothic letter**, double column, title in red and black within woodcut border, woodcuts and initials, index at beginning, half calf *Lugdunum, Joannes de Jonuelle, 1523* 3/10/- The
- 547 [Pope (A.)] The New Dunciad: as it was found in the Year 1741. With the Illustrations of Scriblerus, and Notes Variorum, FIRST EDITION OF THE FOURTH BOOK, half morocco 1742 10/-/-
- 548 Barbauld (Mrs.) Poems, FIRST EDITION, 1773; with another; in 1 vol. old calf (1) 2/s
- 549 Goldsmith (O.) The Traveller, or A Prospect of Society, FIRST EDITION, wants half-title and list of book advertisements at end, a tear in inner margin throughout in two or three cases slightly affecting the text, 1765; and 7 other pieces; in 1 vol. old half calf (1) 5/-/- Spenser.
- 550 Goldsmith (O.) The Haunch of Venison . . . A New Edition, with considerable Additions, portrait of Goldsmith by Bunbury, the second edition, crushed brown morocco, inside border by Riviere *London, for G. Kearsly & J. Ridley, 1776* 5/-/- do
- 551 [Ward (N.)]. The Simple Cobler of Aggawam in America, by Theodore de la Guard. 24 unnumbered leaves, small hole in title, some headlines cut into, unbound 1647 2/5/-/- Freehold.
- 552 SMITH (CAPT. J.) A Map of Virginia. With a Description of the Country by W. S. The Proceedings of the English Colonie, separate title, with the map, second state, loose, torn, and mounted. Wanting title and first 3 leaves of the first part, and the last leaf of The Proceedings, pp. 109-10, unbound *Oxford. J. Barnes. 1612* 4/10/- Stevens

## The Property of a Lady.

FOLIO.

12. 553

SILVER HORN-BOOK, A VERY FINE EXAMPLE, *the back containing engraved initial and date "H. C. 1682" and a design representing a bird perched on a branch with conventional foliage, the protecting horn held by a scalloped edging, handle at foot engraved with a border-line following its shape, and enclosed an inverted tulip on back and front (printed matter cut into at edges)* 490/-  
2 marish  
3½ in. by 2¼ in.

\*\* SILVER HORN-BOOKS ARE EXTREMELY RARE, only five examples are described in A. W. Tuer's *History of the Horn-Book*, 1897. and none of these is dated. The present example is very similar to that belonging to Sir George Croxton Shiffner described and illustrated in Tuer p. 102

[See ILLUSTRATION.]

## The Property of Major J. B. Dalrymple,

*Bartley Lodge, Cadnam, Hants.*

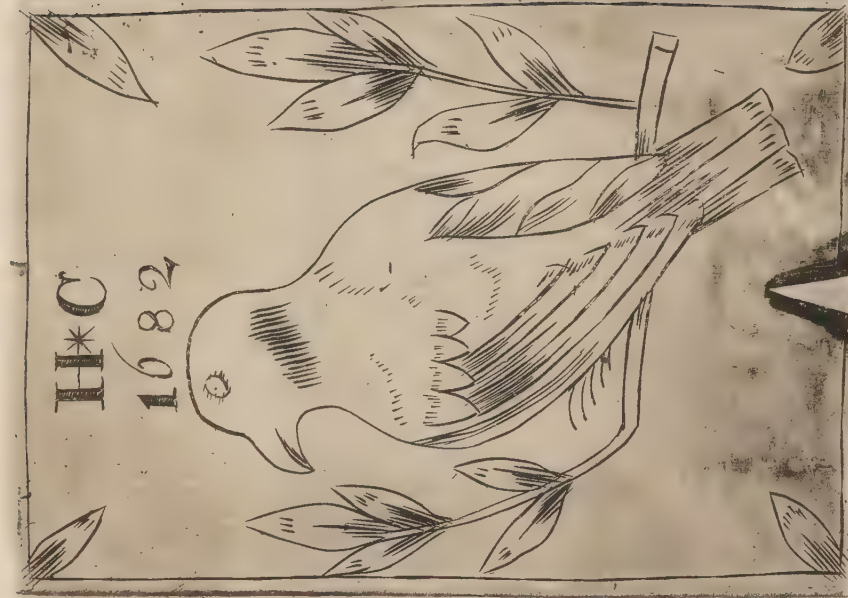
FOLIO.

554. PIRANESI (G. B. AND F.) OPERE. UNIFORMLY BOUND IN 20 VOL. 380  
*red morocco gilt panelled sides and back, g. e. by Mackenzie;*  
 sold as usual, not subject to return 1756-1800

\*\* The Collection comprises :—Vol. I-IV, *Le Antichita Romane, portrait by Polanzano and 218 plates*, 1756—Vol. V, *Raccolta di Tempi Antichi*, 13 plates, 1780; *Tempo dell' Onore e della Virtù*, 8 plates, n. d.; *Lapides Capitolini*, 2 large folding plates, 1762—Vol. VI, *Il Teatro de' Ercolano, engraved title and 9 plates*, 1783; *Antichita di Cora, engraved title and 10 plates, n. d.*—*Del Castello dell' Acqua Giulia, engraved title and 18 plates, n. d.*—Vol. VII. *Della Magnificenz a ed Architettura de' Romani, engraved title and 38 plates*, 1761; *Lettre de M. Mariette, vignettes and 10 plates*, 1765—Vol.



a c i o n l a e t o n  
 abet thobn b a b e l i b o b u  
 ac c e l o c u c n c e l c o c u  
 ad c l o o n d i d e l d o d u  
 In the name of the Father. & of the  
 Son, and of the holy Ghost, amen  
**O** ur father which art in hea  
 ven hallowe d be thy name  
 Thy kingdom come. Thy wil  
 be done in earth as it is in hea  
 ven Give us this day our dai  
 ly bread. And forgive us our tres  
 passes as we forgive them that  
 trespass against us. And lead  
 us not into temptation. But  
 deliver us from the evil one.







LOT 554—*continued.*

VIII, *Il Campo Marzio*, engraved title and 48 plates, including the large folding plate, 1762—Vol. IX, *Antichita d'Albano*, engraved title and 26 plates, 1764; *Emissario del Lago Albano*, engraved title and 9 plates, 1762; *Di Due Spelonche del Lago Albano*, 12 plates, *n. d.*—Vol. X and XI, *Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, et Ornamenti Antichi*, 112 plates, 1778—Vol. XII, *Colonna di Trajano*, 21 plates, including the large one of the *Elevation*, *n. d.*; *Colonna Antonia*, 5 plates including the one of the *Elevation*, *n. d.*—Vol. XIII, *Diverse Maniere d'adornare i Cammini*, engraved title and 68 plates, 1769—Vol. XIV and XV, *Vedute di Roma*, 137 plates, no map, BRILLIANT IMPRESSIONS ON THICK PAPER, *n. d.*—Vol. XVI, *Différentes Vues de trois grands edifices de Pesto*, frontispiece and 20 plates, *n. d.*—Vol. XVII, *Opere Varie di Architettura, Prospettive, Grotteschi Antichita*, engraved title, frontispiece and 32 plates on 27 sheets, 1761; *Trofei di Ottaviano Augusto*, 13 plates, *n. d.*; *Carceri*, engraved title and 15 plates, *n. d.*; *Archi Trionfali et altri Monumenti*, 26 plates, *n. d.*—Vol. XVIII, *Raccolta di Alcuni Disegni del il Guercino*, 48 plates, 1764; *Variae Tabulae celeberrimorum pictorum*, 28 plates; TWENTY-FIVE PLATES IN PEN AND INK BY GUERCINO—Vol. XIX, *Schola Italica Picturae*, 40 plates, 1763; *Statues, Gravures*, 27 plates, *n. d.*

The Twenty Volumes (containing 1077 plates) include practically the whole of the etched work of G. B. Piranesi.

A VERY DESIRABLE SET, IN A FINE BINDING, CONSISTING FOR THE MOST PART OF FINE AND EARLY IMPRESSIONS OF THE PLATES.

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## Other Properties

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## FOLIO.

- 555 MINIATURE. A LEAF FROM A CHOIR BOOK (880 mm. by 600 mm.) CONTAINING A VERY FINE MINIATURE (ab. 150 mm. by 90 mm.). A full-length figure of Christ in a rocky landscape with trees supports in his left hand the firmament conventionally represented as an arc of blue studded with stars. Round the page is a boldly designed border of acanthus leaf and flower design in lake, blue, brown and green heightened with gold. A VERY FINELY DECORATED PAGE IN VERY GOOD CONDITION. *Framed and glazed, large folio.*

SOUTH GERMAN. EARLY XVI CENT.

40/1.

556 MINIATURE. ANOTHER LEAF FROM THE SAME CHOIR BOOK (910 mm. by 610 mm.) CONTAINING A VERY FINE MINIATURE (ab. 170 mm. by 185 mm). A full-length figure of Christ blessing a poor man who kneels before him in an attitude of prayer. In the background a temple and green trees against a red sky. The miniature is enclosed by a large initial O within a square frame with foliate decoration in blue, lake and green. Round the page a fine border as on the previous leaf. A slight defect in the vellum which does not affect the decoration has been repaired. A VERY FINELY DECORATED PAGE IN VERY GOOD CONDITION. *Framed and glazed, large folio.* 20/-/-

SOUTH GERMAN. EARLY XVI CENT.

556A BIBLIA LATINA, CUM PROLOGIS SANCTI HIEROMYMI, MANUSCRIPT ON VELLUM, 551 ll. (*three leaves, ff. 21, 22 and 445 missing*), *two columns, 46 lines, written in a bold rounded gothic hand; on the first page of Genesis a fine initial I running the length of the page, painted in blue and magenta on a gold ground with seven circular miniatures shewing the Days of Creation and finials in the lower margin bearing a dog, a rabbit, and two birds; FIFTY-NINE HISTORIATED INITIALS, painted in colours on grounds of burnished gold, sixty-three other large initials painted in colours on gold grounds, other initials, headlines, chapter numbers and marginal and inter-columnar decoration in red or blue with penwork ornament in the contrasting colour, book and prologue headings in red, twenty historiatted initials cut out, some of the illuminated initials rubbed or affected by damp, first leaf with miniature of St. Jerome and border bearing figures of a stag, a rabbit, a bird, etc. rubbed, stained and defective, fifteenth century binding of stamped leather (defective and repaired) over wooden boards, a strapwork border round the panels, in a morocco box with drop front* 95/-/-

(321 mm. by 225 mm.) SPANISH (FRENCH DECORATION)  
XIII CENT.

\*\* This interesting manuscript appears to have been written by a Spanish scribe and decorated by a French artist. The Spanish character of the writing is especially noticeable in the stem of the "d" which is nearly horizontal, the "a," which often approaches the italic form, and the tail of the "g." The manuscript was certainly in Spanish ownership at a later date as certain portions of the Psalms are marked with the days of the week in Spanish, written in the margin in a fifteenth century hand (Tuesday-Saturday, see folios numbered 249, 252, 254, 257 and 260). The decoration however in respect alike of the rubricator's work and the illuminator's is French in character.









- 557 SAINT LEO I (POPE). SERMONES ADVERSUS EUTICEM, MANUSCRIPT ON 186 LEAVES OF VELLUM, 27 lines to the page, the title in gold, on the first page a large gold initial "D" enclosing a painted miniature of the Author, the initial surrounded with scrolls; the upper, lower, and inner margins of the same page decorated with a border of interlacing floral design pierced by a gold bar; in the centre of the lower margin the Este Arms supported by Cherubs; 89 smaller initials in gold on a coloured background of interlacing flowers and leaves: The MSS. is in a very clear upright Italian hand, with wide margins, the chapter headings in red, the writing on the first page is slightly faded, but apart from this page the MSS. is in fine state; A FINE EXAMPLE OF FIFTEENTH CENTURY ITALIAN CALIGRAPHY. Bound in contemporary blind stamped pannelled calf over wooden boards, the centre piece in a circle within a square, the binding is similar in style to the other contemporary books in the Este collection (see G. Fumagalli *L'Arte della Legatura alle Corte degli Estensi*, plates III and IV). The manuscript measures 285 mm. by 210 mm. [14—]

[See ILLUSTRATION.]

- 558 Postilla supra Mattheum, MANUSCRIPT ON 137 LL. OF VELLUM, written in a clear upright gothic hand in Latin, double column, 50 lines to the page, paragraphs and initials in red and blue, worm-holes at beginning and end affecting a few letters, old vellum (345 mm. by 230 mm.) [XV CENT.]
- 559 Pontenus (J. J.) Opera. De Fortitudine; De Principe, etc. roman letter, sheepskin Venice, B. Vercellensem, 1501
- 560 CASSIANUS (J.) De Institutis cenobiorum origine causis et remediis vitiorum Collationibus Patrum, gothic letter, double columns, 208 ll. 47 lines, woodcut on folio 76, slightly worm-holed throughout, contemporary stamped pigskin over wooden boards, rebacked in calf, with metal clasps [Hain, \*4562] Basel, J. Amerbach, 1485
- 561 Justinus et Florus. Justini Historici . . . Lucii Florii. Gestorum Romanorum Epithoma, roman letter, 59 long lines, 57 ll. (should be 58 ll. wanting the last leaf), capital spaces, mostly with guide letters, small worm-holes through the last fifteen pages, the last leaf remargined, modern vellum [Hain, \*9654] no place or date [Venice, ca. 1475]
- 561A Picus (J.) Commentationes J. Pici Mirandulae in hoc volumine contentae, roman letter, 175 ll. 40 lines, two small holes in the first page, margins water-stained at end, margins of first two and last leaves restored, modern sheepskin Bologna, Benedictus Hestoris, 1486

- 562 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, 324 ll. wants ff. 6 (a leaf of table) and 326 (blank), ff. 279-281 blank except for headlines and foliation, over 1800 woodcuts, all well coloured by an early hand, some lower margins affected by damp and repaired, stamped calf (repaired) over wooden boards, brass guards, corner-pieces, clasps and catches; sold not subject to return for minor defects  
Nuremberg, A. Koberger, 1493

40/-  
Sawyer

- 26/1-1 25. 562A MÜLLER (JOHANN) EPITOMA IN ALMAGESTUM PTOLEMAEI, gothic letter, 108 ll. the last blank, woodcut title, FINE FULL-PAGE WOODCUT AND BORDER on a 3 verso, thirteen large and many smaller woodcut initials, device at end, the cut border, initials and device all coloured by an early hand, diagrams in the margins throughout, wants the letter of Abiosus (2 leaves, found in one of the B.M. copies between A1 and A2), hole in blank part of title mended, stamped calf, brass corner-pieces (three only) [Hain-Copinger, \*13806; Proctor, \*5197]  
Venice, Johann Hammam or Herzog, 31 Aug, 1496

\*\* The letter of Abiosus did not occur in the copy described by Hain and two of the four copies recorded by Proctor are without it.

- 563 NATALIBUS (P. DE) Catalogus Sanctorum et gestorum eorum, FIRST EDITION, roman letter, 331 ll. wants the last (blank), two columns, 59 lines, title in red, woodcut initials, worm-holes affecting a few letters at beginning and end, vellum [Hain, \*11676]  
Vicenza, Rigo di Ca Zeno, 1493

3/1/1

- 564 CRASTONUS. Lexicon graeco-latinum, some Greek type, 263 ll. wants the first (blank), 44 lines, margins stained at beginning and end, worm-holes affecting one or two letters at beginning and end, one leaf in facsimile, vellum [Hain, 5813]  
Vicenza, Dionysius Bertochus, 1483

5/1/1

- 565 JUVENAL [Satyrae] cum tribus commentariis videlicet Domitii Calderini, Georgii Merulae nec non Georgii Vallae, roman letter, 146 ll. 62-63 long lines [Hain, \*9712]  
Venice, Symonem Beuilaque, n. d.

3/1/1

(bound with)

Persius (A. F.) Satyrum opus (with commentary by J. Britannicus and B. Fontius), roman letter, 48 ll. 60 long lines, woodcut on title representing Persius and the two Commentators sitting at their desks in their library [Hain, 12738]

Venice, J. de Tridinus, 1494

the two works in 1 vol. calf



- 567 Sallust (C. C.) De Coniuratione Catillinae, De bello Jugurthino, etc. [with Commentary of Laur. Vallae], *roman letter, text surrounded on three sides by commentary*, 61 ll. first leaf slightly defective and carefully repaired, modern vellum [Hain, 14222] Venice, P. Pincius, 1491
- 568 Spinellus (N.) Lectura super tribus libris Codicis, *gothic letter, double column*, 38 ll. 70 lines, capital spaces mostly with guide letters, wanting a 1 (a blank), half vellum [Hain, \*14953] Padua, per christophorum de canibus, 1491
- 569 Aegidius Columna. Quaestiones metaphysicales clarissimi doctoris Egidii ordinis S. Augustini, *gothic letter, double column*, 37 ll. 72 lines, capital spaces, device at end, boards [Hain, 143] Venice, Petrus de Quarengiis, 1499
- 570 Albertus Magnus. De Mineralibus, *gothic letter, double column*, 22 ll. 65 lines, capital spaces, mostly with guide letters, printer's device at end, vellum [Hain, \*522] Venice, J. Gregorius de Gregoriis fratres, 1495
- 571 Sabellicus (M. A.) Annotationes: Ex Plinio, Livio et pluribus authoribus, *roman letter, some Greek type, some MS. marginal notes in an old hand, a few leaves stained*, vellum Venice, J. Tacuinus, 1508
- 572 Albertus Magnus. Liber Methaurorum, *gothic letter, double columns*, 74 ll. 65 lines, diagrams in the text, capital spaces, mostly with guide letters, printer's device at end [Hain, \*514] Venice, J. Gregorius de Gregoriis fratres, 1494
- 12/110/15 573 Albertus Magnus. De anima libri tres. De Intellectu et Intelligibili libri duo, *gothic letter, double column*, 70 ll. 65 lines, capital spaces, printer's device at end, slightly wormed at beginning affecting a few letters, boards [Hain, \*494] Venice, J. Gregorius de Gregoriis fratres, 1494
- 574 Albertus Magnus. De Celo et Mundo, *gothic letter, double column*, 74 ll. 65 lines, capital spaces, slightly stained and wormed at end affecting a few letters, boards [Hain, \*512] Venice, J. Gregorius de Gregoriis fratres, 1495
- 575 Albertus Magnus. De Generatione et Corruptione, *gothic letter, double column*, 24 ll. 65 lines, capital spaces, device at end, boards [Hain, \*517] Venice, J. Gregorius de Gregoriis fratres, 1495

- 576 Albertus Magnus. Phisicon sive De phisico auditu, **gothic letter**, double columns, 124 numbered leaves (wanting the four un-numbered preliminary leaves), 65 lines, capital spaces, device at end, boards [Hain, \*519] *10/10/-*  
*Herbyberger*  
 Venice, J. de Forlivio, Gregorium frates, 1494
- 577 Frezzi (F.) Libro chiamato Quatriregio del Decorso de la Vita Humana, *roman letter*, double column, morocco gilt, from the library of Ch. Fairfax Murray *6/10/-*  
*Loames*  
 Venice, 1511
- 578 Plan of London, including London Bridge, two sheets and description [in Italian] pasted together and folded, a few slits neatly repaired, text slightly defective at one corner, vellum with ties (20 in. by 40 in.) *3/1/-*  
*Long*  
 Bologna, G. Longhi, 1670
- 25.* 579 Hawkins (Sir Richard) Observations in his Voyage into the South Sea. Anno Domini 1593, lower margin of sig. L torn, affecting a few words of text, some margins slightly damp-stained, original limp vellum *40/-/-*  
*Curutch*  
 1622
- 580 HAKLUYT (R.) The Principal Navigations, Voyages, Traffiques and Discoueries of the English Nation, 3 vol. in 2, with the original voyage to Cadiz inserted, and folding map by Molyneux torn at folds, though mounted, small hole in first title mended, some margins damp-stained, titles and a few leaves bleached and slightly worn, calf, cracked at joints *135/-/-*  
*Quaritch*  
 1599-1600
- 7.* 581 Bible [The Byble . . . translated into English by T. Matthews (ie John Rogers)], **black letter**, woodcuts, wants several preliminary leaves (begins on \*\*ii) and several leaves at end (ends on o l), some leaves defective, the last 20 leaves very defective, half calf; sold not subject to return *13/10/-*  
*Quaritch*  
 1537
- 582 BIBLE. BIBLIA LATINA [Genesis-Psalms only], on first page is a large initial in blue heightened with the gold, the lower margin of the page decorated with a floral design in gold and colours, **gothic letter**, capitals mostly in red, 202 ll. two columns, 60 lines to the page, printed on thick paper, wanting the first eight leaves and all after the Psalms, no pagination or signatures, contemporary stamped pigskin over wooden boards, back slightly repaired (18½ in. by 12½ in.) [Hain, \*3057] *5/-/-*  
*Thorne*  
 [Nuremberg, J. Sensenschmidt, 1475]
- 583 COMINES (P. DE) Historie . . . [Tr. T. Danett], woodcut title, DEAN SWIFT'S COPY, with his signature "Jon: Swift" on title, old calf, rebaked; sold as an association book and not subject to return for imperfections of text *5/10/-*  
 London, for Iohn Bill, 1614



- 584 Apueilus. Thirty-two Engravings by the "Master of the Die," illustrating the story of Cupid and Psyche, pasted in an oblong folio album, SIR JOSHUA REYNOLD'S COPY, *with his signature and mark on first leaf, old vellum, from the collection of Samuel Rogers* XVI CENT.
- 585 SANNAZARIUS (JAC.) SYNCERI. DE PARTU VIRGINIS, PRINTED ON VELLUM, *title and headings in gold, initials in red and blue, portrait of the Author inserted, crushed red morocco, green morocco, doublures with border, g. e. by CAPÉ, from the Ashburnham collection* Neapoli, per Antonium Fretiam Corinaldinum, 1526
- 586 [KETHAM (JO. DE)] PETRUS DE MONTAGNA. FASCICULUS MEDICINAE, *litt. goth. 33 ll. double columns, fine outline woodcuts, ornamental initials, boards* Venetiis, J. Gregorius de Gregorus fratres, 1500
- 587 DIOSCORIDES. [DE MATERIA MEDICA] Pedacii Dioscoridis Anazarbaei opera, *gracce; Nicandri theriaca et alexipharmaca. graecæ, cum scholiis cura Aldi Manutii, EDITIO PRINCEPS, Greek type, 130 and 38 ll. wanting the title and the five preliminary leaves, six blank leaves at beginning with manuscript notes, bound in a leaf of old vellum MSS. binding defective* Venice, Aldus, 1499
- 588 Roman Ecclesia continet sub se Abbates infra scriptos et ideo in hoc Opuscula preponuntur ordine Alphabeti pretermisso quia olim ecclesiam mundi caput est et magistra. MANUSCRIPT ON 114 ll. PAPER, *in a gothic hand, a few worm-holes at end, old stamped calf over wooden boards, clasps defective (13 in. by 9¼ in.)* [LATE XVI CENT.]
- 157 589 Biblia Latina. Cum Portillis Nicolai de Lyra, vol. I and II only, The Old Testament and the Apocrypha, *gothic letter, double column, 298 and 291 ll. woodcuts, text surrounded by commentary, a worm-hole at the end of vol. I, and a few leaves at the beginning and end of vol. II affecting a few letters, vellum* [Hain, \*3168] Venice, Octavianus Scotus, 1489
- 590 Alvarotis (Jacobus de) Repertorum Feudale, *roman letter, 371 ll. (wants the first leaf, a blank), double column, 53 lines, on thick paper, capital spaces, worm-holes at beginning and end affecting a few letters of the text, half vellum* [Hain, \*886] Venice, no printer, 1477
- 591 Franchis Perufinus (Philippus de). Lectura super sex Decretalium, *gothic letter, double columns, in two parts, part I 136 ll. part II 157 ll. 65 and 70 lines, separate titles to each part in red* [Hain, \*7314] Venice, Bernardinus Benalius, 1499

## LOT 591—continued.

(bound with, by the same author), *Lectura super tit. de regulis juris in VI, same type and printer* [Hain, \*7321]

Venice, 1499

the 2 works in 1 vol. vellum

- 592 SUIDAS. LEXICON GRAECUM, FIRST EDITION, 1 vol. in 2, *Greek type, 516 ll. 45 lines, printer's device at end, sheepskin* [Hain, 15135; Proctor, 6077] *56/1/-*  
*Quaritch*  
 Milan, Johannes Bissolus and Benedictus Mangius, 1499

- 593 Capella (M. Antonio) Divina Proportione. Opera a tutti gl'ingegni perspicaci e curiosi necessaria Oue ciascum studioso di Philosophia, Prospectiva, Pictura, Sculptura, Architectura, Musica, etc. *part I only, gothic letter, title in red and black,* *4/15/-*  
*1498*  
 63 plates, diagrams in the text, woodcut initials, old vellum  
 Venice, Paganinus de Paganinis, 1508

- 594 VORAGINE (JACOBUS DE) Legenda aurea Sanctorum, *gothic letter, double column, 236 ll. 48 lines, capital spaces, wants title, but* *5/10/-*  
*with a preliminary leaf containing a Latin poem in an old hand, a small worm-hole at end affecting a few letters, calf*  
 [Copinger, 6400, 236 leaves, not 228] *Halpern*  
 no place, date, or printer [Lugduni, 1490]

- 595 CAPELLA (MARCIANUS) De nuptiis Philologiae et Mercurii, de grammatica, geometrica, arithmetica, astronomia, musica, etc. FIRST EDITION, *roman and greek letter, 124 ll. 37 long lines, woodcut diagram, printers device on last leaf, sig. b 1 mis-* *9/10/-*  
*bound after sig. b 7, a few slight stains, worm-holes in first eight and last two leaves affecting a few letters, vellum* [Hain, 4370; Proctor, 7174; Pellechet, 3224] *Boydell*  
 Vicenza, Henricus de Sancto Urso (Rigo di Ca Zeno), 1499

- 596 Balbus de Janua (Johannes). Catholicon: "Dictionarius seu vocabularius fratris Joannis Januen, vulgo Catholicon," *gothic letter, double columns, 312 ll. 69 lines, capital spaces, large woodcut initial on first page, printers device at end, worm-*  
*holed at beginning and end affecting a few letters, old calf over wooden boards* [Hain, 2266; Pellechet, 1715; Proctor, 5199] *Hamman*  
 Venice, J. Hamman for P. Lichtenstein, 1497

- 597 CAMPEGIUS (JOHANNES) DE DOTE, *gothic letter, double columns, 67 ll. 76 and 77 lines, capital spaces with guide letters, printers device on last leaf, a hole in sig. E 4, some slight stains, boards* *5/11/-*  
 [Hain, \*4295 (counting 67 instead of 66 leaves; Proctor, 4982; Brit. Museum, vol. V, p. 397)] *Hertzberg*  
 Venice, Andreas Calabrensis, 1491

- 598 Mazochius (J.) Epigrammata antiquae Urbis, *woodcuts, old blind* *4/7/-*  
*tooled (and some gilt tooling), panelled calf* Rome, 1521 *Howe*



- 599 DURANDUS (GULIELMUS) *Rationale divinatorum officiorum*, **gothic letter**, *double columns*, 138 ll. 72 lines, *capital spaces*, calf [Hain, \*6501] Venice, Joannes Rubeus Vercellensis, 1499 3/1
- 600 REGIOMONTANUS (JOHANNES) *Epitoma in Almagestum Ptolomei* [Begun by Georgius Puerbachius] **gothic letter**, *some Greek type*, 107 ll. 49 lines and head-lines, *one full-page woodcut*, large woodcut Initials, and Geometrical Diagrams, half calf over wooden boards [Hain, \*13806; Proctor, 5197; Brit. Museum, vol V, p. 427] Venice, J. Hamman, 1496 3/1
- 601 Aquinas (Saint Thomas) *Praedicatorum Enarrationes*; quas Catenam vere auream dicunt, in quatuor evangelia, *panelled calf gilt*, *Arms of an Ecclesiastic on sides* Antwerp, C. Plantin, 1578 -1/1-2/1-3/1-4/1-5/1-6/1-7/1-8/1-9/1-10/1-11/1-12/1-13/1-14/1-15/1-16/1-17/1-18/1-19/1-20/1-21/1-22/1-23/1-24/1-25/1-26/1-27/1-28/1-29/1-30/1-31/1-32/1-33/1-34/1-35/1-36/1-37/1-38/1-39/1-40/1-41/1-42/1-43/1-44/1-45/1-46/1-47/1-48/1-49/1-50/1-51/1-52/1-53/1-54/1-55/1-56/1-57/1-58/1-59/1-60/1-61/1-62/1-63/1-64/1-65/1-66/1-67/1-68/1-69/1-70/1-71/1-72/1-73/1-74/1-75/1-76/1-77/1-78/1-79/1-80/1-81/1-82/1-83/1-84/1-85/1-86/1-87/1-88/1-89/1-90/1-91/1-92/1-93/1-94/1-95/1-96/1-97/1-98/1-99/1-100/1-101/1-102/1-103/1-104/1-105/1-106/1-107/1-108/1-109/1-110/1-111/1-112/1-113/1-114/1-115/1-116/1-117/1-118/1-119/1-120/1-121/1-122/1-123/1-124/1-125/1-126/1-127/1-128/1-129/1-130/1-131/1-132/1-133/1-134/1-135/1-136/1-137/1-138/1-139/1-140/1-141/1-142/1-143/1-144/1-145/1-146/1-147/1-148/1-149/1-150/1-151/1-152/1-153/1-154/1-155/1-156/1-157/1-158/1-159/1-160/1-161/1-162/1-163/1-164/1-165/1-166/1-167/1-168/1-169/1-170/1-171/1-172/1-173/1-174/1-175/1-176/1-177/1-178/1-179/1-180/1-181/1-182/1-183/1-184/1-185/1-186/1-187/1-188/1-189/1-190/1-191/1-192/1-193/1-194/1-195/1-196/1-197/1-198/1-199/1-200/1-201/1-202/1-203/1-204/1-205/1-206/1-207/1-208/1-209/1-210/1-211/1-212/1-213/1-214/1-215/1-216/1-217/1-218/1-219/1-220/1-221/1-222/1-223/1-224/1-225/1-226/1-227/1-228/1-229/1-230/1-231/1-232/1-233/1-234/1-235/1-236/1-237/1-238/1-239/1-240/1-241/1-242/1-243/1-244/1-245/1-246/1-247/1-248/1-249/1-250/1-251/1-252/1-253/1-254/1-255/1-256/1-257/1-258/1-259/1-260/1-261/1-262/1-263/1-264/1-265/1-266/1-267/1-268/1-269/1-270/1-271/1-272/1-273/1-274/1-275/1-276/1-277/1-278/1-279/1-280/1-281/1-282/1-283/1-284/1-285/1-286/1-287/1-288/1-289/1-290/1-291/1-292/1-293/1-294/1-295/1-296/1-297/1-298/1-299/1-300/1-301/1-302/1-303/1-304/1-305/1-306/1-307/1-308/1-309/1-310/1-311/1-312/1-313/1-314/1-315/1-316/1-317/1-318/1-319/1-320/1-321/1-322/1-323/1-324/1-325/1-326/1-327/1-328/1-329/1-330/1-331/1-332/1-333/1-334/1-335/1-336/1-337/1-338/1-339/1-340/1-341/1-342/1-343/1-344/1-345/1-346/1-347/1-348/1-349/1-350/1-351/1-352/1-353/1-354/1-355/1-356/1-357/1-358/1-359/1-360/1-361/1-362/1-363/1-364/1-365/1-366/1-367/1-368/1-369/1-370/1-371/1-372/1-373/1-374/1-375/1-376/1-377/1-378/1-379/1-380/1-381/1-382/1-383/1-384/1-385/1-386/1-387/1-388/1-389/1-390/1-391/1-392/1-393/1-394/1-395/1-396/1-397/1-398/1-399/1-400/1-401/1-402/1-403/1-404/1-405/1-406/1-407/1-408/1-409/1-410/1-411/1-412/1-413/1-414/1-415/1-416/1-417/1-418/1-419/1-420/1-421/1-422/1-423/1-424/1-425/1-426/1-427/1-428/1-429/1-430/1-431/1-432/1-433/1-434/1-435/1-436/1-437/1-438/1-439/1-440/1-441/1-442/1-443/1-444/1-445/1-446/1-447/1-448/1-449/1-450/1-451/1-452/1-453/1-454/1-455/1-456/1-457/1-458/1-459/1-460/1-461/1-462/1-463/1-464/1-465/1-466/1-467/1-468/1-469/1-470/1-471/1-472/1-473/1-474/1-475/1-476/1-477/1-478/1-479/1-480/1-481/1-482/1-483/1-484/1-485/1-486/1-487/1-488/1-489/1-490/1-491/1-492/1-493/1-494/1-495/1-496/1-497/1-498/1-499/1-500/1-501/1-502/1-503/1-504/1-505/1-506/1-507/1-508/1-509/1-510/1-511/1-512/1-513/1-514/1-515/1-516/1-517/1-518/1-519/1-520/1-521/1-522/1-523/1-524/1-525/1-526/1-527/1-528/1-529/1-530/1-531/1-532/1-533/1-534/1-535/1-536/1-537/1-538/1-539/1-540/1-541/1-542/1-543/1-544/1-545/1-546/1-547/1-548/1-549/1-550/1-551/1-552/1-553/1-554/1-555/1-556/1-557/1-558/1-559/1-560/1-561/1-562/1-563/1-564/1-565/1-566/1-567/1-568/1-569/1-570/1-571/1-572/1-573/1-574/1-575/1-576/1-577/1-578/1-579/1-580/1-581/1-582/1-583/1-584/1-585/1-586/1-587/1-588/1-589/1-590/1-591/1-592/1-593/1-594/1-595/1-596/1-597/1-598/1-599/1-600/1-601/1-602/1-603/1-604/1-605/1-606/1-607/1-608/1-609/1-610/1-611/1-612/1-613/1-614/1-615/1-616/1-617/1-618/1-619/1-620/1-621/1-622/1-623/1-624/1-625/1-626/1-627/1-628/1-629/1-630/1-631/1-632/1-633/1-634/1-635/1-636/1-637/1-638/1-639/1-640/1-641/1-642/1-643/1-644/1-645/1-646/1-647/1-648/1-649/1-650/1-651/1-652/1-653/1-654/1-655/1-656/1-657/1-658/1-659/1-660/1-661/1-662/1-663/1-664/1-665/1-666/1-667/1-668/1-669/1-670/1-671/1-672/1-673/1-674/1-675/1-676/1-677/1-678/1-679/1-680/1-681/1-682/1-683/1-684/1-685/1-686/1-687/1-688/1-689/1-690/1-691/1-692/1-693/1-694/1-695/1-696/1-697/1-698/1-699/1-700/1-701/1-702/1-703/1-704/1-705/1-706/1-707/1-708/1-709/1-710/1-711/1-712/1-713/1-714/1-715/1-716/1-717/1-718/1-719/1-720/1-721/1-722/1-723/1-724/1-725/1-726/1-727/1-728/1-729/1-730/1-731/1-732/1-733/1-734/1-735/1-736/1-737/1-738/1-739/1-740/1-741/1-742/1-743/1-744/1-745/1-746/1-747/1-748/1-749/1-750/1-751/1-752/1-753/1-754/1-755/1-756/1-757/1-758/1-759/1-760/1-761/1-762/1-763/1-764/1-765/1-766/1-767/1-768/1-769/1-770/1-771/1-772/1-773/1-774/1-775/1-776/1-777/1-778/1-779/1-780/1-781/1-782/1-783/1-784/1-785/1-786/1-787/1-788/1-789/1-790/1-791/1-792/1-793/1-794/1-795/1-796/1-797/1-798/1-799/1-800/1-801/1-802/1-803/1-804/1-805/1-806/1-807/1-808/1-809/1-810/1-811/1-812/1-813/1-814/1-815/1-816/1-817/1-818/1-819/1-820/1-821/1-822/1-823/1-824/1-825/1-826/1-827/1-828/1-829/1-830/1-831/1-832/1-833/1-834/1-835/1-836/1-837/1-838/1-839/1-840/1-841/1-842/1-843/1-844/1-845/1-846/1-847/1-848/1-849/1-850/1-851/1-852/1-853/1-854/1-855/1-856/1-857/1-858/1-859/1-860/1-861/1-862/1-863/1-864/1-865/1-866/1-867/1-868/1-869/1-870/1-871/1-872/1-873/1-874/1-875/1-876/1-877/1-878/1-879/1-880/1-881/1-882/1-883/1-884/1-885/1-886/1-887/1-888/1-889/1-890/1-891/1-892/1-893/1-894/1-895/1-896/1-897/1-898/1-899/1-900/1-901/1-902/1-903/1-904/1-905/1-906/1-907/1-908/1-909/1-910/1-911/1-912/1-913/1-914/1-915/1-916/1-917/1-918/1-919/1-920/1-921/1-922/1-923/1-924/1-925/1-926/1-927/1-928/1-929/1-930/1-931/1-932/1-933/1-934/1-935/1-936/1-937/1-938/1-939/1-940/1-941/1-942/1-943/1-944/1-945/1-946/1-947/1-948/1-949/1-950/1-951/1-952/1-953/1-954/1-955/1-956/1-957/1-958/1-959/1-960/1-961/1-962/1-963/1-964/1-965/1-966/1-967/1-968/1-969/1-970/1-971/1-972/1-973/1-974/1-975/1-976/1-977/1-978/1-979/1-980/1-981/1-982/1-983/1-984/1-985/1-986/1-987/1-988/1-989/1-990/1-991/1-992/1-993/1-994/1-995/1-996/1-997/1-998/1-999/1-1000/1-1001/1-1002/1-1003/1-1004/1-1005/1-1006/1-1007/1-1008/1-1009/1-1010/1-1011/1-1012/1-1013/1-1014/1-1015/1-1016/1-1017/1-1018/1-1019/1-1020/1-1021/1-1022/1-1023/1-1024/1-1025/1-1026/1-1027/1-1028/1-1029/1-1030/1-1031/1-1032/1-1033/1-1034/1-1035/1-1036/1-1037/1-1038/1-1039/1-1040/1-1041/1-1042/1-1043/1-1044/1-1045/1-1046/1-1047/1-1048/1-1049/1-1050/1-1051/1-1052/1-1053/1-1054/1-1055/1-1056/1-1057/1-1058/1-1059/1-1060/1-1061/1-1062/1-1063/1-1064/1-1065/1-1066/1-1067/1-1068/1-1069/1-1070/1-1071/1-1072/1-1073/1-1074/1-1075/1-1076/1-1077/1-1078/1-1079/1-1080/1-1081/1-1082/1-1083/1-1084/1-1085/1-1086/1-1087/1-1088/1-1089/1-1090/1-1091/1-1092/1-1093/1-1094/1-1095/1-1096/1-1097/1-1098/1-1099/1-1100/1-1101/1-1102/1-1103/1-1104/1-1105/1-1106/1-1107/1-1108/1-1109/1-1110/1-1111/1-1112/1-1113/1-1114/1-1115/1-1116/1-1117/1-1118/1-1119/1-1120/1-1121/1-1122/1-1123/1-1124/1-1125/1-1126/1-1127/1-1128/1-1129/1-1130/1-1131/1-1132/1-1133/1-1134/1-1135/1-1136/1-1137/1-1138/1-1139/1-1140/1-1141/1-1142/1-1143/1-1144/1-1145/1-1146/1-1147/1-1148/1-1149/1-1150/1-1151/1-1152/1-1153/1-1154/1-1155/1-1156/1-1157/1-1158/1-1159/1-1160/1-1161/1-1162/1-1163/1-1164/1-1165/1-1166/1-1167/1-1168/1-1169/1-1170/1-1171/1-1172/1-1173/1-1174/1-1175/1-1176/1-1177/1-1178/1-1179/1-1180/1-1181/1-1182/1-1183/1-1184/1-1185/1-1186/1-1187/1-1188/1-1189/1-1190/1-1191/1-1192/1-1193/1-1194/1-1195/1-1196/1-1197/1-1198/1-1199/1-1200/1-1201/1-1202/1-1203/1-1204/1-1205/1-1206/1-1207/1-1208/1-1209/1-1210/1-1211/1-1212/1-1213/1-1214/1-1215/1-1216/1-1217/1-1218/1-1219/1-1220/1-1221/1-1222/1-1223/1-1224/1-1225/1-1226/1-1227/1-1228/1-1229/1-1230/1-1231/1-1232/1-1233/1-1234/1-1235/1-1236/1-1237/1-1238/1-1239/1-1240/1-1241/1-1242/1-1243/1-1244/1-1245/1-1246/1-1247/1-1248/1-1249/1-1250/1-1251/1-1252/1-1253/1-1254/1-1255/1-1256/1-1257/1-1258/1-1259/1-1260/1-1261/1-1262/1-1263/1-1264/1-1265/1-1266/1-1267/1-1268/1-1269/1-1270/1-1271/1-1272/1-1273/1-1274/1-1275/1-1276/1-1277/1-1278/1-1279/1-1280/1-1281/1-1282/1-1283/1-1284/1-1285/1-1286/1-1287/1-1288/1-1289/1-1290/1-1291/1-1292/1-1293/1-1294/1-1295/1-1296/1-1297/1-1298/1-1299/1-1300/1-1301/1-1302/1-1303/1-1304/1-1305/1-1306/1-1307/1-1308/1-1309/1-1310/1-1311/1-1312/1-1313/1-1314/1-1315/1-1316/1-1317/1-1318/1-1319/1-1320/1-1321/1-1322/1-1323/1-1324/1-1325/1-1326/1-1327/1-1328/1-1329/1-1330/1-1331/1-1332/1-1333/1-1334/1-1335/1-1336/1-1337/1-1338/1-1339/1-1340/1-1341/1-1342/1-1343/1-1344/1-1345/1-1346/1-1347/1-1348/1-1349/1-1350/1-1351/1-1352/1-1353/1-1354/1-1355/1-1356/1-1357/1-1358/1-1359/1-1360/1-1361/1-1362/1-1363/1-1364/1-1365/1-1366/1-1367/1-1368/1-1369/1-1370/1-1371/1-1372/1-1373/1-1374/1-1375/1-1376/1-1377/1-1378/1-1379/1-1380/1-1381/1-1382/1-1383/1-1384/1-1385/1-1386/1-1387/1-1388/1-1389/1-1390/1-1391/1-1392/1-1393/1-1394/1-1395/1-1396/1-1397/1-1398/1-1399/1-1400/1-1401/1-1402/1-1403/1-1404/1-1405/1-1406/1-1407/1-1408/1-1409/1-1410/1-1411/1-1412/1-1413/1-1414/1-1415/1-1416/1-1417/1-1418/1-1419/1-1420/1-1421/1-1422/1-1423/1-1424/1-1425/1-1426/1-1427/1-1428/1-1429/1-1430/1-1431/1-1432/1-1433/1-1434/1-1435/1-1436/1-1437/1-1438/1-1439/1-1440/1-1441/1-1442/1-1443/1-1444/1-1445/1-1446/1-1447/1-1448/1-1449/1-1450/1-1451/1-1452/1-1453/1-1454/1-1455/1-1456/1-1457/1-1458/1-1459/1-1460/1-1461/1-1462/1-1463/1-1464/1-1465/1-1466/1-1467/1-1468/1-1469/1-1470/1-1471/1-1472/1-1473/1-1474/1-1475/1-1476/1-1477/1-1478/1-1479/1-1480/1-1481/1-1482/1-1483/1-1484/1-1485/1-1486/1-1487/1-1488/1-1489/1-1490/1-1491/1-1492/1-1493/1-1494/1-1495/1-1496/1-1497/1-1498/1-1499/1-1500/1-1501/1-1502/1-1503/1-1504/1-1505/1-1506/1-1507/1-1508/1-1509/1-1510/1-1511/1-1512/1-1513/1-1514/1-1515/1-1516/1-1517/1-1518/1-1519/1-1520/1-1521/1-1522/1-1523/1-1524/1-1525/1-1526/1-1527/1-1528/1-1529/1-1530/1-1531/1-1532/1-1533/1-1534/1-1535/1-1536/1-1537/1-1538/1-1539/1-1540/1-1541/1-1542/1-1543/1-1544/1-1545/1-1546/1-1547/1-1548/1-1549/1-1550/1-1551/1-1552/1-1553/1-1554/1-1555/1-1556/1-1557/1-1558/1-1559/1-1560/1-1561/1-1562/1-1563/1-1564/1-1565/1-1566/1-1567/1-1568/1-1569/1-1570/1-1571/1-1572/1-1573/1-1574/1-1575/1-1576/1-1577/1-1578/1-1579/1-1580/1-1581/1-1582/1-1583/1-1584/1-1585/1-1586/1-1587/1-1588/1-1589/1-1590/1-1591/1-1592/1-1593/1-1594/1-1595/1-1596/1-1597/1-1598/1-1599/1-1600/1-1601/1-1602/1-1603/1-1604/1-1605/1-1606/1-1607/1-1608/1-1609/1-1610/1-1611/1-1612/1-1613/1-1614/1-1615/1-1616/1-1617/1-1618/1-1619/1-1620/1-1621/1-1622/1-1623/1-1624/1-1625/1-1626/1-1627/1-1628/1-1629/1-1630/1-1631/1-1632/1-1633/1-1634/1-1635/1-1636/1-1637/1-1638/1-1639/1-1640/1-1641/1-1642/1-1643/1-1644/1-1645/1-1646/1-1647/1-1648/1-1649/1-1650/1-1651/1-1652/1-1653/1-1654/1-1655/1-1656/1-1657/1-1658/1-1659/1-1660/1-1661/1-1662/1-1663/1-1664/1-1665/1-1666/1-1667/1-1668/1-1669/1-1670/1-1671/1-1672/1-1673/1-1674/1-1675/1-1676/1-1677/1-1678/1-1679/1-1680/1-1681/1-1682/1-1683/1-1684/1-1685/1-1686/1-1687/1-1688/1-1689/1-1690/1-1691/1-1692/1-1693/1-1694/1-1695/1-1696/1-1697/1-1698/1-1699/1-1700/1-1701/1-1702/1-1703/1-1704/1-1705/1-1706/1-1707/1-1708/1-1709/1-1710/1-1711/1-1712/1-1713/1-1714/1-1715/1-1716/1-1717/1-1718/1-1719/1-1720/1-1721/1-1722/1-1723/1-1724/1-1725/1-1726/1-1727/1-1728/1-1729/1-1730/1-1731/1-1732/1-1733/1-1734/1-1735/1-1736/1-1737/1-1738/1-1739/1-1740/1-1741/1-1742/1-1743/1-1744/1-1745/1-1746/1-1747/1-1748/1-1749/1-1750/1-1751/1-1752/1-1753/1-1754/1-1755/1-1756/1-1757/1-1758/1-1759/1-1760/1-1761/1-1762/1-1763/1-1764/1-1765/1-1766/1-1767/1-1768/1-1769/1-1770/1-1771/1-1772/1-1773/1-1774/1-1775/1-1776/1-1777/1-1778/1-1779/1-1780/1-1781/1-1782/1-1783/1-1784/1-1785/1-1786/1-1787/1-1788/1-1789/1-1790/1-1791/1-1792/1-1793/1-1794/1-1795/1-1796/1-1797/1-1798/1-1799/1-1800/1-1801/1-1802/1-1803/1-1804/1-1805/1-1806/1-1807/1-1808/1-1809/1-1810/1-1811/1-1812/1-1813/1-1814/1-1815/1-1816/1-1817/1-1818/1-1819/1-1820/1-1821/1-1822/1-1823/1-1824/1-1825/1-1826/1-1827/1-1828/1-1829/1-1830/1-1831/1-1832/1-1833/1-1834/1-1835/1-1836/1-1837/1-1838/1-1839/1-1840/1-1841/1-1842/1-1843/1-1844/1-1845/1-1846/1-1847/1-1848/1-1849/1-1850/1-1851/1-1852/1-1853/1-1854/1-1855/1-1856/1-1857/1

## Lot 608—continued.

outer and two broad inner borders of dentelle design, separated by two line fillets, a large centre ornament of flowers within a compartment of geometrical design Rome, L. Zannetti, 1599

- 609 VIRGIL. OPERA. [With commentaries of Servius, Donatus, Landinus and Calderinus] text surrounded on three sides by commentary, roman letter, some Greek type, 322 ll. 62 lines, an Initial in red on first page, edges of first leaf frayed, worm-holes affecting a few letters at beginning, a hole in the printers device on last page, a few marginal stains, wants sig. a. 1 (a blank), modern half vellum Venice, G. Arrivabenus, 1489

- 610 Parpalia Thomas. Solemnis ac practabilis repetitio l. si quis major. C. de Transac, woodcut on title, gothic letter, double column, 2 12 ll. (last blank) 68 lines and headline, the title and some of the margins covered with MSS. Annotations in a contemporary hand, modern boards (420 mm. by 290 mm.) [Bernardinus de Baraldis, ca. 1515]

- 611 Ovid. Tristium Libri. [With commentary of B. Merula] text surrounded on three sides by commentary, Roman letter, woodcut initials, 68 ll. (should be 69, wanting title, a. 1.), printers device at end, vellum [Hain \*12248] Venice, J. Tacuinus, de Tridino, 1499

- 612 Blaeu (J.) [Atlas of America], 24 pp. text, in Latin, 15 maps, no title, some of the maps with drawings of ships, animals, coats-of-arms, etc. slightly stained; sold as atlas, not subject to return n. d.

- 613 Atlas. A Collection of thirty-two Italian Seventeenth Century Maps, including 21 of America and others of the World (3), India (2), Madagascar (1), etc. by J. de Rossi, Coronelli and others, some outlined in colours, vellum with ties; sold as atlas, not subject to return

- 614 Missale Romanum [cum Calendario], in red and black, woodcut on p. 294 and woodcut borders on p. 295, musical notation, red morocco, sides and back elaborately tooled and gilt, border of dentelle design, ecclesiastical arms in centre round which are geometrical compartments filled with small tools, above and below are lozenges each enclosing an oval compartment from which flames are issuing, the centre device is repeated at each corner and flames issue from them, the background is filled in with dots, scrolls, leafy sprays and four cherubs, the back is divided into seven square compartments, the corners of each compartment being filled with small tools, the centres with a flame within a lozenge; sold as a binding, not subject to return Antwerp, B. Moreti, 1672

[See ILLUSTRATION.]











## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. )  
Doc. s. ) as above, reading document for letter.

### SIZES MIXED.

- 615 LINCOLNSHIRE. Letters Patent, 1303, giving the Abbot of St. Kasileph leave to break the law of Mortmain, by presenting the Manor of Covenham, Lincolnshire, to the Abbot and Convent of Kirksted, in the same county, on vellum, folio, with the Great Seal of Edward I (*slightly defective*) 23/-
- 616 ESTE (Alfonso II, d', patron of Tasso) Vellum Doc. s. 1 p. oblong 4to, *with seal* 1565 16/- Manning
- 617 MÜNCHHAUSEN (J. C. F. Baron von) A. L. s. 3 pp. 4to, in French, *Hanover, 24e Juillet, 1759* 4/-
- 618 MAXIMILIAN II (Emperor) A. L. s. *April, 1574, with seal and portrait.*—JOSEPH II (Emperor of Austria), brother of Marie Antoinette. A. L. s. *dated Frankfurt, 7th April, 1764, with fine portrait* (4) 35/-
- 619 BOURBON (Henri, Duc de Montpensier) Doc. s. 10½ pp. folio, 1499 (*the tops of the leaves slightly damaged and repaired*).—FRIEDRICH (Duke of Saxony) A. L. s. 1 p. folio, *with seal, 11th March, 1676; with water-colour portrait* (3) 20/-
- 620 STATESMEN, ROYALTIES, SOLDIERS, ETC. A. L. s. including Pope Clement XI, 1649-1721, Grand Dukes and Electors of Saxony, Maria, Queen of Naples, Louise, Queen of Sweden, a Doc. s. on vellum, Louis Philippe Joseph (Philippe Egalité) of Orleans, Eugene, Prince of Savoy, Neal Dow, General U.S. Army (1804-1897), Alexis Soyer, chef, artist and author, and numerous others, an interesting collection loosely mounted in a folio album 110 in all
- 621 FRANKLIN (Sir John) A. L. s. 1½ pp. 4to, *Horncastle, 19th October [1823]* to Captain Parry, congratulating him upon his return 59/-
- 622 RICHELIEU (Cardinal) Doc. s. 1½ pp. folio, 1621, with other interesting signatures appended.—ALBEMARLE (Duke of) Signed Order, 1660.—TURENNE (Marshal) A. L. s. 2 pp. 4to, with L. s. of Colbert and Louvois (5)

- 623 WHISTLER (J. McNeill) Reproductions of Portraits, Newspaper Cuttings, etc. *a large parcel* 25/-

- 624 LAFAYETTE (Marquis de) Papers relating to the expenses at La Grange, 1816-18, *four of which are signed*; and others *a parcel* 20/-.

- (18/1) 20. (625) CANADA. MS. Journal of a French Naval Officer, N. de la Fillière, of a voyage on the Frigate "La Dianne, commanded by Capitaine Divigneau, from Brest to Quebec, *June*, 1750, convoying 2 ships with 480 troops for Canada:

The Journal dates from June 10, 1750, until Oct. 19, and extends to 37 pp. folio

Interesting particulars are given as to the Navigation of the River St. Lawrence

LOG OF THE VESSEL "La Brillolle, commanded by Captain Turgot, 1764-5, 45 pp. 4to (2)

- (n/0/2) 25. (626) NAVAL. MS. Draft of a speech of Henry Dundas, afterwards Viscount Melville, to defend the Admiralty against accusations of negligence and inefficiency in 1781. There is an interesting reference to the American War

It is very certain that if the intended arrangements of Admiralty had been successfully executed . . . we should have had an equal if not superior force to have contended for the possession of the Chesapeake.

38 pp. folio; there are also 12 important documents, detailing certain points in the speech

- 627 NAVAL. Nineteen Signed copies of Letters of Capt. Sir A. S. Hamond, R.N. (Knighthood for services in Chesapeake Bay and defence of Sandy Hook, 1778), H.M.S. "Bedford," *Portsmouth Harbour*, 1791-2, with copies of official letters of Calder Hood, etc. *in a 4to letter book*

- 628 NAVAL. H.M.S. "St. Vincent," Signal Log commencing Thursday 20 May, 1847, bearing the Flag of Rear-Admiral Sir C. Napier, *Portsmouth*, to 9 April, 1849, in 4 vol. 4to

\*\* This record of the celebrated ship ends with the hauling down of Sir Chas. Napier's flag at the termination of her last sea-going commission.

Sold with above is a mezzotint portrait of Sir Chas. Napier by Porter after Simpson, *framed and glazed*

- 629 NAPOLEON I. Signature as Premier Consul, "Bonaparte" on a printed document being an appointment to the Department Pas de Calais, *on vellum*, headed Au Nom du Peuple Français 16 Germinal l'an onze (6 April, 1803)



LETTERS FROM THE COLLECTION OF COUNT PIETRO  
LUCCHESI-PALLY-BOURBON

(FORMERLY IN THAT OF THE DUCHESSE DE BERRI).

- 630 ANTOINETTE (Marie) A. L. s.  $1\frac{1}{2}$  pp. 4to, *Ce 19, 7bre, ? 1791* :  
Describing a visit to the Bois de Boulogne when many of the people failed to salute her.
- 631 ANTOINETTE (M.) A. L. s.  $1\frac{3}{4}$  pp. small 8vo, 2 *Jan.* 1790, to the Countess de Lamballe :  
Concerning a Company of Grenadiers stationed at Baupaume.
- 632 NAPOLEON I. L. s. "Nap,"  $\frac{1}{2}$  p. 4to, 29 *Sept.* 1806, addressed to Arrighi, Duc de Padona, concerning the movement of troops; Battle Order, addressed to Arrighi, signed by an amenuensis  
(2)
- 633 BONAPARTE (Joseph) A. L. s.  $\frac{1}{2}$  p. 4to, 1808.—MURAT (Joachim) L. s. 1 p. 4to, 1807
- 634 CHATEAUBRIAND (F. A. de) A. L. s. 3 pp. 4to, *Paris, 7 Mai*, 1804.—DE TOVEY, Minister of Louis XIV, L. s.  $1\frac{1}{2}$  pp. folio, 1715.—MARSHAL MACDONALD, a fine A. L. s. saying he had been made a Marshal on the field of battle at Wagram.—MONTMORENCY (Connetable de) A. L. s. 1 p. folio; with others of TALLIEN; LAVATER; J. ST. ANDRE; and TURGOT (A. R. J.) Financier  
(7)
- 635 FRANÇOIS I. D. s. *on vellum*, 1 p. folio, 29 *Nov.* 1518.—LOUIS XII. Doc. s. *on vellum*, 1506.—ANTOINE DE BOURBON (King of Navarre) L. sub. and s.  $1\frac{1}{2}$  pp. folio, 1540  
(3)
- 636 FERDINAND V, King of Arragon (The Catholic) L. s.  $\frac{1}{2}$  p. folio, *Madrid*, 1510, to his daughter.—JEANNE LA FOLLE. L. s.  $\frac{1}{2}$  p. folio, 1560, *with seal*  
(2)
- 637 FERDINAND II, King of Arragon (1452-1516) L. sub. and s. 2 pp. folio, letter to the Archduchess of Austria, his aunt
- 638 ELIZABETH OF VALOIS, Consort of Philip II, King of Spain. A. L. s. to her mother, 3 pp. folio, *n. d.*
- 639 DIANA DE FRANCE, natural daughter of Henri II. A. L. s. 1 p. folio, *Paris, May*, 1610, to Monsieur de Preaux
- 640 HENRI III, King of France. A. L. s. 1 p. 4to, *n. d.*—LOUIS XIV. L. s. 1 p. folio, 29 *April*, 1679, to the Duc de Feuillade, *counter-signed* by Tellier, with a list of 106 names of prominent personages in the hand of Louis XIV  
(3)

- 641 ROBESPIERRE. Proclamation with printed heading, 7 p. folio, 13 7bre, 1793, signed by Robespierre, Ricord, Barras, Freron, etc.
- 642 LAFAYETTE (Marquis de) A. L. s. 1 p. 4to, *La Grange*, 19 November, 1825, to Count Lascazes, a letter of condolence
- 643 MIRABEAU (H. G. Comte de) A. L. s. (initials), 1½ pp. 8vo, 19 Mars, 1784, to a Monsieur Jay, a bookseller; A. L. s. "Mirabeau fils," ½ p. 4to, 27 Juillet, 1775, written from Fort de Souy, where he was a prisoner (2)
- 644 ST. MARC (Souriguères) Auto. Poem, "Le Reveil du Peuple," 2½ pp. 4to, with a certificate of authenticity by Capelle, *Paris*, 1843 (2)
- 645 NEY (Marshal) A. L. s. 1 p. 4to, *Paris*, 4 Nivose An 10 (25 Dec. 1801), to General Duroc
- 646 ROUSSEAU (J. J.) Che Fario Senza Euridico, Aria, by Bertoni, for small orchestra, 19 pp. folio, copied for Rousseau, and bearing his initials and date, *June*, 1777
- 647 GENLIS (Madame de) A. L. 1¼ pp. 4to, *n. d.* regretting she is unable to pay her bookseller's account
- 648 LOUIS XVI. A very fine A. L. s. 1½ pp. 4to, *le 9 Mars*, 1792, to the President of the Assemblée Nationale, concerning the conduct of the Minister of Marine, Mons. Bertrand de Molville
- 649 DESMOULIN (Camille) Auto MS. 1 p. 4to.—BELLUNE (Marshal de) A. L. s. 1 p. 4to, 1821.—BOISSY D'ANGLAS, L. s.—BAVERE (Bertrand) A. L. s. 1 p. 4to.—ABBE DE VERMOND, A. L. s.—CARDINAL DE LA TREMOILLE, L. s.; and 8 others (14)

### The Property of C. E. Stewart, Esq.

*Late of 43, Ennismore Gardens, S.W., now residing abroad.*

- 650 CHARLES IX OF FRANCE, D. s. Fragment of Letters Patent on vellum, 30 Juillet, 156- (*portion missing destroying part of date*), countersigned by the Dauphin.—LOUIS XIII, D. s. on vellum, Letters Patent to Jean de la Borde, with 2 others joined.—LOUIS XIV, portion of D. s. 1697, 2 pp. folio
- 651 MARLBOROUGH (John, Duke of) A. L. s. 1 p. 4to, *Antwerp*, Oct. 3, 1713, mentioning Mr. Craggs, *damaged in the folds*



- 652 JAMES II when Duke of York, D. s. 1 p. folio, *Whitehall*, 27 June, 1660, to the Commissioners of the Navy.—FREDERICK I, King of Prussia, L. s. 1 p. folio, *Berlin*, 25 Nov. 1719.—SOPHIE, Queen of Prussia, L. s.—HERTFORD (Francis, Marquis of) *original of Marquis of Steyne in Vanity Fair*, A. L. s. initials in French.—MRS. COSWAY, A. L. s.; and others *a parcel*
- 653 FOX (Sir Stephen) Diplomatist, 2 A. L. s. to Wm. Blathwayt.—FRANCIS (Sir Philip) 5 A. L. s.—LALLY TOLENDAL (Marquis de) (2).—MAINTENON (Louis, Marquis de) A. L. s. 3 pp. folio, *Paris*, 1574, to M. de Rambouillet.—PEPYS (Talbot) Great-Uncle of Samuel Pepys, A. L. s. 1 p. folio.—NOTTINGHAM (Earl of) A. L. s. and D. s. 1702; etc. (18)
- 654 MARLBOROUGH (John Churchill, Duke of) A. L. s. "Churchill," 1 p. 4to, *August* 4, 1688, to the Prince of Orange :  
Mr. Sidney will lett you know how I intend to behave myselfe; I think itt is what I owe to God and my Country, my honor I take leave to put into Your Royalle Hinesses hands . . .  
with D. s. 1 p. folio (2)
- OXFORD (Edward Harley, second Earl of) A series of 14 Letters, 1731-34, to the Duke of Leeds (14)
- 655 MARLBOROUGH (John, Duke of) Signature on a Certificate of Recommendation for a Carpenter, *Feb.* 1, 1714, on vellum, *with seal*; Signature to an appointment to the Portsmouth Garrison, *Jan.* 1714-5; Signature on Appointment of John Selioke as sub-engineer, *Feb.* 1714; and another (4)
- 656 SOUTH SEA COMPANY. A Collection of A. L. & D. s. by English Peers who took part in the Company, being chiefly powers of attorney to sell or transfer stock, also other papers relating to the South Sea Company, 1711-47, in a folio album, *half russia*, among the names may be found Chesterfield, Bath, Onslow, Kent, Halifax, Vane, Sussex, Polwarth, Portland, Gower, etc.
- 657 CHESTERFIELD (Philip Dormer, Earl of) A. L. s. in French 2 pp. 4to, *London*, *April*, 1771 [to Voltaire], an interesting letter introducing the Earl of Huntingdon
- 658 CHESTERFIELD (Philip Dormer, Earl of) A. L. s. 1½ pp. 4to, *Hague*, *Sept.* 13, 1729, he had intended setting out for Hanover to see the King, but hearing that he had left he trusts to see him at Helvoet.—[JAMES II, when Duke of York] Account of Thomas Wallpole, barber-in-ordinary to the Duke of York for £30 : 11 : 0, 1641 (2)
- 659 CHANDOS (James Bridges, first Duke of) A series of 27 A. L. s 1708-22 to Sir H. Watkins and the Duke of Ormonde; with others (32)

## The Property of Sir William R. Smith, K.C.V.O.

*Liss, Hants.*

660 JOHNSON (Samuel) A VERY FINE SERIES OF SIGNED AUTOGRAPH LETTERS, to George and William Strahan, mostly relating to the quarrels of the latter with his father, in all eight letters, seven to George and one to William Strahan; all have been printed from these originals by G. Birkbeck Hill (8)

(a) A. L. s.  $1\frac{3}{4}$  pp. 4to, with address, *Feb. 19 (1763)*, to George Strahan, *repaired in the folds* :

While at Abingdon Grammer School; a curious letter congratulating him on having discovered "the Benefit of Confidence." "The State of your mind you had not so concealed but that it was suspected at home, which I mention that if any hint should be given you, it may not be imputed to me, who have told nothing but to yourself, who had told more than you intended." Gives him instructions for Latin reading & composition.

(b) A. L. s.  $2\frac{3}{4}$  pp. 4to, *Thursday, July 14, 1763, to George Strahan*,

Defending himself for not having answered his letters; a long and interesting letter. "When therefore it shall happen, as happen it will, that you or I have disappointed the expectation of the other, you are not to suppose that you (have lost me) or that I intended to lose you. nothing will (remain but) to repair the fault, & to go on as if it ne(ver had) been committed."

*with autograph address, repaired in the folds, a portion of the letter is missing, affecting the words shown above in brackets, also one word of the subscription :*

(c) A. L. 2 pp. small 4to, *with autograph address*, to George Strahan (*Sept. 20, 1763*), advice on the composition of Latin verses, *a portion of this letter is missing affecting three lines from ("retained . . . readiness in") also subscription, date and signature, weak in the folds, seal-hole*

(d) A. L. s. 3 full pages, small 4to, *Aug. 19, 1782*, sent in a cover addressed to "The Reverend Mr. (George) Strahan" :

Defending himself against George's reproaches for alleged breaches of confidence and misrepresentations to William Strahan on the subject of the disagreements between Father and Son. "What I told him of your discontent . . . was not to provoke him but to pacify him . . . The whole tendency of what I said was this "He is you say discontented: if he is, it is not by any personale disesteem to you, he is apt to be discontented" . . . "You may be sure . . . I had no intention to hurt you. & if I have hurt you, nothing that I can do shall be omitted to repair the hurt."

(e) A long A. L. s.  $2\frac{1}{2}$  full pages, 4to, *Brighthelmstone, Oct. 10, 1782*, to the Rev. George Strahan :

Concerning the quarrel with his Father and suggesting that he should be the first to make concessions with a view to ending the disagreement.





Dearest Polly

After hearing that ~~so~~ you are in so much danger, as I apprehend from a hurt on the head, I shall be very uneasy till I know that you are recovered, and beg that you will do nothing that can contribute to it, nor doing yourself any thing that may make confinement too melancholy. You have already suffered more than I can bear to reflect upon, and I hope more than either of us shall suffer again. One part at least ~~we~~ I have often flattered myself we shall avoid for the future our troubles will surely never separate us more. If it does not safely succeed in his endeavors, let him not so call in another Surgeon to consult with him, I have two or three visits from Raily or Shipton, who is to be the best, for a Guinea, which you need not fear to part with on so promising an occasion, for I can send you ~~possibly~~ <sup>possibly</sup> home more on Monday, which I have advised this night. I beg therefore that you will ~~be~~ more regard my happiness, than to expose yourself to any ~~difficult~~ hazards. I still promise myself many happy years from your goodness and affection, which I sometimes hope our misfortunes have not yet deprived me of. David wrote to me this

I am

My charming love

Jan 31st 1739/40

Yours  
Sam: Johnson



LOT 660—*continued*.

- (f) A. L. s. to William Strahan, *Dec. 11, 1782*, 2 pp. 4to :

Suggesting some lines on which he might write a letter to his son, and come to terms over the matter of his allowance, giving details of the sums he considers reasonable to be spent on clothes and shoes in the year.

This is the letter which subsequently fell into the hands of the son and caused the following letter :

- (g) A. L. s.  $1\frac{3}{4}$  pp. 4to (*the top cut away, affecting perhaps three or four lines*), (? *Jan. 1783*) :

Saying he has been misunderstood as to the purpose of his letter to William Strahan. "My reason for writing was, if I had done any mischief to undo it as far as I could by good counsel . . . I flatter myself that by this time peace & content are restored among you."

Certain indications in the writing and unusual slips in spelling seem to indicate that this letter was composed in a state of unusual agitation.

- (h) A. L. s. 1 p. 4to, *Thursday, Jan. 16, 1783*, to George Strahan, saying he has had a visit from his father and requests him to call on him to-morrow to hear what has passed

On the reverse is a note in George Strahan's writing (third person), saying he will wait on Dr. Johnson the next day and "is much oblig'd to him for any service he may have done him," the note is dated *Islington, Jan. 16, 1783* (8)

- 661 JOHNSON (Dr. S.) A. L. s. 2 full pages, 4to, *Jan. 31st, 1739/40*, to Mrs. Johnson, A SUPERB LETTER, APPARENTLY THE ONLY ONE IN EXISTENCE WRITTEN TO HIS WIFE, *a small fragment of the letter is missing affecting four or five words, weak in the folds* :

"After hearing that you are in so much danger, as I apprehend from a hurt on a tendon, I shall be very uneasy till I know you are recovered, & beg that you will . . . not deny yourself anything that may make confinement less melancholy. You have already suffered more than I can bear to reflect upon . . . I can send you twenty pounds more on Monday, which I have received this night, David (Garrick) wrote me this day on the affair of Irene, who is at last become a kind of Favourite among the Players, Mr. Fleetwood promises to give a promise in writing that it shall be the first next season, if it cannot be introduced now, and Chetwood the Prompter is desirous of bargaining for the copy, and offers fifty guineas for the right of printing after it shall be played.

Be assured, my dear Girl, that I have seen nobody in these rambles upon which I have been forced, that has not contribute to confirm my esteem & affection for thee, though that esteem & affection only contributed to encrease my unhappiness when I reflected that the most amiable woman in the world was exposed by my means to miseries which I could not relieve." Addressed to "Mrs. Johnson at Mrs. Crow's in Castle Street near Cavendish Square, London."

Apparently written during his visit to the Midlands. "Irene" eventually was not acted until 1741 when Garrick was manager of the Drury Lane Theatre. Dodsley gave him £100 for the copyright.

[See ILLUSTRATION.]

A VERY FINE COLLECTION OF LETTERS BY  
SAMUEL JOHNSON,  
the Property of the late Sir Charles Russell, Bt.

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Most of the letters bear traces of an editor's hand (nearly contemporary), being numbered at the head, having the subscription obliterated by a pen-stroke, or proper names inked over (which remain legible beneath), in other respects they are in fine condition and unusually clean

- 662 JOHNSON (Samuel) A. L. s. 3 pp. 4to, Nov. 17, 1767, to Mrs. Aston, one of his Lichfield friends, in whose house was written part of the "Lives of the Poets," *the last page is carefully inlaid* (G. B. Hill, 194):

"Solitude excludes pleasure, & does not always procure peace. Some communication of Sentiments is commonly necessary, to give vent to the imagination, & and discharge the mind of its own flatulencies.

Some Lady surely might be found in whose conversation you might delight, & in whose fidelity you might repose. *The world*, says Locke, *has people of all sorts.*"

- 663 JOHNSON (S.) A. L. s. 2 pp. 4to, Lichfield, July 11, 1770, to Mrs. Thrale, *a pen stroke has been put through the elaborate subscriptions apparently by an editor, the blank sheet has been torn away* (G. B. H. 233):

Rheumatism which has been very troublesome is grown better, Mr. Grene, the apothecary, has found a book, which tells us who paid levies in our parrish . . . Do you not think we study this book hard? Nothing is like going to the bottom of things . . . Do not imagine, Madam, that I wrote this letter for the sake of these philosophical meditations; for when I began it, I had neither Mr. Grene, nor his book, in my thoughts; but was resolved to write, & did not know what I had to send.

- 664 JOHNSON (S.) A. L. s. 1 $\frac{3}{4}$  pp. 4to, Nov. 27, 1772, to Mrs. Thrale (from Ashbourne), *the blank sheet has been torn away and a pen stroke put through the subscription* (G. B. H. 288):

I was yesterday at Chatsworth . . . They complimented me with playing the fountain and opening the cascade. But I am of my friend's opinion, that when one has seen the ocean, cascades are but little things . . . I am in hope of a letter to-day from you or Queeney, but the Post has made some blunder.





354  
To M<sup>rs</sup> Piozzi.

Dear Madam

What you have done, however I may lament  
it, I have no pretence to object, as it has not been  
injurious to me. I therefore bear the only one sigh more  
of wonder, perhaps of grief, but at least sincere.

I wish that God may grant you every blessing  
that you may be happy in this world for its short  
continuance, and eternally happy in a better state.  
and whatever I can contribute to your happiness,  
I am very ready to repay for that kindness which  
sustained twenty years of a life radically wretched.

Do not think slightly of the advice which  
I

Your most humble servant,

Sam<sup>l</sup> Johnson

London July. 8. 1784

any letters that come for me hither, will be  
sent me.



- 665 JOHNSON (S.) A. L. s. 2 pp. 4to, *Lichfield, Nov. 3, 1781*, to Mrs. Thrale, describes a visit to Lichfield and the illnesses of his old friends, *the blank page has been torn away* (G. B. H. 746) :

I am so visibly disordered, that a medical man, who only saw me at church, sent me some pills . . . I thought myself above assistance or obstruction from the seasons; but find the autumnal blast sharp, & nipping, & the fading world an uncomfortable prospect . . . Yet I may say with Milton, that I do not *abate much of heart or hope*.

- 666 JOHNSON (S.) A. L. s. 3 pp. 4to, *London, June, 28, 1783*, with autograph address, "To Mrs. Thrale at Bath," *seal-hole slightly affecting three letters, one name has been obliterated by an editor, but is visible underneath* (G. B. H. 857) :

The black dog I hope always to resist, & in time to drive away, though I am deprived of almost all those that used to help me . . . I had once Richardson & Lawrence in my reach. Mrs. Allen is dead. My house has lost Levett . . . Mrs. Williams is so weak that she can be a companion no longer . . . Dinner with a sick woman you may venture to suppose not much better than solitary. After dinner, what remains but to count the clock, & hope for that sleep which I can scarce expect . . . If I were a little richer, I would perhaps take some cheerful female into the house.

- 667 JOHNSON (S.) A. L. s. 3 pp. 4to, *London, Oct. 6, 1783*, with autograph address, "To Mrs. Thrale at Bath," *seal-hole affecting slightly one letter, two names have been obliterated, but are still legible* (G. B. H. 891) :

I yet sit without shoes, with my foot upon a pillow, but my pain & weakness are much abated, & I am no longer crawling upon two sticks. To the gout my mind is reconciled by another letter from Mr. Mudge in which . . . he tells me that the gout will secure me from every thing paralytick . . . My surgeon in Mr. Pott's absence is Mr. Cruikshank, the present reader in Dr. Hunter's school.

- 668 JOHNSON (S.) THE FAMOUS LETTER, THE LAST WRITTEN TO MRS. THRALE following his bitter letter in answer to the announcement of her marriage (*see next lot*), A. L. s. 3 pp. 4to, *London, July 8, 1874*, "To Mrs. Thrale at Bath," at the head of it is written in another hand, "To Mrs. Piozzi," *seal-hole neatly repaired, framed and glazed so as to display both sides* (G. B. H. 972) :

What you have done, however I may lament it, I have no pretence to resent, as it has not been injurious to me: I therefore breathe out one sigh more of tenderness, perhaps useless, but at least sincere . . . Whatever I can contribute to your happiness I am very ready to repay, for that kindness which soothed twenty years of a life radically wretched.

Do not think slightly of the advice which I now presume to offer. Prevail upon Mr. Piozzi to settle in England.

I am going into Derbyshire, and hope to be followed by your good wishes, for I am with great affection, Your most humble servant, Sam: Johnson.

Any letters that come for me hither will be sent me.

[See ILLUSTRATION.]

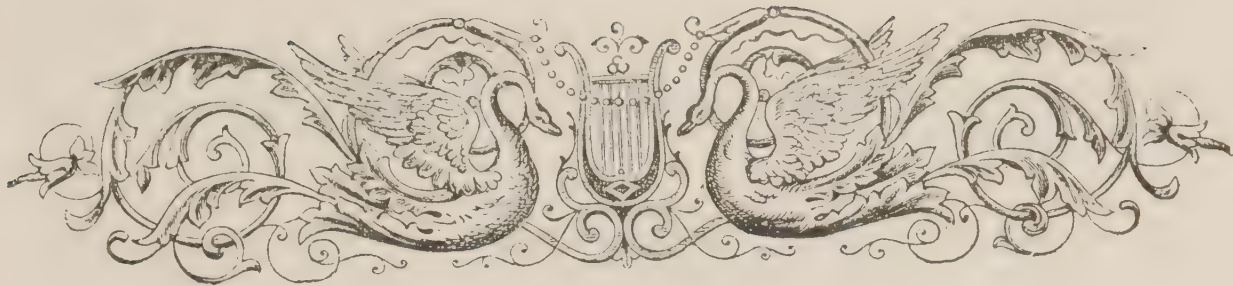
669 MRS. THRACLE; THE CELEBRATED LETTER TO JOHNSON ANNOUNCING HER MARRIAGE, provoking the bitter letter, "If I interpret your letter right, you are ignominiously married . . ." which together with this and the preceding lot were sold in these rooms Jan. 31, 1918; consisting of 2 pages large 4to, *Bath, June, 30 1784*, on one side is the circular letter to the executors of Thracle's will, announcing her marriage, and signed "Hester : L : Thracle," at the head of this page is written, also apparently in Mrs. Thracle's hand, "sent this day to Dr. Johnson inclosed in what is written on the other side of the paper"

On the other side is written the more personal letter, which is dated at the foot but unsigned, so that he might believe she was already "Mrs. Piozzi," at the foot of the letter in her hand is written "I shewed Mr. James (? Boswell) this letter, & he cried," *weak in the joints, framed and glazed so as to display both sides (G. B. H. 969, note) :*

My dear Sir, The enclosed is a circular letter which I have sent to all the Guardians, but our Friendship demands somewhat more; it requires that I should beg your pardon for concealing from you a Connection which you must have heard of by many, but I suppose never believed . . . I only tell it you now, because all is *irrevocably settled*, and out of your power to prevent . . . Though the most independent Woman in the World perhaps, I feel as if I was acting without a parent's Consent—till you write kindly to your Faithful Servant.







## FOURTH DAY'S SALE.

Thursday, February 14th, 1929.

The Property of Mrs. J. J. Self-Reveley,

*Brynygwin, Dolgelly.*

OCTAVO ET INFRA.

LOT 670.



ASKERVILLE PRESS. Congreve (W.) Works, 3 vol. *a few leaves discoloured, plates, contemporary red morocco, gilt borders, g. e. Birmingham, 1761*

- 671 Berni (F.) Orlando Innamorato di Matteo M. Bojardo, 4 vol. *portrait, contemporary red morocco, g. e. Parigi, Molini, 1768*
- 672 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *contemporary calf* 1785
- 673 Byron. Sardanapalus, The Two Foscari, Cain, FIRST EDITION, *original boards, paper label, uncut* 1821
- 674 Byron. Werner, FIRST EDITION, *original brown wrappers, uncut, with 7 pp. of advertisements, dated Nov. 1822* 1823
- 675 Byron. Don Juan, Cantos VI-XVI, FIRST EDITION, 4 vol. *original boards, paper labels, uncut* 1823-4
- 676 Byron. The Deformed Transformed, FIRST EDITION, *lacks front wrapper, uncut, 1824 ; and 2 others* (3)

- 677 CERVANTES Œuvres diverses, 8 vol. *plates, contemporary red morocco, g. e.* 1768
- 678 Cinthio (G. B. G.) De gli Hecatommithi, FIRST EDITION, 2 vol. in 4, *some leaves stained and some marginal notes cropped, green morocco, g. e.* *Nel Monte Regale, 1565*
- 679 Dryden (J.) Dramatick Works, 6 vol. *portraits, diced russia* 1717
- 680 HORÆ B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a small cursive hand, 16 lines to a page, 199 ll., 21 LARGE MINIATURES IN GOLD AND COLOURS WITH FULL BORDERS of acanthus leaf decoration, pen-work spirals and gold dots, the opposite page in each case decorated with a similar border, the side border of a few leaves slightly shaved, a tear in the inner margin of about 20 leaves at end, old calf*  
(100 mm. by 71 mm.) FRENCH, XV CENT.
- \* \* \* Among the miniatures in the Memorial of Saints are St. Walter, abbot, St. James, St. John the Baptist, St. Christopher, St. Anthony, St. Nicholas, St. Anna and St. Margaret. Folio 101 is occupied by a prayer of later date: "Oraison contre la peste apporté d'Auge à Conimbre Lors que la peste regnoit en Icelle." The last 14 leaves contain prayers in another hand.
- 681 Marmontel (J. F.) Contes Moraux, 3 vol. *plates by Gravelot, contemporary mottled calf* 1765
- 682 Molière. Œuvres, avec des remarques par M. Bret, 6 vol. *a few leaves discoloured, portrait, and plates by Moreau, mottled calf gilt* 1773
- 683 Piozzi (Hester L.) Letters to and from the late Samuel Johnson, LL.D., 2 vol. *old tree calf* 1788
- 684 Rousseau (J. J.) Œuvres Complètes, 37 vol. *plates, contemporary red morocco, g. e.* 1793
- 685 SHAKESPEARE. Plays, with Notes by Johnson, Steevens, etc., 15 vol. *russia extra, g. e.* 1793
- 686 [STERNE (L.)] The Life and Opinions of Tristram Shandy, Gentleman, vol. I and II, *third edition, frontispiece, 1760*; vol. III to IX, FIRST EDITIONS, *vol. IV to VI, VIII and IX lack half-titles, a trifling defect in title of vol. V, frontispiece of vol. III with imprint cropped, old polished calf, gilt backs, author's signature in vol. V, VII and IX* 1760-7



- 687 [STERNE (L.)] *A Sentimental Journey through France and Italy.*  
By Mr. Yorick, FIRST EDITION, 2 vol. in 1, *no half-title to vol. I,*  
*contemporary calf, gilt back* 1768
- 688 Sterne (L.) *Letters to his most intimate Friends*, 3 vol. *a slight de-*  
*fect in vol. I, pp. 143-4, portrait (imprint cropped)*, 1775; *Letters*  
*from Yorick to Eliza*, 1775; FIRST EDITIONS; *Sermons*, 6 vol.  
*portrait*, 1775, *contemporary calf* (10)
- 689 Suckling (Sir J.) *Works*, *portrait and title ruled in red, red morocco,*  
*g. e.* 1719
- 690 Tasso (T.) *Aminta*, *Favola Boscareccia*, 7 *plates by Le Clerc, con-*  
*temporary red morocco, g. e.* *Glasgow, Foulis*, 1753

## QUARTO.

- 690A GAY (J.) *Fables*, FIRST EDITION, 2 vol. in 1, *plates by Gravelot, etc.*  
*old calf gilt (cracking), ochre edges* 1727-38

## FOLIO.

- 691 CHAMBERLAINE (J.) *Imitations of Original Drawings by Hans Hol-*  
*bein in the Collection of His Majesty for the Portraits of Illustrious*  
*Persons of the Court of Henry VIII, 82 portraits, mostly on tinted*  
*paper, including the two miniatures, but not Holbein and his wife,*  
*contemporary half russia* 1792
- 692 Davies (John) *Antiquæ Linguae Britannicæ, original calf gilt, a presen-*  
*tation copy from the author* 1632  
\* \* Thomas Hearne's copy, with signature (1729).
- 693 Jonson (Ben) *Workes, portrait and engraved title laid down, margins*  
*stained and one defective, old sheep* 1640
- 694 LA FONTAINE (J. DE) *FABLES CHOISIES, mises en vers*, 4 vol. LARGE  
PAPER, 19 $\frac{1}{8}$  in. by 12 $\frac{5}{8}$  in., *plates, proofs, plate to "Le Singe et le*  
*Léopard" in first state, contemporary red morocco (rubbed),*  
*borders and back emblematically tooled in gold, g. e.* 1755-9

## Other Properties.

## OCTAVO ET INFRA.

- 695 Lobo (J.) A Voyage to Abyssinia [translated by S. Johnson]  
FIRST EDITION, *title and some margins stained, old calf, one cover missing* 1735
- 696 Johnson (S.) The Lives of the most eminent English Poets,  
4 vol. FIRST EDITION, *portrait, contemporary calf* 1781
- 697 BOSWELL (J.) The Life of Samuel Johnson, the second edition,  
3 vol. *portrait, presentation copy with autograph inscription by the Author, "To the Right Honourable The Countess of Inchiquin from the Authour," original tree calf gilt* 1793
- 698 Boswell (J.) An Account of Corsica, and Memoirs of P. Paoli,  
*third edition, portrait, 1769; Journal of a Tour to the Hebrides with Samuel Johnson, second edition, 1785, contemporary calf*  
(2)
- 699 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE  
WORLD, in four parts by Lemuel Gulliver, 2 vol. FIRST EDITION,  
FIRST ISSUE, *with all the points, but portrait in the second state, maps, a few stains in margins, some passages scored and marginal notes in pencil, a few lines in ink added at end of Part IV, chap. 6, p. 97, a leaf of MS. inserted at Part III, p. 90, a tall copy (7 $\frac{5}{8}$  in. by 4 $\frac{3}{4}$  in.), contemporary calf gilt, cracking at joints* London, for B. Motte, 1726

## QUARTO.

- 700 Arthur. The most Ancient and Famous History of the Renowned  
Prince Arthur, King of Britaine, in 1 vol, 3 parts, ~~black~~ letter,  
*woodcut frontispieces, first frontispiece and title defective and mounted, first six leaves (Preface, &c.) defective at top corners, mended and some lines of text supplied in MS. diced calf repaired* 1634



- 701 Cervantes. *Don Quixote*, translated by C. Jarvis, 2 vol. plates by Vander Gucht, *straight grain green morocco*  
J. & R. Tonson, 1742
- 702 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON*, 2 vol. FIRST EDITION, *first issue, portrait, contemporary russia, repaired*  
1791

## FOLIO.

- 703 JOHNSON (S.) *A DICTIONARY OF THE ENGLISH LANGUAGE*, FIRST EDITION, 2 vol, *the last seven leaves of vol. II have the upper corners torn, otherwise a very good copy, contemporary diced calf, sound at joints*  
1755
- 704 SHAKESPEARE (W.) *COMEDIES, HISTORIES, AND TRAGEDIES*, PRINTED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven plays . . . THE FOURTH EDITION, *wanting the title, the portrait, and the last leaf, rust or other small holes in twenty-one leaves, a slit in rrr 3 just touching the border, a tear across one leaf (BBBB 6) and the corner of leaf (CCCC 1) defective, just touching the marginal rule, small rust stains on about twenty leaves; a facsimile of the first folio title and a leaf with Ben Jonson's Verses inserted, also a Portrait, and a hundred plates from Boydell's Shakespeare Gallery inserted; except for the defects mentioned above, a very good and large copy, calf, binding broken (14½ in. by 8¾ in.)*  
London. Printed for H. Herringman, E. Brewster and R. Bentley, 1685
- 705 DALRYMPLE (A.) *A COLLECTION OF HIS CHARTS, MEMOIRS AND OTHER PUBLICATIONS RELATING TO THE EAST INDIES, ETC.* consisting of 41 vol. roy. 4to, *sewed, enclosed in five calf-bound boxes, lettered*, and of 418 Plans and Charts bound in 4 vol, *half russia*, and vol. containing 37 *Views of Coast Lines*, together 46 vol. *the Charts are divided into three classes: (1) Charts laid down from my own Observations; (2) Charts composed by me; (3) Charts only published by me. The Plans and Charts have been geographically arranged in 4 vol. and the Views of Land (Coast Lines), China, India, Malacca, etc. 37 plates in 1 vol. oblong folio, VERY RARE; sold not subject to return*  
1769-92

## The Property of a Lady.

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706 PHILADELPHIA, U.S.A. A REMARKABLE SERIES OF TWENTY-FIVE OLD COLOURED VIEWS OF THE CITY, "drawn, engraved, and published by W. Birch," 1798/1800

Appended is a full list of these plates, with dates of publication, the earlier ones are "pub. by R. Campbell & Co. No. 30 Chesnut St. Philadelphia." This is altered later to "drawn engraved and published by W. Birch and Son" and "Sold by R. Campbell & Co," and on the last plate the name of Campbell is omitted and "W. Birch & Son, Neshaming Ferry" alone appears

The sizes of the engraved plates are 11 in. by 13½ in. and full margins (about 17½ in. by 22 in. paper)

There is also a MAP OF PHILADELPHIA, and a page of letter-press explaining the scheme of the work

We can trace no sale of a set of these plates in colours; 20 plates of the uncoloured issue of 1804 (lot 409, illustrated in the sale catalogue) were sold in these rooms on Feb. 22, 1927

"HIGH STREET, *From the Country Market-place* PHILADELPHIA," pub. 1798

Through a wide archway is shown a long vista of a cobble paved road, with row of typical Georgian houses, no side walks;

"STATE-HOUSE, *with a view of Chesnut St.* PHILADELPHIA," pub. 1798

A wide grass-grown pavement in front of the State-House, on which is a tall pump, and two sentry-boxes, the road is roughly paved with cobble stones;

"BANK OF THE UNITED STATES, *with a view of Third Street* PHILADELPHIA," pub. 1798

This shows a fine classic building, the portico with lofty Corinthian columns, and on the cornice an inscription: "Founded A.D. MDCCXCV." In front are several figures and vehicles;

"STATE-HOUSE GARDEN, PHILADELPHIA," pub. 1798

A very pretty view of the garden, with numerous people walking or sitting in groups under the trees, the garden has a high wall, with very imposing red brickwork entrance;

"LIBRARY AND SURGEON'S HALL, *in Fifth Street,* PHILADELPHIA," pub. 1799

A very charming building in purest Adam taste, red brick with white facings, in a niche over the front door is a statue, "Dr. B. Franklin, 1792";



LOT 706—*continued.*

“SECOND STREET, *North from Market St. with CHRIST CHURCH.*”  
*pub.* 1799

An interesting view with numerous figures, market women seated outside the Market Hall, in the foreground a heavily-loaded pack-horse, etc.;

“*South East CORNER of THIRD and Market Streets, PHILADELPHIA,*” *pub.* 1799

This shows a very beautiful Adam house, with finely designed half-circle windows, etc. In the roadway are open market stalls and people buying;

“THE HOUSE *intended for the PRESIDENT of the UNITED STATES, in Ninth Street PHILADELPHIA,*” *pub.* 1799

A really fine square red brick house, in classic style, standing almost in the country the roads around quite unfinished;

“HIGH STREET, *from Ninth Street, PHILADELPHIA,*” *pub.* 1799

A view down the street, up which are coming a troop of mounted soldiers, the officer leading on a prancing white horse, trees by the edge of the side walks;

“HIGH STREET, *with the first Presbyterian Church. PHILADELPHIA,*” *pub.* 1799

The church is directly opposite the market building, and has a classic facade, the cornice with inscription: “Founded MDCCIV. Rebuilt MDCCXCIV”;

“HIGH STREET MARKET. PHILADELPHIA,” *pub.* 1799

The interior of the market, with various figures, etc.;

“BANK of the UNITED STATES, *in Third Street. PHILADELPHIA,*” *pub.* 1799

A beautiful white stone building, with Corinthian columns, the pediment with carving of the American Eagle, and inscription: “Founded AD MDCCXCV,” next door are some of the tiny old wooden two-story houses;

“NEW MARKET, *in South second Street PHILADELPHIA,*” *pub.* 1799

This shows an open sided and roofed market building, and in the foreground a group of butchers, etc. leading a large white ox, hung with garlands of flowers, to the accompaniment of a negro playing a fiddle;

“PENNSYLVANIA HOSPITAL, *in Pine Street, PHILADELPHIA,*” *pub.* 1799

Shows a large building, square centre block, and side wings surmounted by cupolas. In the foreground a soldier with a very restive horse;

## LOT 706—continued.

“NEW LUTHERAN CHURCH, in *Fourth Street*. PHILADELPHIA,”  
pub. 1799

A most interesting street scene, a party of Red Indians in full native costume are being conducted round the city. The shop signs hang right across the side walks, and are supported by upright posts fixed in the curb;

“ARCH STREET, with the *Second Presbyterian Church*. PHILADELPHIA,” pub. 1799

A delightful view of old Quaker houses and numerous figures;

“ALMS HOUSE, in *Spruce Street*, PHILADELPHIA,” pub. 1799

A large red-brick house in a garden with high wall. In the foreground three men are endeavouring to get a pig into a cart;

“GOAL, in *Walnut Street*, PHILADELPHIA,” pub. 1799

This is a most interesting view, as it shows one of the old timber-framed houses, which has been mounted on solid wood wheels, and is being moved bodily by a team of twelve horses, the street itself being only just laid out;

“BACK of the STATE HOUSE, PHILADELPHIA,” pub. 1799

A very pretty view, with a lawn and trees and numerous figures, including a group of four Red Indians. A unique feature is a tall clock the whole height of the end wall of the building, it is designed to represent a gigantic grandfather clock, quite amusing;

“AN UNFINISHED HOUSE, in *Chesnut Street* PHILADELPHIA,” pub. 1800

Of great interest, showing the street still quite in the country and the house in course of construction, pretty figures in the foreground;

“ARCH STREET FERRY, PHILADELPHIA,” pub. 1800

A charming picture, showing a fine old sailing ship, three-masted, with all flags flying, the American flag showing eleven stars, a busy scene on shore, and wide reach of the river;

“OLD LUTHERAN CHURCH, in *fifth Street* PHILADELPHIA,” pub. 1800

A very pleasant-looking red-brick building, surrounded by tall trees. In the foreground are groups of ladies in quaint old costumes;

“PREPARATION FOR WAR to defend Commerce . . . with the *building of the Frigate* PHILADELPHIA,” pub. 1800

A fine print, of perennial interest! Showing many details of old ship-building;

“HIGH STREET, from the *country Market place*, PHILADELPHIA,”  
“with the *procession in commemoration of the Death of*  
GENERAL GEORGE WASHINGTON, *Decr. 26th, 1799*,” pub. 1800



LOT 706—*continued*.

A remarkable picture, showing in a most faithful way the details of the funeral procession, the General's charger draped with black crape, the pall with his sword and cocked hat, the costume of the various soldiers, the civilian mourners with white scarves draped from the left shoulder, etc.; and

"VIEW IN THIRD STREET, from Spruce Street. PHILADELPHIA"

A very pretty print, showing the curious posts along the edge of road on the curb, and many figures in charming costumes

"Drawn, Engraved, and Published by W. Birch & Son, Neshaming Ferry"; also

A Map, showing the plan of the city and how far it was developed in 1800; and

A Page headed "PHILADELPHIA," saying: "The ground on which it stands was less than a century ago, in a state of wild nature, covered with woods and inhabited by Indians . . . It has in this short time been raised as it were by magic power, to the Eminence of an opulent city . . . Its plan was laid out by William Penn, and was confirmed by Charter on 25th Oct. 1701. This work will stand as a Memorial of its progress for the first Century, the buildings of any consequence are all included, and the street scenes all accurate as they now stand," etc.

*Some few plates are foxed and damp-stained. They will be sold as a collection of engravings, not subject to return;*

- 706A Sketches of Select American Scenery by G. I. Parkyns. Philadelphia. Printed by John Ormond, No. 41 Chesnut St. 1799, "proposals for publishing in Aquatinta, a series of Views, of the most interesting and romantic scenes in the vicinity of the great road, leading from the City of Washington, through Baltimore, Philadelphia, etc. to Boston, Mass."

This is No 1, in the original blue paper wrapper as published, with the interesting prospectus. The first view is of

"MOUNT VERNON," with a long description of the house and English garden, it mentions "the Elegant Marble chimney piece purchased in London, and presented to the General by the Marquis de la Fayette" (*very rare*), 18 in. by 11 in.; also

Eleven Engraved Views from drawings by C. Burton, 1830, H. Brown, A. Goodacre and other American artists, of the "City Hall. New York," and views in Washington, Philadelphia, Boston, etc.; *sold not subject to return;*

- 706B American Scenery, by N. P. Willis, illustrated by W. H. Bartlett, 119 plates, in the original quarterly parts as issued, green pictorial boards, some plates foxed; *sold not subject to return, 4to* (7)

## The Property of Mrs. J. Richmond.

## OCTAVO ET INFRA.

- 707 Bible. The Holy Bible, *engraved title, contemporary morocco*, 12mo. 1776—Bunyan (J.) The Jerusalem-Sinner Saved, *portrait and woodcuts, remains of sheep binding*, 1715—Heart's-Ease, *portrait*, 1762; and others (19)
- 708 Cats (J.) Sinne en Minne-Beelden [Book of Emblems] *woodcuts, boards, uncut, Leyden*, 1779; and others (4)
- 709 Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. *cloth*, 1888; and others (16)
- 710 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, calf gilt* 1807
- 711 Ireland (S.) A Picturesque Tour through Holland, Brabant and part of France, 2 vol. *plates, vol. II wants title, contemporary calf* 1790
- 712 Le Sage (A. R.) The Adventures of Gil Blas. Translated by H. Van Laun, 3 vol. LIMITED EDITION, *portrait and plates, original cloth, uncut* 1886
- 713 Montaigne (M. de) Essays. Translated by P. Coste, 3 vol. *calf*, 1769—Stanhope (P. D. Earl of Chesterfield) Letters to his Son, 4 vol. *portrait, calf*, 1787; and others (9)
- 714 Psalter. The Whole Booke of Psalmes, Collected into English Meeter by T. Sternhold, J. Hopkins and Others, *title within woodcut border, music notation, calf, binding broken*, 1618; and another (2)
- 715 Tennyson (Alfred, Lord) Enoch Arden, 1864; The Holy Grail, 1870; Gareth and Lynette, 1872; FIRST EDITIONS, *original cloth*; and others by the same Author (12)



## QUARTO.

- 716 ENCYCLOPÆDIA BRITANNICA. A Dictionary of Arts, Sciences, Literature and General Information, *Illustrations and Maps*, *eleventh edition, with Index*, 29 vol. Cambridge, 1910-11; Twelfth Edition, 3 new vol. 1922; Thirteenth Edition, 3 Supplementary Volumes, 1926; *together 35 vol. india paper, limp leather, except the last 3 vol. in cloth* 1910-26
- 717 Evelyn (J.) *Silva* or a Discourse of Forest Trees, 2 vol. in 1, *portrait and plates, calf, binding broken* York, 1786
- 718 Ross (Sir John) Narrative of a Second Voyage in Search of a North-West Passage, *plates and maps, some coloured, cloth, uncut* 1835
- 719 Shepherd (T. H.) and J. Elmes. Metropolitan Improvements, *plates, cloth, n. d.*—Beattie (W.) and W. H. Bartlett. Switzerland, *plates, half morocco, n. d.*—Fisher's Drawing Room Scrap-Book, 2 vol. *plates, cloth*, 1834; and others (7)
- 720 Walpole (Sir R.) A Description of the Collection of Pictures at Houghton-Hall, *portrait and plates, half calf*, 1767; Collection of Pictures of W. G. Coesvelt, Esq. *plates, cloth*, 1836; and others (4)

## FOLIO.

- 721 Burton (R.) Anatomy of Melancholy, *seventh edition, wanting title, contemporary calf*; sold not subject to return 1660
- 722 CLAUDE LE LORRAIN. Liber Veritatis, a Collection of Prints after the original designs, 3 vol. 300 *plates in bistre, mezzotint portrait of Claude le Lorrain and of Richard Earlom, and a portrait of Boydell in vol. III, half calf, vol. III loose in binding* Boydell & Co. n. d. and 1819
- 723 Howard (Sir R.) Five New Plays, *second edition, portrait, some pages damp-stained, calf, binding broken* 1692
- 724 Jonson (Ben) Works, With Additions never before Published, *portrait mounted, title torn at foot and mounted blue straight-grained morocco* 1692

- 725 LINNELL (JOHN, *Cabinet Maker*) A REMARKABLE COLLECTION OF ORIGINAL DESIGNS IN MANUSCRIPT . . . SELECTED FROM HIS PORTFOLIO AT HIS DECEASE BY C. H. TATHAM, *a collection of drawings in pen and ink, many of them coloured, for interior decoration, each design is on a separate sheet and has been pasted at the corners into the album, in many cases the actual measurements are given; the designs are evidently those used by Linnell in his work as a cabinet maker; a chimney piece has a note "A Chimney in portland stone for the Duke of Queensberry, Stair Case, Piccadilly"; and a door the note, "Designs for Drawing Room Doors of R. B. Robson, Esq. Manchester Sq."; the principal designs consist of 61 chairs, 34 chimney pieces, 10 doors, 7 ceilings, 22 settees, 11 state beds, 127 mirror and picture frames, many of great artistic merit, and the King's box at Covent Garden Theatre, in 1 vol. half calf* 1800

\*\* John Linnell (probably an uncle of his namesake, the painter and friend of Blake), was a cabinet maker and a prolific designer of furniture in the second half of the 18th Century. The designs are analogous to those of Chippendale, and doubtless many of Linnell's works are attributed to Chippendale.

A similar collection is in the Victoria and Albert Museum with a similar title

Cp. Macquoid and Edward's "The Dictionary of English Furniture, 1924, vol. II, p. 289

[See ILLUSTRATION.]

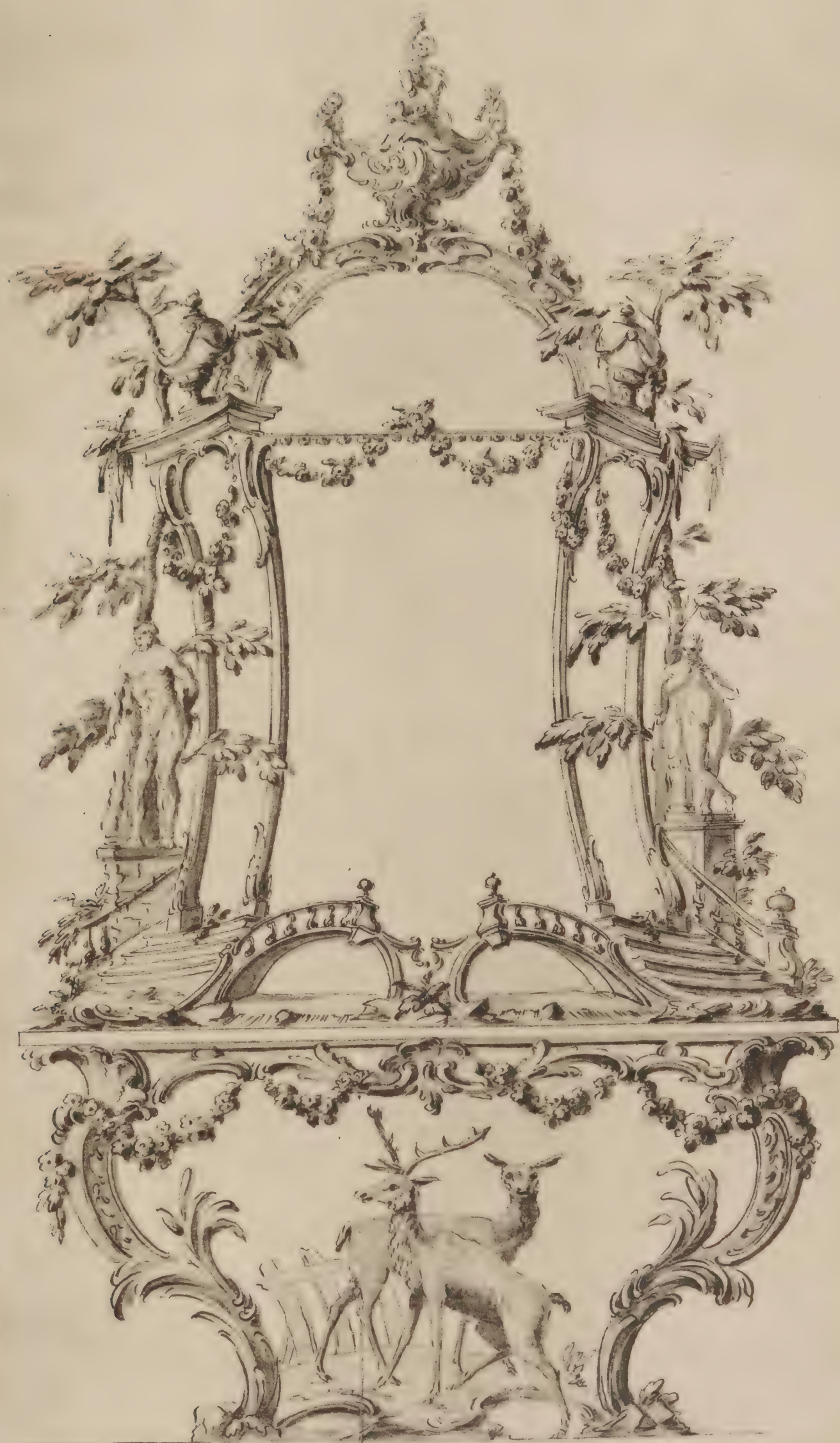
- 726 Mayhew (H.) The Great Exhibition of 1851, 11 plates by G. Cruikshank, in a cloth portfolio [1851]

- 727 TATHAM (C. H.) Sketches made at Rome, Tivoli, Venice and elsewhere, *a collection of about 160 drawings, mostly in pencil but some in pen and ink, a few coloured, mostly examples of Italian architecture and interiors, half leather* 1794-96

\*\* C. H. Tatham, 1772-1842, author of "Ancient Ornamental Architecture at Rome and in Italy," 1799. His collection of antique fragments is in the Soane Museum.

- 728 TATHAM (C. H.) A Collection of Manuscript Drawings from various antique and other models made at Rome in 1794, 95 and 96, *about 150 drawings mounted in an album; Designs for Interiors, Plans for Mansions, Theatres, etc. Plans for Mr. Holland's Grape House at Sloane Place, etc. about 140 drawings, a few coloured, mounted in an album, half calf* [ca. 1800]. (2)









## The Property of Capt. J. C. J. Parker,

*Petteril Bank, Carlisle.*

### OCTAVO ET INFRA.

- 729 BIBLE, LATIN, WITH PROLOGUE, INTERPRETATION OF PROPER NAMES, TABLES, ETC. MANUSCRIPT ON VELLUM, FRENCH, 13TH CENTURY, 462 ll. *written in a small gothic hand, two columns, large initials in red and blue with elaborate pen-work decorations at beginning of each book, smaller initials for each chapter, broad margins, very few of the decorations cut into, old French red morocco gilt* [190 mm. by 127 mm.]

### QUARTO.

- 730 ACKERMANN (R.) A History of the University of Oxford, 2 vol. *coloured aquatint plates, wanting half-titles, text stained by the set-off from the plates, contemporary russia gilt, g. e. A FINE COPY* R. Ackermann, 1814

### FOLIO.

- 731 [COMBE (W.)] AN HISTORY OF THE RIVER THAMES, 2 vol. (*with the general titles "An History of the Principal Rivers of Great Britain"*), map and coloured aquatint, plates after J. Farington, a few leaves of text foxed, contemporary green straight-grained morocco gilt, g. e. A FINE COPY J. & J. Boydell, 1794-6
- 732 HAVELL (W.) A SERIES OF PICTURESQUE VIEWS OF THE RIVER THAMES, engraved title (plain), and 12 coloured aquatints, contemporary green straight-grained morocco, gilt panelled sides, tooled back, g. e. A FINE COPY T. McLean, 1818
- 733 Molinet (C. de) *Historia Summorum Pontificum a Martino V ad Innocentium XI*, plates, old calf, Paris, 1679; and another (2)
- 734 ORME (EDWARD) COLLECTION OF BRITISH FIELD SPORTS ILLUSTRATED IN TWENTY BEAUTIFULLY COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, *coloured engraved title containing 20 sporting scenes in ovals (the scenes in monochrome), list of plates with large coloured vignette of a hare, and 20 SUPERB COLOURED AQUATINTS, plates two and nine*

LOT 734—continued.

*in early state with the correctly spelt titles on pasted slips, plate 18 un-numbered, plate ten is torn diagonally about three-quarters of the way across, apart from this, A MAGNIFICENT COPY. contemporary russia gilt, g. e.*

*oblong folio (18 in. by 22 $\frac{3}{4}$  in.) E. Orme, 1807*

- 735 SHAKESPEARE (W.) Comedies, Histories, and Tragedies . . . The Second Impression, *portrait by M. Droeshout on title, part of the background of the portrait and a letter of the title missing, title mounted, all preliminary leaves. slightly defective, wanting the leaf of Ben Jonson's Verses "To the Reader," and 32 ll. of text (q 2, q 5, z 2-5, e 4, p 3-6, r 2, r 5, y 1-6, gg 2, gg 4, pp 2-4, pp 6, qq 4, aaa 1-6), calf; sold not subject to return*  
*London, Printed by Tho. Cotes, for Robert Allot . . . 1632*

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## The Property of C. H. W. Mander, Esq.,

*Blacketts, Chorley Wood.*

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### OCTAVO ET INFRA.

- 736 LEVER (CHARLES) WORKS, as follow, FIRST EDITIONS, *uniform half green morocco, g. t.:* Harry Lorrequer, *plates by Phiz, Dublin, 1839;* Charles O'Malley, 2 vol. *plates by Phiz, bound from the parts, most of the wrappers and advertisements preserved, Dublin, 1839-41;* Our Mess (Jack Hinton, and Tom Burke of "Ours"), 3 vol. *portrait, and plates by Phiz, Dublin, 1843-4;* Arthur O'Leary, 3 vol. *plates by G. Cruikshank, 1844;* The O'Donoghue, *plates by H. K. Browne, original cloth preserved, Dublin, 1845;* St. Patrick's Eve, *illustrations by Phiz, 1845;* Tales of the Trains, *illustrations, 1845;* Nuts and Nut-crackers, *illustrations by Phiz, 1845;* The Knight of Gwynne, *plates by Phiz, 1847;* Horace Templeton, 2 vol. 1848; Confessions of Con. Cregan, 2 vol. *plates by H. K. Browne [1849];* Roland Cashel, *plates by Phiz, 1849;* The Daltons, 2 vol. *plates by Phiz, 1852;* The Dodd Family Abroad, *some wrappers and advertisements preserved, 1854;* Sir Jasper Carew, *front wrapper preserved (1855);* Maurice Tiernay [1855]; The Martins of Cro' Martin, *plates by Phiz, original cloth back preserved, 1856;* The Fortunes of Glencore, 3 vol. 1857; One of Them, *plates by Phiz, original cloth back preserved, 1861;* Barrington, *plates by Phiz, 1863;* A Day's Ride, *second edition,*



Lot 736—*continued*.

*first separate edition*, 2 vol. 1863; Davenport Dunn, 2 vol. *original cloth preserved*, 1863; Cornelius O'Dowd, 3 vol. 1864-5; Luttrell of Arran, *plates by Phiz*, 1865; Tony Butler, 3 vol. 1865; Sir Brook Fossbrooke, 3 vol. 1866; The Bramleighs of Bishop's Folly, 3 vol. 1868; Paul Gosslett's Confessions, *frontispiece by Marcus Stone, original cloth front-covers preserved*, 1868; A Rent in a Cloud [1869]; That Boy of Norcott's, *five illustrations*, 1869; Lord Kilgobbin, 3 vol. 1872; Fitzpatrick (W. J.) Life of Charles Lever, 2 vol, 1879; *sold as a collection, not subject to return*

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- 737 SMITH (ALBERT) Works, as follow, FIRST EDITIONS : The Wassail-Bowl, 2 vol. *frontispieces and illustrations, half green morocco, g. t.* 1843; The Fortunes of the Scattergood Family, 3 vol. *plates by Leech, green morocco, g. t.* 1845; Marguerite de Bourgogne, *half green morocco, g. t. autograph presentation inscription on title*, 1845; Adventures of Mr. Ledbury, 3 vol. *plates by Leech, half olive morocco, g. t. original cloth preserved*, 1846; The Marchioness of Brinvilliers, *frontispiece by Leech, half olive morocco, g. t.* 1846; The Physiology of Evening Parties, FIRST ILLUSTRATED EDITION (*by Leech*), *half olive morocco, g. t. original wrappers preserved*, 1846; The Gent; The Ballet-Girl; Stuck-Up People; The Idler upon Town; The Flirt; A Bowl of Punch, The Tuft-Hunters; A Pottle of Strawberries; *together 8 vol. illustrations, half olive morocco, g. t. original wrappers preserved*, 1847-8; Christopher Tadpole, *portrait, and plate by Leech, half green morocco, original cloth preserved*, 1848; The Poppleton Legacy, *plates by H. K. Browne, bound from the parts in half olive morocco, g. t. most of the wrappers and advertisements preserved*, 1848-9; A Month at Constantinople, *coloured frontispiece and illustrations, half olive morocco, g. t.* 1850; The Miscellany, *half green morocco, g. t. original wrappers preserved*, 1850; Pictures of Life, *half olive morocco, g. t. original wrappers preserved*, 1852; The Story of Mont Blanc, *coloured frontispiece and illustrations, half green morocco, g. t. original cloth preserved*, 1853; The English Hotel Nuisance, *half olive morocco, g. t. original wrappers preserved*, 1855; A Hand-book to Mr. Albert Smith's Ascent of Mont Blanc, *illustrations, half olive morocco, g. t. original wrappers preserved, obl. 8vo* (1856); To China and Back, *coloured frontispiece, half olive morocco, g. t. original wrappers preserved* (1859); Wild Oats and Dead Leaves, *half olive morocco, g. t.* 1860; The Medical Student, *half olive morocco, g. t. original wrappers preserved*, 1861; Comic Tales and Pictures of Life, *illustrations, half green morocco, g. t. original wrappers preserved, n. d.*; *sold as a collection, not subject to return*

## QUARTO.

- 738 Kirkman (F. B.) The British Bird Book, 4 vol. no. 103 of 350 copies, coloured plates and photographs, half morocco, g. t. 1911-3
- 739 Representations of the Embossed, Chased, & Engraved Subjects and Inscriptions which decorate the Tobacco Box and Cases, belonging to the Past Overseers Society of St. Margaret and St. John, Westminster, plates, original boards (detached), uncut 1824

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The Property of a Lady.

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## QUARTO.

- 740 [BYRON (LORD)] WALTZ: AN APOSTROPHIC HYMN. By Horace Hornem, Esq. FIRST EDITION, title a little soiled, UNBOUND AND UNCUT, approximate size 11 $\frac{1}{4}$  in. by 9 in. EXTREMELY RARE Printed by S. Gosnell for Sherwood, Neely, and Jones, 1813 *1500 Spencer*

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Other Properties.

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## OCTAVO ET INFRA.

- 741 [JOHNSON (DR. SAMUEL)] The Prince of Abissinia. A Tale, FIRST EDITION, 2 vol. name on first title, contemporary tree calf 1759 *180 Spencer*
- 742 Shelley (P. B.) The Necessity of Atheism, manuscript neatly written on four leaves, a transcript from a copy in the library of Holland House, made by or for, William Hone; [Kenrick (W.)] The Grand Question debated; or an Essay to prove that the Soul of Man is not, neither can it be, Immortal, Dublin, 1751; in 1 vol. diced russia, rebacked *2/10/-*
- 743 WHITMAN (W.) Leaves of Grass, FIRST EDITION, first issue, with misprint "abode" for "adobe" on p. 23, portrait, with name written in margin, stitching loose, some inner margins torn and roughly mended, a few passages scored with pencil, original green stamped cloth, marbled end papers Brooklyn, New York, 1855 *360/-/ maggs*



- 744 Disraeli (B., Lord Beaconsfield) Lord George Bentinck: a political biography, PRESENTATION COPY FROM THE AUTHOR with inscription: "Charles C. Greville with the Author's regards," original cloth, in slip case 1852
- 745 STEVENSON (R. L.) New Arabian Nights, FIRST EDITION, 2 vol. original cloth (dulled, backs crumpled, corners bent, end-papers torn away and fly-leaves pasted down), uncut, Chatto & Windus's List (32 pp. May, 1882) at the end of vol. II 1882
- 746 Tennyson (Alfred, Lord) In Memoriam, second edition, inscribed on half-title in hand of the poet's wife: "Sophia Cracroft from Emily Tennyson, 1853," original cloth, uncut, covers stained 1850
- 747 TENNYSON (A., Lord) Queen Mary, a Drama, FIRST EDITION, PRESENTATION COPY, autograph inscription on title: "Sophia Cracroft from A. Tennyson," original cloth, uncut 1875
- 748 TENNYSON (A., Lord) Harold, a Drama, FIRST EDITION, PRESENTATION COPY, autograph inscription on title: "Sophia Cracroft from A. Tennyson," original cloth, uncut 1877
- 749 Dodgson (C. L.) Lewis Carroll. Aventures d'Alice au Pays des Merveilles, traduit de l'Anglais par Henri Bué, ouvrage illustré de 42 vignettes par J. Tenniel, FIRST EDITION OF THE FRENCH TRANSLATION, presentation copy from the translator, inscribed card inserted, original cloth 1869
- 750 Dodgson (C. L.) Lewis Carroll. Alice's Adventures in Wonderland, with illustrations by J. Tenniel, PRESENTATION COPY inscribed by the Author on half-title: "Mary Frances Fuller, with the affectionate regards of her old friend the Author. Oct. 1882," presentation vellum, g. e. 1881
- 751 Dodgson (C. L.) Lewis Carroll. Through the Looking Glass, with illustrations by J. Tenniel, PRESENTATION COPY to Mary Frances Fuller, inscribed by the Author as above, vellum, g. e. 1882
- 752 Dodgson (C. L.) Lewis Carroll. The Hunting of the Snark, with illustrations by H. Holiday, PRESENTATION COPY to Mary Frances Fuller, inscribed by the Author as above, vellum, g. e. 1876
- 753 Dodgson (C. L.) Lewis Carroll. Rhyme? and Reason? with illustrations by A. B. Frost and H. Holiday, FIRST EDITION, PRESENTATION COPY, inscribed by the Author: to "Mary Frances Fuller, with the sincere regards of the Author Feb. 9 /84," vellum, g. e. 1883

2/1/1 - Greville

72/1 - May 1882

2/1/1 - Cracroft

10/1 - Taylor

5/1 - P. Pickering

Withdrawn

22/1 -

9/1 - Edwards

12/1 - Sawyer

24/1 - May 1882

- 754 Dodgson (C. L.) *Lewis Carroll*. Alice's Adventures Under Ground, with 37 illustrations by the Author, FIRST EDITION, PRESENTATION COPY inscribed on half-title: "Minnie Fuller from the Author. Feb. /87," vellum, back worn at top 1886 *24/-*
- 755 Dodgson (C. L.) *Lewis Carroll*. A Tangled Tale, third thousand, illustrations, original cloth, g. e. 1885 *7/-*
- \*\* With autograph inscription: "Enid Gertrude Stevens, with the Author's love. June 17, 1897."
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- \*\* Vol. I inscribed "Mrs. Stevens, from the Author, Feb. 28, 1891," and vol. II "Mrs. Stevens, with sincere regards, from the Author. Dec. 27, 1893."
- 758 Dodgson (C. L.) *Lewis Carroll*. Rhyme? and Reason? with illustrations by A. B. Frost and H. Holiday, fifth thousand, presentation copy with inscription by the Author on half-title, original cloth, damp spotted 1890 *8/-*
- 759 HARDY (T.) The Return of the Native, FIRST EDITION, 3 vol, map, leaf of advertisements at end of vol. II, library label on end paper of vol. I, vol. II recased, original cloth, uncut, in very good condition 1878 *30/-*
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- 768 Hardy (T.) *Time's Laughingstocks*, 1909; *Satires of Circumstance*, 1914; *Moments of Vision*, 1917; *Late Lyrics and Earlier*, 1922; *The Famous Tragedy of the Queen of Cornwall*, 1923; *Human Shows*, *Far Phantasies*, 1925, FIRST EDITIONS, original cloth (6)
- 769 [Dodgson (C. L.)] *Through the Looking-Glass*, by Lewis Carroll, FIRST EDITION, illustrations by J. Tenniel, slightly loose in binding otherwise in good condition, original cloth, g. e. 1872
- 770 KIPLING (R.) *Departmental Ditties and other Verses*, No. 1 of 1886, FIRST EDITION, original wrappers with envelope-like flap, back cover mended, slightly soiled Lahore, 1886
- 771 Kipling (R.) *Under the Deodars*, FIRST EDITION, wanting title, leaf of advertisements and front wrapper, some margins torn and frayed, Allahabad [1888]; *Under the Deodars*, second edition, 1889; *The Phantom Rickshaw*, second edition, wanting back wrappers and back strips, 1889; lot sold not subject to return (3)
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- 773 [SURTEES (R. S.)] *JORROCKS JAUNTS AND JOLLITIES*, second edition, with 15 coloured illustrations by H. Alken, FIRST EDITION WITH THESE PLATES, eight pages of advertisements at end, original cloth, g. e. Ackermann, 1843
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- 775 Kipling (R.) Soldiers Three, The Story of the Gadsbys, In Black and White, *original cloth, worn, the Author's autograph signature on the title, and the half-title inscribed "Wardroom H.M.S. Pelorus from the author"* 1896 *33/10* *hagg*
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- 796 Meredith (G.) *The Tragic Comedians*, half morocco, title stained, Ward Lock, n. d.—Symons (A. J. A.) *A Bibliography of W. B. Yeats*, LIMITED EDITION, boards, 1924; and others (4)
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\*\* On p xix (List of Illustrations) is a correction, the name "Roberts" crossed through and initial "K" substituted, and a note at the foot of the page: "Complete Copy 1-XII-26. T. E. S." in the Author's handwriting.



## The Property of Henry Wick, Esq.

### OCTAVO ET INFRA.

- 803 GISSING (G.) *Our Friend the Charlatan*, FIRST EDITION, *presentation copy with autograph inscription by the Author, original cloth* 1901
- 804 JOHNSON (S.) *The Lives of the most eminent English Poets*, 4 vol. FIRST EDITION, *portrait, original boards, leather back, worn, uncut* 1781
- 805 GISSING (G.)—A lady's Album containing a contribution by G. Gissing, 30 lines in his handwriting, signed with initials G. R. G. /76, entitled "Dialogue," commencing:
- Lady to me:—"May I request a  
Short poem for my album? Just a-  
'n odd verse or so; I would suggest a  
Theme light and pretty."  
"Lady, Tho' I will do my best, ah!  
I can't be witty."
- and finishing:
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Will doubtless fill some pages when it  
Is written. So you really mean it?"  
"Twill give me pleasure"  
"And may I ask, when will you pen it?"  
"When I have leisure."
- with other contributions, *on tinted paper, morocco, broken* 1875-90

## The Property of Mrs. A. B. Walkley.

### OCTAVO.

- 806 SHAW (G. B.) *MAN AND SUPERMAN. A Comedy and a Philosophy* [with an Epistle Dedicatory to A. B. Walkley], FIRST EDITION, THE DEDICATION COPY, *inscribed on half-title in the hand of the Author: "G. B. S. to A. B. W. the genuine original dedicated copy, of which all others are mere commercial reproductions. Strachur, Aug. 1903," Mr. Shaw has also signed the Epistle and added Mr. Walkley's name and address, original cloth, g. t. sheets unopened* 1903
- \*\* "Man and Superman" is the only one of Mr. Shaw's Plays with a dedication.

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

### The Property of Mrs. A. B. Walkley (*continued*).

- 807 SHAW (George Bernard) Three FINE LETTERS to A. B. Walkley, Dramatic Critic of the "Times"
- (a) A. L. s. 2 pp. 8vo, *Woking*, 2nd Jan. 1904, an amusing letter saying he is going to fight the Italian Manifesto on the Fiscal Question at a meeting of the Fabian Society 90
- (b) A VERY FINE A. L. s. 6 pp. large 4to, *Welwyn*, 4th Aug. 1904, giving lengthy criticisms of Pinero and Jones' work, differing from Walkley's opinions of them with his characteristic vigour, *with envelope* 100
- (c) A. L. s. (initials) 1 full p. oblong 8vo, *Adelphi Terrace*, 11 May, 1908, on the question of lending Walkley a typed copy of "Getting Married" before the production, with amusing remarks about the French press on "Candida";
- also an A. L. s. to Mrs. Walkley, 1 $\frac{3}{4}$  pp. 4to, 7th Feb. 1927, saying he is delighted to hear that the Henderson book had fetched £70 (at the Walkley sale in these rooms, 1927), *with envelope* (6)

### Other Properties.

- 808 SHAW (George Bernard) Signed Receipt filled in in his own hand for Author's Fees for performances of "Candida," June, 1912, *soiled and weak in the folds* 2/-
- 809 ALBUM containing Drawings and Signatures, including pen and ink drawing of a Girl holding a book, by Augustus John, 1921, 7 $\frac{1}{4}$  in. by 6 $\frac{1}{2}$  in., and signatures of Haig, Beatty, Hardy, Kipling, etc., including Royalty and Statesmen; also drawings by Orpen, Tom Webster and "Poy," 4to, *leather* 4/10/-



- 810 KIPLING (Rudyard) A fine A. L. s. 2 pp. 4to, *The Elms, Rottingdean*, n. d., marked "Private," referring to criticisms of a passage in "Captains Courageous," concerning a boy being washed off the deck of a ship, explaining how it really was possible that it should happen as he describes it; the two pages of the letter are framed on either side of a photograph of Mr. Kipling, in a frame 10½ in. by 15 in., *glazed*
- 811 KIPLING (R.) Menu Card of the Dinner given to Mr. Kipling and his father by the principal journalists of Cape Town, at the City Club, 11.4.'98, with signature "Certified, RUDYARD KIPLING." Each course of the menu has some reference to a Kipling book, viz.: Faisans a la Man who would be King; Asperges en Branches Jungle; Pouding a la Gunga Din; Paille au parmesan Recessional; ending with "Electric Light that sometimes Fails," *an interesting Kipling item*
- 812 WILDE (Oscar) A. L. s. 1 p. 12mo, a letter card to Mrs. Stevens accepting an invitation to dinner
- 813 HARDY (Thomas) A. L. s. 4 pp. 8vo, *Max Gate nr Dorchester*, Nov. 20, 1885, to John Morley (afterwards Lord Morley of Blackburn), A FINE LETTER on the controversies in the Church of England:
- ... Is it not strange that the thinkers—the literary multitude—whose nature it is to cry aloud, are the dumb section of the population in the present discussions. And why is it that the religious wants of these and other thoughtful people who have ceased to believe in supernatural theology are ignored in the public press? ... I have sometimes had a dream that the church, instead of being disendowed, could be made to modulate by degrees (say as the present incumbents die out) into an undogmatic, non-theological establishment for the promotion of that virtuous living on which all honest men are agreed, leaving to voluntary bodies the organisation of whatever societies they may think best for teaching their various forms of doctrinal religion.
- 814 MEREDITH (George) A. L. s. 3 pp. *Lion Hotel, Tenby, August 5th*, 1888, on the standing of Cherbuliez with the British public:
- ... He once had a kind of vogue and deserved it. He is reflective and writes well, but ... he is often dull. "Comte Ghislain" sins in this respect worse than his later work and the close of it is not satisfactory to us English. You can by no means venture a penny on the publication.
- 815 PATMORE (Coventry) A. L. s. 1¼ pp. 8vo (*black edged*), *Hastings*, June 17/83, directions concerning the inscriptions to be carved on the Rood Screen of the Church of St. Mary Star of the Sea, which he built and dedicated to the Catholics of Hastings, *small tear in lower corner, not affecting words*

- 816 COTMAN (J. S.) An interesting A. L. s. 3 pp. 4to, *Yarmouth, May 12, 1820*, to J. P. Neale, the engraver :

I forward to you the order you were so obliged as to favour me with. I'm as far off accomplishing my intentions of sending you the sketch mention to Mr. Goddard as when I first mention it to that gentleman . . . I Have recd. your 2nd vol. of "Seats" which I like very much [Not published till after 1825]. At the end of the letter is a bill for some etchings £2 12 6 and for 20 Nos. Norfolk Brasses complete £6 10.

- 817 DICKENS (Charles) A. L. s. (initials)  $\frac{1}{2}$  p. 8vo, *Eleventh July, 1859*, to Frank Beard, arranging a meeting, *with envelope* (2)

- 818 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Wimborne, Dec. 7, 1881*, to Woolner, the sculptor and poet, thanking him for his book and quoting a striking passage, *lightly mounted*

My story—out this week—is also about art, in a mild way." The "story" is apparently "What the Shepherd Saw."

- 819 HARDY (T.) A. L. s. 1 p. 8vo, *Savile Club, 3 May*, to the same, a letter of warm thanks and appreciation for another book, *lightly mounted*

- 820 COLERIDGE-TAYLOR (E.) American Composer, A. L. s. 4 pp. small 8vo, *London, March 23rd*, to Mr. A. C. Johnson, concerning concert arrangements ; he is going to play Grieg's "Holberg Suite," *with envelope*

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## The Property of the late W. S. Hadley, Esq.,

*Master of Pembroke College, Cambridge,*

TO WHOM IT WAS PRESENTED BY THE AUTHOR.

---

- 821 HOUSMAN (A. E.) AUTOGRAPH MANUSCRIPT "FRAGMENT OF A GREEK TRAGEDY,"  $3\frac{1}{2}$  pp. 8vo, signed on the blank sheet which acts as title-page, and dated "*K. E. S. Bromsgrove. 1882*"; also signed with initials at the end

\* \* \* THIS BRILLIANTLY WITTY AND OFTEN-QUOTED PARODY was first published in the Trinity College (Cambridge) Magazine, and has apparently not been republished. It consists of nearly 90 lines, neatly written on four sheets of 8vo notepaper, on one side only, with another sheet bearing title and signature. Housman's MSS. are very rare.

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## The Property of a Gentleman.

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- 822 DAVIES (W. H.) THE SIGNED AUTOGRAPH MANUSCRIPT OF HIS WELL-KNOWN CYCLE OF POEMS "THE POETS' CALENDAR." Twenty-four Poems on 25 pp. 4to, written in his characteristically beautiful hand, almost without corrections; with Table of Contents and Title-page, signed and dated 1927; with two blank end-papers: in all 29 sheets of large 4to paper, *unbound*

\* \* THIS VERY BEAUTIFUL MANUSCRIPT IS STATED TO BE THE ONLY POETICAL MANUSCRIPT OF MR. DAVIES OF ANY CONSIDERABLE LENGTH IN EXISTENCE; ALL OTHERS HAVE BEEN DESTROYED. A fine and rare MS. of one of the most interesting of present-day writers.

## Other Properties.

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50. 823 NIGHTINGALE (Florence) Three A. L. s. 6½ pp. 8vo, 1877-81, to Mrs Swann, a nurse; and three others; with a pair of slippers worn by Miss Nightingale at Hospitals in the Crimea (7)

26. 824 NIGHTINGALE (F.) Two fine A. L. s. 13 pp. 8vo, *Barrack Hospital, Scutari, Jan. 14th and Feb. 28th*, 1856, to Mrs. Byers, breaking the news to her of the loss of her husband in hospital during the campaign (2)

- 825 NIGHTINGALE (F.) A. L. s. 2 pp. 8vo, *Barrack Hospital, Scutari, July 5th, '56*, to — Linton, Esq., M.D., asking for advice on the quality and quantity of stores required for the Mediterranean commands

- 826 SULLIVAN (Arthur) A. L. s. 1 p. 8vo, 9, *Albert Mansions*, to Mrs. Stevens, an invitation to a party and mentioning that the Duke of Edinburgh will be present. — GILBERT (W. S.) A. L. s. ½ p. 8vo, 24, *The Bolton*, 5th Jan. '77, to Miss Field (2)

- 827 HARTE (Bret) A. L. s. 2½ pp. 8vo, *Steulevant House, Dec. 27th* [no year], to "My Dear Musgrave," returning his Christmas present, the cancelling of a loan of money, A CHARMING LETTER

. . . But, my dear fellow, and very good friend, I cannot take it for these reasons. First, you would debar me the pleasure I expect to have in meeting the note at maturity . . .

- 828 CARLYLE (T.) A. L. s. 4 pp. 8vo, *Chelsea*, 17th Oct. 1864, to Mr. Fairie; A. L. s. from Mrs. Carlyle to the same.—BROWNING (R.) A. L. s. 1 p. 8vo, 19, *Warwick Crescent*, March 19th, 1881; and an A. L. s. from J. A. Froude to Browning (4)
- 829 CARLYLE (Thomas) An interesting L. s. to Thomas Constable; with other interesting Letters to Archibald Constable, the well-known bookseller and publisher of Edinburgh and others; from Thomas Brown (with comic sketch), Jean Ingelow, Basil Hall, C. M. Yonge, W. Mudie, T. Longman, Bishop Wordsworth, etc., *an interesting series* a packet
- 830 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Aldworth, Haslemere*, Oct. 21st, 1879, to R. Browning:  
My eyes have been so out of order lately . . . and since I have no Greek Agamemnon here I shall wait to compare your transcription of him with the original.
- 831 NAPOLEON I, A. L. s. "Nap," 4 pp. 4to, *Paris*, 9 Mars, 1811, to "Mon Cousin," giving detailed instructions for the conduct of the campaign and on the administration of the Army and mentioning General Suchet and the Duc de Tarente:  
La prise de Tarragone doit couronner la gloire militaire que le général Suchet a acquis dans cette campagne et lui donner de nouveaux titres près de moi. 55/1
- 832 NAPOLEON I. Doc. on vellum 1 p. folio, signed Bonaparte, as first consul, *Saint Cloud, le vingt un Prairial, an onze*, promoting an officer to the rank of Capitaine 9/1
- 833 AUTHORS, STATESMEN, LAWYERS, ETC. A. L. s. including Samuel Rogers, L. E. Landon, Lord Macaulay, Anthony Trollope, Charles Darwin, John Ruskin, Matthew Arnold, Bulwer Lytton, Wm. Morris, Walter Scott, Lord Coleridge, Warren Hastings, Lord Russell of Killowen, etc., 70 in all, *an interesting collection loosely mounted in a folio album* 22/1
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- 835 HUMPHRY (Ozias) Portrait Painter, friend of Blake and Romney. A. L. s. (third person) 1 p. 4to, *n. d.*, to the Duke of Gloucester, saying he has two whole length portraits of Lady Euston with her sister Lady Seymour and that he will take 120 guineas for the two; A. L. s. (initials) 1 p. folio, *Coventry St, Haymarket*, 1804, to the Duke of Grafton concerning the sale of above pictures; with A. L. s. from Radstock saying he is willing to buy the pictures at a reasonable price (3)



836 BURNEY (Charles) Musician, A. L. s. 1 p. 8vo, *Chelsea College, 10 May, n. y.*, concerning an early Gaelic tune

837 HARDWICKE (Philip, second Earl of) F.R.S., wrote the greater portion of the "Athenian Letters," A very fine Series of upwards of 245 Letters, addressed to Mr. George Aust of the Northern Office, dated from *Wimpole, Wrest, Wimpole, Bath and Richmond, between 1779 and 1787*. THERE ARE NUMEROUS IMPORTANT REFERENCES TO THE AMERICAN REVOLUTION IN 46 OF THE LETTERS; the naval events of this period are fully discussed, with references to Lords Howe and Rodney and numerous observations on the state of Ireland. Lord Hardwicke was a confirmed pessimist, victory brought him no joy, merely a dread of something untoward to follow

\* \* \* THIS ENTERTAINING CORRESPONDENCE IS BELIEVED TO BE UNPUBLISHED.

838 PERCY (Thomas) Bishop of Dromore, edited "Reliques of Ancient English Poetry," A Series of Twelve A. L. s., 1801-3, to George Aust:

... I was intimately acquainted with our excellent Poet Dr. Goldsmith and for the benefit of his poor relations promoted a new edition of his works which was published last spring in 4 vols. 8vo. and I furnished some curious materials for a new Life of the Author, which was prefixed thereto. In return I obtained 250 copies for me to dispose of, by subscription, ... I am soliciting my Friends to take and dispose of some of them at one guinea and half, &c.

with three enclosures

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839 MALMESBURY (James Harris, first Earl of) Three A. L. s., *Hague, 1786*; with others of Lord Auckland (3), Duke of Leeds, Lord Bute, 1795, Edward Montagu, Lord Chesterfield, Lord Palmerston and others *a parcel*

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841 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, Wednesday, Twenty Eighth July (n. y.)*, to Edward Chapman:

I forgot to tell you—I have given Mr. Cattermole a subject for No. 73—a full one—and asked him to get it done by *Saturday Evening*. Look him up ac-cor-din-ly.

WITH AN UNUSUALLY FINE SIGNATURE

842 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, 8, *Dover Street, Piccadilly, 1865*:

... The Portuguese generally are very much devoid of religious Convictions ...

- 4/10/- 6. (843) LIVINGSTONE (D.) A. L. s. 4 pp. 8vo, *Newstead Abbey*, 7 April, 1865 :  
Concerning the passing of Testaments through the Portuguese Customs.
- 33/- 25. (844) LIVINGSTONE (D.) A. L. s. 6½ pp. 8vo, *Hamilton*, 17 August, 1864,  
an important letter concerning slavery in the Portuguese African Colonies
- 845 ROSSETTI (Dante Gabriel) An important Series of Twenty-five  
A. L. s. (mostly initialled), *circa* 1880, addressed to S. J. B.  
Haydon, Sculptor, on art matters (25)
- 846 BROWN (Ford Madox) Three A. L. s., 1875-6, to G. Haydon, saying  
he is taking up etching again after a lapse of twenty-five years ;  
with others of Thos. Woolner, Samuel Cousins, G. F. Watts,  
Arthur Severn, etc. (24)
- 847 DICKENS (Mrs. E.) Mother of Charles Dickens, A. L. s. 4 pp. 8vo,  
33, *Ampthill Square*, *n. d.*, concerning a portrait of her late  
husband.—AUSTIN (Mrs. L. M.) Sister of Charles Dickens, A. L. s.  
2 pp. 8vo.—Play Bill, "Every Man in His Humour," in which  
Charles Dickens took the part of Captain Bobadil.—DICKENS  
(Augustus) Brother of Charles Dickens, A. L. s. 2 pp., 1851, con-  
cerning the death of his father.—BROKE (Admiral Sir Philip)  
A. L. s. 3 pp. 8vo :  
At the age most accordant with the Capture of the Chesapeake, a  
very good likeness of me was painted by Mr. Samuel Lane.  
with numerous others of well-known artists, etc., *mounted in a  
folio scrap-book*
- 848 CARLYLE (Thomas) A. L. s. 2½ pp. 8vo, *Chelsea*, 25 April, 1845 :  
I am happy to apprise you the *Schiller Portrait* has arrived at last :  
An excellent Copy in Pencil from the bust (and as appears the only  
good) Portrait there is of him in Germany, &c.
- 849 LEVER (Charles) A. L. s. 2 pp. 8vo ; with others of Lady (Noel)  
Byron, Samuel Rogers, J. J. Audubon, R. Moffat, Leigh Hunt,  
and thirteen others
- 850 THACKERAY (W. M.) Notes of a Journey from Cornhill to Grand  
Cairo by M. A. Titmarsh, FIRST EDITION, WITH A. L. s. 1 p. 8vo  
OF THACKERAY INSERTED, 27, *Jermyn St.*, 29 November, *n. y.*, to  
Edward Chapman, regretting he cannot accept an invitation to  
dinner, *original cloth* Chapman & Hall, 1846
- 851 THACKERAY (W. M.) A. L. s. 1½ pp. sm. 4to, 13, *Young St.*, *Ken-  
sington*, March 16, *n. y.*, to Richard Lee, dramatic writer, saying  
he will be very pleased to read his play, *with envelope (postage  
stamp embossed)* : A. L. (*signature cut away*) 2 full pp. 8vo,  
*Young St.*, Sep. 15, 1852, to the same, with many amusing criti-  
cisms on the play, with references to Shakespeare and Ben Jonson,  
the body of the letter is written in the upright hand, on the blank



Lot 851—*continued*.

page opposite the second page of the letter is an auto. note on the delivery of the letter in the old sloping hand ; on the fourth page is a new A. L. s. (initials), 36, *Onslow Sq.*, *May 19, 1855* :

I return the note of former days and hope you will have luck with the managers—I doubt whether my recommendation will profit you much—I wrote a little play lately at the request of one manager who refused it, & have sent it to another who has had it several months and I believe not yet read it.

*a Thackeray item of the greatest interest* (3)

- 852 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, *First February, 1859*, to the same, in answer to a request to use his influence to get his play performed :

I . . . have prescribed to myself the rule from which I have never departed, of holding myself aloof from any association whatever with the presentation to Theatres of dramatic productions.

- 853 DICKENS (C.) An early A. L. s. 1 p. 8vo, *Devonshire Terrace*, *Wednesday, 8th Aug.*, 1840, to J. F. Dalton, Esq. :

I send you a couple of orders for Saturday, to the new Tragedy at the Haymarket . . . I think I can answer for your being much pleased.

mounted in a curious Album, containing water-colour sketches and imitations of the signatures of a number of famous persons, engravings, illuminated margins, etc., *4to, green morocco, with gilt ornamentation, with owner's name enclosed in a shield medallion*

- 854 DICKENS (C.) A. L. s. 1½ pp. 16mo, 24 *May*, 1845, to Mons. De la Rue :

Mr. Walton has glimmerings of business engagements with Mr. Carry tomorrow morning ; so I think it best to send you timely notice that we will *not* walk.

Unless you have other plans for yourself and tell me so at the opera tonight : perhaps you might as well make your magnetic start, tomorrow instead of Monday. But all times are alike to me.

- 855 DICKENS (C.) Fragment of an A. L. s., 4 lines and signature, mentioning "*Copperfield*"

- 856 STEPHENSON (Geo.) An interesting A. L. s. 1 p. large 4to (*black-edged*), 24, *Great George St.*, *Nov. 20th*, 1848, to Joseph Paxton :

I have not yet got Thomson's answer about the Darley Contract . . . I have completed the plans of Rowsley Station, which are now being measured up to ascertain the cost.

- 857 DICKENS (Charles) A very amusing A. L. s. (initials) 2 pp. 8vo, *Tavistock House*, *Third December*, 1856, to Mr. Mitton, describing a visit of an Inspector from the Fire Office, and the subsequent proceedings with the Fire Insurance :

I derived the impression that he (the Inspector) was so exceedingly dry, that if *he* ever takes fire, he must burn out, & can never otherwise be extinguished.

with an envelope of 1848, addressed to Miss Hogarth, *weak in the folds* (2)

- 858 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Office of "All the Year Round," Third April, 1861*, to the Rev. Robert Whiston, in answer to a letter asking him to air the case of the Baron de Bode in his paper :  
 The Public are utterly exhausted on the subject. It had worn out the House of Commons, to my certain knowledge, Thirty Years ago . . . I suppose your sister knows which two creatures took the smallest quantity of luggage into the Ark, and that she perfectly understands how the Cock & the Fox had only one comb and brush between them.
- 859 DICKENS (C.) An interesting A. L. s. 2 pp. 8vo, *Tavistock House, Thirty-First July, 1857*, to W. Emden, Esq. :  
 I beg to acknowledge the receipt of you note, and the Proof of your proposed bill. As I made no mention of myself in association with the Prologue, when I produced the Play here, I wish to avoid any mention being made of me now. I shall therefore be obliged by your merely announcing that "The original Prologue will be spoken by Mr. Frederick Vining.
- 860 DICKENS (C.) A. L. (third person) 1 p. 8vo, *Devonshire Terrace, Thirtieth May, 1849*, to Elihu Burritt, concerning an engagement, *with original envelope*; with another A. L. s. 1 p. sm. 4to, *Wellington St., 15 May, '60* (3)
- 861 DICKENS (C.) A. L. s. ½ p. 8vo, *Gad's Hill, First November, 1864*, to Mr. Colyer, concerning repairs to a van
- 862 DICKENS (C.) AUTO. MS. of a very unusual character, 3 pp. 8vo, His Obituary Panegyrick on Clarkson Stanfield, the Marine Painter, published in "All the Year Round," vol. 17, p. 357. Unlike most Dickens' MSS. this appears to have been written on scraps of paper and backs of old envelopes, and stuck together on 8vo sheets; there are also a very large number of corrections, erasures and alterations, in some cases extending to whole lines; the whole MS. is of great interest as showing his manner of working; he writes of Stanfield not only as a national loss, but as a great personal loss to himself, he had been an intimate and life-long friend. With A. L. s. 1 p. 8vo, 16, *Somers Place, Eleven May, 1865*, to Mr. Day, asking for a revise of some proof, and asking him to make some alterations in it himself, *all lightly mounted and framed and glazed*: with a small Photograph of Dickens
- 863 DICKENS (C.) A. L. s. ¾ pp. 8vo, *Office of "All the Year Round," Seventh April, 1870*, to Mr. Walter Jones :  
 I shall be happy to correct my remarks for you if you will send me a report of them as you propose.





## The Property of a Lady.

---

£64A DICKENS (Charles) AN IMPORTANT AUTOGRAPH LETTER written within a week of his death, it is in the third person, dated from *Gad's Hill, Friday 3rd June, 1870*, to Messrs. Pulvermacher, 1 full page 8vo, *framed and glazed*

Mr. Charles Dickens sends his compliments to Messrs. Pulvermacher & Co. and begs to say that he wishes to try a voltaic band across his right foot, as a remedy against what he supposes to be Neuralgia there (originating in over-walking in deep snow), to which he is occasionally liable.

Mr. Dickens writes on the recommendation of Mrs. Bancroft.



## The Property of Reed Makeham, Esq.

(SON OF J. M. MAKEHAM, ESQ.)

---

- 864 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Gadshill Place, Wednesday, 8th June, 1870*, to John M. Makeham, Esq. THIS APPEARS TO BE THE LAST LETTER EVER WRITTEN BY CHARLES DICKENS

The letter refers to a certain passage in the tenth chapter in "Edwin Drood" . . . "Into this herbaceous penitentiary would the Rev. Septimus submissively be led like the highly popular lamb who has so long and unresistingly been led to the slaughter, and there would he, unlike that lamb, bore nobody but himself." Mr. Makeham objected to this passage as an irreverent use of a scriptural phrase. Dickens replied in the present letter in a very typical way. "It would be quite inconceivable to me—but for your letter—that any reasonable reader could possibly attach a scriptural reference to a passage in a book of mine, reproducing a much abused social figure of speech, impressed into all sorts of service on all sorts of inappropriate occasions, without the faintest connection of it with its original source. I am truly shocked to find that any reader can make the mistake."

I have always striven in my writings to express veneration for the life and lessons of Our Saviour; because I feel it; and because I rewrote that history for my children—Everyone of whom knew it from having it repeated to them, long before they could read, and almost as soon as they could speak.

But I have never made proclamation of this from the housetops.

Faithfully yours,

CHARLES DICKENS.

The pages of the letter have been cut apart and pasted down on to a 4to sheet of paper. The whole is framed and glazed, with a newspaper cutting referring to the letter

\* \*  
x A LETTER OF UNIQUE INTEREST.

---

## The Property of Mrs. W. E. Ellington Johnston,

21, Bernard Gardens, Wimbledon, S.W.

- 865 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *Ch. Ch., Oxford, Oct. 22/95*, to Miss Winifred Schuster :

. . . By the way, who was it who told you that the Pleiades were "planetoids"? . . . I have looked them out, & find that the name (which means "things like planets") is given to the fragments of a planet, which is believed to have once been a *whole* one, revolving between the orbits of Mars and Jupiter, & to have come to pieces: the bits (8 or 9 have been found) go on wandering along their old orbit.

- 866 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *Ch. Ch., Oxford, Ap. 23/96*, to the same :

. . . But if *you* begin setting a bad example, there's no knowing *what* may happen! I hope you continue to like being a boarder—I never was one, myself—in a ladies' School, I mean—but I can fancy it's being very pleasant on the whole.

with A. L. 1 p. 8vo, with signature cut away (2)

- 867 DODGSON (C. L.) Auto. Card, s. 1 p. 12mo, *written in reverse, 7, Lushington Rd., Sept. 25/94*, to the same :

Suppose you were to ask the mistress of your School whether she, & a few of the elder girls, would like to try to learn "Symbolic Logic," & if so, whether she could find a spare half-hour, every other day, when I might come & teach them . . .

- 868 DODGSON (C. L.) "Lewis Carroll," A. L. s. 2 pp. 8vo, *Ch. Ch., Oxford, Mar. 10, 1896*, to the same :

. . . When any girl-friend of mine drops, in her correspondence, from "yours affectionately" to "Yours sincerely" I am apt to take it as a sign that the correspondence itself may as well drop also . . . I wish you belonged to the *Oxford* High School: *then* you would never rejoice at missing 3 weeks of it . . . If you find any obscurity, needing to be explained, in the Logic, please let me know . . .

with envelope

- 869 DODGSON (C. L.) A. L. s. 2 pp. 8vo, 7, *Lushington Road, Eastbourne, Oct. 14, 1894*, to the same :

I come to *you* as to a friend who writes a good hand & who I think will not mind taking a little trouble for me. This enclosure is one of those letters I sometimes have to write, which I want written *not* in my own hand. Would you kindly copy it for me . . .

There is *one* date-rhyme, which I happened to make the other day.  
Completion of Wycliffe's Bible.

The Bible to translate

Brought Wycliffe *nought but hate*.

He died in the following year—a date of *no importance whatever*, & therefore selected for school-girls to learn!



- 870 DODGSON (C. L.) Auto. MS. 1½ pp. 8vo :

*Doublets.*

Take two words of the same length, and change one to the other by altering one letter at a time into a new letter—or you may transpose the letters, without altering any—Example

Pig  
Wig  
Wag  
Way  
Say  
Sty, &c.

- 871 DODGSON (C. L.) Auto. MS. 2½ pp. 8vo. Couplets concerning dates of English Royalties, headed with a table of figures and letters :

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b	d	t	f	l	s	p	h	n	z
e	w	j	q	u	x	m	k	s	r

8 Henrys  
Crazy/belief/we cause  
to none  
A *fact*,/if dead/of a hilly run, &c.

- 872 DODGSON (C. L.) SYMBOLIC LOGIC, Part I, Elementary, FIRST EDITION, WITH AUTO. PRESENTATION INSCRIPTION, "WINIFRED SCHUSTER, FROM THE AUTHOR, FEB. 22, 1896," 8vo,
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- 873 DODGSON (C. L.) SYLVIE AND BRUNO CONCLUDED,
- illustrated by Harry Furniss*
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## The Property of Major C. H. W. Dodgson,

*Breinton House, Lower Breinton, Hereford.*

---

- 875 DODGSON (Rev. C. L.) "Lewis Carroll," UNPUBLISHED BALLAD OPERA FOR THE MARIONETTE THEATRE. AUTO. MS. 13 pp. 4to, *paper bound*. The Opera is entitled "La Guida di Bragia" (a pun on "Bradshaw's Guide,") it consists of a Prologue to be spoken by Mr. B. Webster, in mock-heroic style :

While Shakespeare's self, with all his ancient fires  
Lights up the forms that tremble on our wires.  
Why can't we have in theatres ideal,  
The good, without the evil, of the real?  
Why may not marionettes be just as good  
As larger actors made of flesh & blood?

Act I, Scene 1, is a punning dialogue between two comic characters, Mooney and Spooney, who, banished from Court, get a job as railway officers, part of whose business is always to sing.

Act I, Scene 2, is a dialogue in verse between Sophonisba and her husband Orlando, who is going away for the day ; she enquires what he would like for dinner, he replies to the air of "Maidens of Zia":

Not even Irish Stew  
With salt & onions too,  
Will for your husband do  
So well as Mutton  
Roasted, roasted, roast leg of Mutton!

He departs to the tune of "Dulce Domum."

Act II, Scene 1, reveals Mooney and Spooney at the railway station, they indulge in comic conversation, first with a Kaffir, whose language they cannot understand, and then with Mrs. Muddle, who has Mrs. Malaprop's genius for mispronouncing her words. Scene 2, presents the same with the addition of Orlando, who has come to catch the train for Birmingham. Mooney and Spooney are in fear of a Bradshaw Guide which has come to life and is controlling the station. It parodies Shakespeare :

Tunes, Music, thorough-bass, lend me your ear,  
I came to see if Spooney sang: he didn't!  
I never heard so shocking bad a singer . . .  
Each time he tried he always missed the note,  
Now sharp, now flat, but never natural  
Yet Spooney thinks he knoweth how to sing.

Orlando and Mrs. Muddle miss trains and lose their "luggridge and Baggridge." Orlando sings to the tune of "Auld Lang Syne":

Should all my luggage be forgot.  
And never come to hand,  
I'll never quit this fatal spot  
But perish where I stand.





## Epilogue.

by M<sup>r</sup> Flexmore.

scene [green curtain at back - green floor -  
green paper sides -]

Draw up W. curtain, & change for P.

Air "Admiral"

How gallantly, how merrily, we've spent our time today!  
The audience are delighted, delighted with our play  
Or so at least they seem to be, by making such a noise  
The cause for which, I fancy, is there are so many boys!

Both strangers & relations, we thank you, one & all,  
We asked you for your plaudits & you answered to our call  
Pit, gallery (if such there be) & stalls, & private boxes,  
Spectators all of many names, especially Wilcoxes!

I hope you've all been satisfied with music, sound, & sight,  
And now I think it's fully time to wish you all good night.  
I've but two words to say to you, so patient as you've been,  
Which are "good health to each one here," "Long live our gracious  
Queen!"

Draw down P. curtain

National Anthem



LOT 875—*continued.*

Act II, Scene 1, has the same characters, and more confusion with trains and luggage, assisted by a huntsman and a Mr. Lost. Mrs. Muddle insists on having her "Life ensnared." In Scene 2, at Sophonisba's home, the maid, Sarah Jane announces that the mutton is spoilt, and cook says they must have Irish stew after all. Orlando returns and sings a Duo with Sophonisba about the disaster to the tune of "La ci darem." The scene and the play ends with the awful appearance of Bradshaw, who explains :

I made a rule my servants were to sing  
That rule they disobeyed, and in revenge  
I altered all the train-times in my book.

Then follows an Epilogue, sung by Mr. Flexmore, to the tune of "Admiral" :

Both strangers and relations, we thank you one & all,  
We asked you for your plaudits, & you answered to our call  
Pit, gallery (if such there be) & stalls, & private boxes,  
Spectators all of many names, especially Wilcoxes!

Throughout there are full directions for curtains, scenery, lighting and the tunes to which the airs are to be sung. It is throughout carefully and legibly written, and in very clean condition

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\* \* \* FOR SALE. Mr. Dodgson's Marionette Theatre is still in existence,  
and was recently sold at these rooms (Nov. 14, 1928, lot 664).

[See ILLUSTRATION.]

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On the conditions & capitulations you so obligingly make, I shall certainly make my plain, weather-beaten, rustic phiz a part of your box furniture on Tuesday; when we may arrange the business of the visit.

My friend Clarke, has taken an enthusiasm for an old Scot's air, hitherto little noticed, & makes it truly delightful. As soon as he goes to Edin'r. he is to give it to the World with accompaniments in his best manner—My Song, "For pity's sake, forgive me"—suits the air exactly, & I give it to him to set to it. I alter the first four lines thus—

"Farewell thou stream, that winding flows

Around Maria's dwelling!

O, cruel Mem'ry, spare the throes,

Within my bosom swelling!

Condemn'd to drag, &c.—

Tell me, thou first & fairest of Critics, is it mended? Among the profusion of hollow Compliments which insidious Craft, or unmeaning Folly, incessantly offer at your Shrine—A Shrine, My God! how far exalted above such adoration— Permit me, were it but for Rarity's sake, to pay you the honest tribute of a warm heart & an independant mind; & assure you, that I am, Thou most amiable & most accomplished of Thy Sex, with the most respectful esteem & fervent regards—

Thine,

R. B.

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- 878 BURNS (R.) A SUPERB AUTO. SONG, Two Stanzas, on 1 p. 4to, "Nancy," a Song, tune "Leiger m: choss," [C V 2 fo. 181 (in another hand)]:

Thine am I, my faithful Fair,

Thine, my lovely Nancy;

Ev'ry pulse along my veins,

Ev'ry roving fancy—

To thy bosom lay my heart

There to throb & languish:

Tho' Despair had wrung its core,

That would heal its anguish—

Take away those rosy lips,

Rich with balmy treasure:

Turn away thine eyes of love,

Lest I die with pleasure!

What is Life when wanting Love?

Night without a morning!

Love's the cloudless, summer sun,

Nature gay adorning!

This fine song was sent to Thomson about October, 1793 [*Thomson, vol. II, 1799*].

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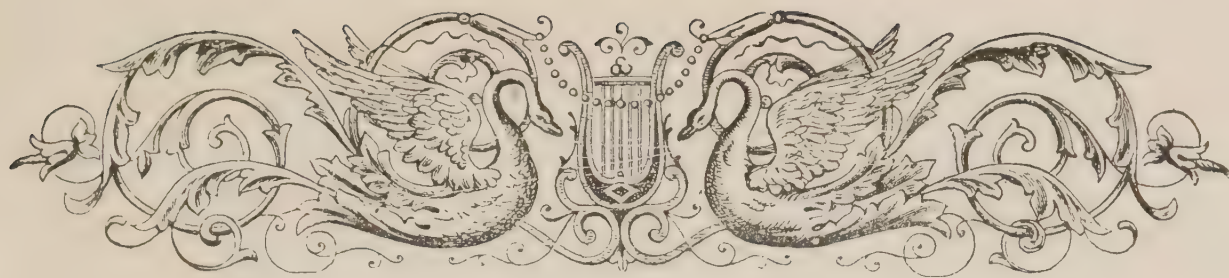
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- 2 Arnold (Matthew) *Poems [First Series]*, FIRST COLLECTED EDITION, 1853; *Poems [First Series]*, Second Edition, 1854; *Poems, Second Series*, FIRST EDITION, 1855; *all original cloth* (3)

B

- 3     Arnold (M.) *Merope. A Tragedy*, FIRST EDITION, 32 pp. of advertisements dated Nov. 1857 at end, original cloth, FINE COPY     1858
  
- 4     Arnold (M.) *On Translating Homer*, FIRST EDITION, 24 pp. of advertisements dated Oct. 1860 at end, original cloth, 1861; *On Translating Homer, Last Words*, FIRST EDITION, second issue, cloth, lettered across back, 1862; *A French Eton*, FIRST EDITION, original cloth, 1864     (3)
  
- 5     Arnold (M.) *Essays in Criticism*, 1865; *On the Study of Celtic Literature*, 1867; *Culture and Anarchy*, 1869; *Irish Essays and Others*, 1882; *Discourses in America*, 1885; all original cloth; *On Home Rule for Ireland*, only 25 copies printed, half morocco, t. e. g. original wrappers bound-in, by Zaehnsdorf, privately printed, 1891; all FIRST EDITIONS     (6)
  
- 6     Arnold (M.) *St. Brandan*, FIRST EDITION, half morocco, t. e. g. original wrappers bound-in, by Zaehnsdorf  
        [Colophon] *London: Printed by J. S. Seaton and Co.* 1867  
        [Imprint on title] *London: E. W. & A. Shipworth*, 1867
  
- 7     Arnold (M.) *God and the Bible*, 1875; *Isaiah XI-LXVI with the Shorter Prophecies allied to it*, 1875; *Last Essays on Church and Religion*, 1877; *Isaiah of Jerusalem*, 1883; *Reports on Elementary Schools*, 1852-82, 1889; *Letters*, 2 vol. 1895; all FIRST EDITIONS, original cloth; and another     (9)
  
- 8     Arnold (M.) *Poems*, 3 vol. FIRST COMPLETE EDITION, A. L. s. from the Author inserted in vol. III, original cloth     1885
  
- 9     ARNOLD (M.) *Alaric at Rome*, edited by T. J. Wise, second edition, frontispiece, boards  
        *London: Printed for Private Circulation only*, 1893
  
- \* \*     Inserted is an A. L. s. (1 p. 8vo, *Fox How, Ambleside*, Sept. 27/82) from the Author: "I do not wish Rydal Church to be altered, but as it is to be altered, I do not like to refuse a subscription."
  
- 10     Arnold (M.) *Empedocles on Etna*, one of 450 copies, printed in red and black, woodcut borders and initials, boards, uncut, Portland, T. Ussher, 1900; etc.     (20)
  
- 11     Austen (Jane) [Sanditon] *Fragment of a Novel . . .* Now first printed, 250 copies only, facsimile, half vellum, unopened, Oxford, 1925; *Lady Susan*, reprinted from the manuscript, boards, uncut, ib. 1925; *Letters*, cloth, 1925—Lang (Andrew) *Books and Bookmen*, cloth, 1887; *Angling Sketches*, illustrations, cloth gilt, t. e. g. 1891     (5)



- 12 Bashkirtseff (Marie) Letters, translated by M. J. Serrano, *portraits, cloth, t. e. g. n. d.*—Montagu (V.) Sophie Dawes, Queen of Chantilly, *illustrations, cloth, t. e. g.* 1912—Douglas (R. B.) Sophie Arnould, *plates, cloth, uncut*, 1898; etc. (13)
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- 23 Carlyle (Thomas) The Life of Friedrich Schiller, FIRST EDITION, *with half-title and errata leaf, portrait, original cloth, label slightly defective* 1825
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- 25 Carlyle (T.) The French Revolution, 3 vol. *illustrations, linen, t. e. g.* 1902
- \* \* \* Inserted loose is an A. L. s. from Carlyle to S. Chapman (1 p. 8vo, *Chelsea*, 29 *June*, 1847): "I will move decidedly that we print only 1250 copies of that *F. Revolution*: there seems no valid reason why . . . it should sell cheaper than my other Books."
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- 86 [Parker (Henry)] The Case of Shipmony Briefly Discoursed, "*Policie*" on title. 1640; Rudyard (Sir Benjamin) Five Speeches, 1641; Learned Speech on 29 December, for John Thomas, 1641; and four other Tracts in one vol. *half calf*; sold not subject to return
- 87 Paul (C. K.) William Godwin: His Friends and Contemporaries, 2 vol. *illustrations, cloth*, 1876—Hazlitt (W. C.) The Lambs, *cloth, unopened*, 1897; etc. (13)
- 88 Plutarch. Lives, translated by A. Stewart and G. Long, 4 vol. *half morocco, t. e. g.* 1880; etc. (17)
-  89 Prescott (W. H.) Complete Works, edited by J. F. Kirk, 12 vol. *cloth, t. e. g.* 1896-7
- 90 Purcell (E. S.) Life of Cardinal Manning, 2 vol. *portraits, cloth*, 1895—Ward (Wilfrid) Life of John Henry Cardinal Newman, 2 vol. *portraits, linen gilt*, 1912—Darlow (T. H.) William Robertson Nicoll, *illustrations, cloth*, 1925; etc. (10)
- 91 Rolfe (Frederick, Baron Corvo) Chronicles of the House of Borgia, *illustrations, buckram gilt, t. e. g.* 1901
- 92 Rousseau (J. J.) Original Letters, *portrait and facsimile, half morocco*, 1799—France (Anatole) Marguerite, translated by J. L. May, 29 *woodcuts by Siméon, boards*, 1921; etc. (12)
- 93 Sandburg (Carl) Abraham Lincoln. The Prairie Years, 2 vol. *illustrations, cloth, New York*, 1926—Putnam (Ruth) William the Silent, Prince of Orange, 2 vol. *illustrations, cloth gilt, t. e. g. ib.* 1898; etc. (10)
- 94 Savage (Richard) The Works, 2 vol. FIRST EDITION, *half calf*, 1785—Swiftiana, 2 vol. FIRST EDITION, *vignettes and facsimiles, boards, uncut*, 1804 (4)
- 95 Scott (Sir Walter) The Field of Waterloo; a Poem, 3 *leaves of advertisements and inserted slip at end, half green morocco, t. e. g. by Riviere*, 1815; Halidon Hill, 6 *advertisement leaves and blank leaf at beginning, blank leaf at end, half green calf gilt, t. e. g. by Morrell*, 1822; The Doom of Devorgoil, A Melo-Drama. Auchindrane; or the Ayrshire Tragedy, 2 *leaves of advertisements at end, original boards, uncut*, 1830; all FIRST EDITIONS (3)
- 96 Scott (Sir W.) Ivanhoe, 3 vol. FIRST EDITION, *wants advertisement leaves and half titles, boards* 1820
- \* \* In vol. I is inserted an A. L. s. (1 p. 4to, *Palazzo Caraminici, 14 March*) from Sir Walter Scott to "Mr. Matthias." The paper is watermarked 1831 and the letter was no doubt written in March, 1832, six months before his death.



- 97 SCOTT (SIR W.) *Kenilworth*, 3 vol. *wants the advertisement leaves, half calf*, 1821; *The Pirate*, 3 vol. *original boards, uncut, labels slightly defective*, 1822; *Peveril of the Peak*, 4 vol. *blank leaf at end of vol. I, wants erratum slip in vol. III, original cloth, uncut, labels rubbed and defective*, 1822; *Quentin Durward*, 3 vol. *blank leaf at end of vol. I, original boards, uncut, labels slightly defective*, 1823; *St. Ronan's Well*, 3 vol. *blank leaf at the end of vol. I and II, 2 leaves of advertisements in vol. III, original boards, uncut, labels and one back strip very slightly defective*, FINE COPY, 1824; *Tales of the Crusaders*, 4 vol. *2 leaves of advertisements in vol. IV, original boards, uncut, one back-strip slightly defective*, 1825; *Woodstock*, 3 vol. *boards, uncut, original labels (slightly defective) preserved*, 1826; *Chronicles of the Canongate*, 2 vol. *4 leaves of advertisements at end of vol. II, last leaf blank, original boards, uncut*, 1827; *Chronicles of the Canongate. Second Series*, 3 vol. *3 leaves of advertisements at end of vol. III, original boards, uncut, labels slightly defective*, 1828; *Anne of Geierstein*, 3 vol. *advertisement leaf in vol. III*, 1829 : *together 31 vol. ; all FIRST EDITIONS ; sold as a collection not subject to return* 1821-9
- 98 Scott (Sir W.) *Journal*, 2 vol. : *Letters*, 2 vol. ; *together 4 vol. FIRST EDITION, portraits, vignettes and map, original cloth*, 1890-4 ; and others by Scott (12)
- 99 Scott (Sir W.) *Minstrelsy of the Scottish Border*, edited by T. F. Henderson, 4 vol. *portrait, buckram, backs gilt, t. e. g.* 1902
- 100 Shield (A.) and A. Lang. *The King over the Water, illustrations, cloth*, 1907—Kitson (A.) *Captain James Cook, map and illustrations, linen gilt, t. e. g.* 1907—Fea (Allan) *The Real Captain Cleveland, illustrations, linen*, 1912—Dibdin (Thomas) *Reminiscences*, 2 vol. *portrait, half calf gilt*, 1827 ; etc. (11)
- 101 Shorter (Dora) *A Dull Day in London, with an Introductory Note by Thomas Hardy*, 2 *copies, original boards, unopened*, 1920 ; etc. (13)
- 102 Smart (T. B.) *Bibliography of Matthew Arnold, half calf*, 1892—[Falconer (C. M.)] *Specimens of a Bibliography of the Works of Andrew Lang, no. 23 of 25 copies, wrappers, Dundee*, 1889—Allan (P. B. M.) *The Book-Hunter at Home, frontispiece, boards*, 1922 ; etc. (7)
- 103 Smollett (Tobias) *Novels, Shakespeare Head edition*, 11 vol. *green buckram, t. e. g.* Oxford, 1925-6
- 104 Steele (Sir Richard) and Joseph Addison. *The Spectator, with Introduction and Notes by G. A. Aitken*, 8 vol. *frontispieces and vignettes, buckram, uncut* J. C. Nimmo, 1898

- 105 Steele (Sir R.) and J. Addison. The Tatler, with Introduction and Notes by G. A. Aitken, 4 vol. *frontispieces, buckram, t. e. g.*  
Duckworth & Co. 1898-9
- 106 Stephen (J. K.) Quo Musa Tendis? FIRST EDITION, *cloth, Cambridge*, 1891—Graves (C. L.) More Hawarden Horace, FIRST EDITION, *cloth*, 1896—Jones (Ebenezer) Studies of Sensation and Event, *cloth*, 1879; and other verse (8)
- 107 Stephens (James) The Hill of Vision, *half buckram, t. e. g. Dublin*, 1912; Songs from the Clay, *linen*, 1915; Reincarnations, *linen*, 1918—Hodgson (Ralph) Poems, *linen*, 1917; *all* FIRST EDITIONS (4)
- 108 Strauss (D. F.) The Life of Jesus . . . Translated from the Fourth German Edition by George Eliot, *cloth*, 1898—Tarver (J. C.) Tiberius the Tyrant, *portrait, buckram, t. e. g.* 1902—Bernáth (Désiré de) Cleopatra, *half calf gilt, t. e. g.* 1907; etc. (5)
- 109 Synge (J. M.) The Shadow of the Glen and Riders to the Sea, *half calf, original wrappers bound-in*, 1909—MacDonagh (Thomas) When the Dawn is Come, *half calf, t. e. g. original wrappers bound-in, Dublin*, 1908 (2)
- 110 TUDOR TRANSLATIONS. ORIGINAL SERIES, EDITED BY W. E. HENLEY, vol. I-XIV, XVII-XXII, XXXIII-XL; Second Series, edited by Charles Whibley, vol. I-X; *together* 38 vol. *first series half buckram gilt, uncut, second series half buckram gilt, t. e. g.*; *sold as a collection, not subject to return* 1892-1905 and 1924-5
- 111 Villari (P.) Life and Times of Savonarola, 2 vol.; Life and Times of Machiavelli, 2 vol.; *together* 4 vol. *illustrations, cloth gilt*, 1890-2—Cellini (Benvenuto) Life. A New Version, by R. H. H. Cust, 2 vol. *illustrations, cloth gilt, t. e. g.* 1910 (6)
- 112 Wilde (Oscar) Intentions, FIRST EDITION, *green cloth gilt, soiled, uncut*, 1891—Fletcher (J. E.) Collected Poems, *cloth, Martin Secker*, 1916 (2)
- 113 Wilde (O.) Works, 12 vol. *no. 62 of 575 sets on LARGE PAPER, boards gilt, t. e. g.* New York, Gabriel Wells, 1925
- 114 Wilkins (W. H.) Caroline the Illustrious, 2 vol. 1901; A Queen of Tears, 2 vol. 1904; Mrs. Fitzherbert and George IV, 2 vol. 1905; *together* 6 vol. *illustrations, uniform cloth gilt, backs faded*; etc. (16)
- 115 Wilkes (John) Correspondence, with Memoirs by John Almon, 5 vol. *portraits, half blue morocco gilt, g. e.* 1805
- \* \* William Beckford's copy, with notes in his hand on the fly-leaf of each vol.



- 116 Windham (William) Speeches in Parliament, 3 vol. *portrait, half calf, t. e. g.* 1812—Alison (Sir A.) Lives of Lord Castlereagh and Sir Charles Stewart, 3 vol. *cloth*, 1861—Craig (W. H.) Life of Lord Chesterfield, *illustrations, linen gilt, t. e. g.* 1907—Gardiner (A. G.) Life of Sir William Harcourt, 2 vol. *portraits, cloth*, 1923; etc. (12)
- 117 Woods (M. L.) Songs, *no. 11 of 200 copies, half calf, uncut, original wrappers bound-in, Oxford, Daniel Press*, 1896—Guiney (L. I.) Nine Sonnets written at Oxford, *inscribed "C. K. S. from L. I.", half calf, uncut, original wrappers bound-in, Cambridge, Mass.* 1895—[Smith (Goldwin)] Bay Leaves, *presentation inscription by the Author, half calf, t. e. g. original wrappers bound-in, Toronto*, 1890; etc. (4)

## QUARTO.

- 118 BALLADS. A Collection of Ballad-Sheets, 82 *in all, two or more ballads on every sheet (with three or four exceptions), the majority with woodcuts, loose, in a folding linen case* XIX CENT.
- 119 Bartlett (H. C.) and A. W. Pollard. A Census of Shakespeare's Plays in Quarto, 1594-1709, *boards, uncut* 1916
- 120 Bible (The), *black letter, wants title, R. Barker & Assigns of J. Bill*, 1639; *bound with Prayer Book*, 1636 and *Metrical Psalter*, 1639 (*both imperfect*), *calf, joints broken; sold not subject to return*
- 121 Bloomfield (Robert) Good Tidings; or News from the Farm, *boards*, 1804—Payne (John) The Way of the Winepress, *one of nine copies on LARGE PAPER, cloth, 8vo, John Payne Society*, 1920 (2)
- 122 Browning (Robert) Pictor Ignotus, Fra Lippo Lippi, Andrea del Sarto, *no. 60 of 360 copies, printed in red and black, device in gold, half vellum, uncut, The Golden Cockerel Press*, 1925—Roper (William) The Mirrour of Vertue . . . or the Life of Sir Thomas More, *portrait on title, boards, t. e. g., De La More Press*, 1902 (2)
- 123 Dante. The New Life. Translated by D. G. Rossetti, Pictured by Evelyn Paul with music by Alfred Mercer, *illustrations in colour and monochrome, cloth, t. e. g. Coventry, The Cheylesmore Press, n. d.*—Aristophanes. The Plutus, translated by Sir W. R. Kennedy, *frontispiece, cloth gilt*, 1912 (2)
- 124 Hobson (G. D.) Notes on the History of Sotheby's, *illustrations, boards, original wrappers bound-in*, 1917; etc. (4)
- 125 Hutchinson (A. S. M.) A Magdalen of the Soil, *original holograph manuscript in the Author's hand, with many deleted passages, 23 ll. with covering letter to Clement Shorter, loose in a folding linen case* March, 1923

- 126 Kidgell (John) A Genuine and Succinct Narrative of a scandalous, obscene, and exceedingly profane Libel, entitled, An Essay on Woman, *boards*, 1763—A Letter to J. Kidgell containing a full Answer to his Narrative, *boards*, 1763; and another (3)
- 127 Kipling (Rudyard) The Covenanter, No. I, *illustrations, boards, original wrappers bound in* 20 May, 1914  
 \*\* Contains an original sonnet by Rudyard Kipling.
- 128 Lory (G.) and C. Rheiner. L'île de St. Pierre dite l'île de Rousseau dans le lac de Bièvre, *vignette and 12 plates, all coloured, pencil marks on one plate, boards* Berne, n. d.
- 129 McKay (J. G.) The Romantic Story of the Highland Garb and the Tartan, *plates (some coloured) and text illustrations, cloth gilt, t. e. g.* 1924; etc. (4)
- 130 Murai (Gensai) Ordeal by Music, *half blue morocco, t. e. g. by Rivière, original wrappers bound in oblong.* Tokyo, 1905  
 \*\* Inscribed on fly-leaf: "George Meredith to Dora Sigerson Shorter." Inserted is an A. L. s. (4 pp. 8vo, Box Hill, Dorking. Mar. 24, 1905), from the donor to Clement Shorter: "Tell your wife that I have a fine ballad-story to relate, for her meditation . . . Once I had an idea of trying my hand at it. But my Onces are sunken flames, now ashen heaps, & I look fondly on the younger hands that can tell strongly in verse."
- 131 [Pye (H. J.)] Beauty, a Poetical Essay. In Three Parts, *half morocco, t. e. g. by Rivière*, 1766—[? Combe (William)] The Vision of Prophecy; or Scandal Convicted, *boards*, 1777—Fanatical Conversion; or, Methodism Displayed, *frontispiece, boards*, 1779, *all FIRST EDITIONS*; etc. (4)
- 132 Radcliffe (Ann) A Journey through Holland, Germany . . . a Tour to the Lakes, *half calf*, 1795—Hogarth (William) Works, with descriptions by John Trusler, 2 vol. *plates, diced calf, joints mended*, 1833 — Thackeray (W. M.) A Collection of Letters, 1847-55, *portraits and facsimiles, original cloth*, 1887 (4)
- 133 Reid (Whitelaw) Abraham Lincoln, *letter (partly autograph) from the Author inserted, half calf, original wrappers bound in*, 1910—Mark Twain's Birthday. Report of the Celebration of the Sixty-seventh, *illustrations, boards, t. e. g. in a folder and a slip case* [1903] (2)



- 134 Roscoe (Thomas) *The Life of Lorenzo de' Medici called the Magnificent. The Second Edition, 2 vol. portrait, A. L. s. from the Author inserted, 1796; The Life and Pontificate of Leo the Tenth, 4 vol. FIRST EDITION, portraits and vignettes, a few leaves foxed, Liverpool, 1805; together 6 vol. uniform tree calf gilt* (6)
- 135 Saint-Juirs. *The Tavern of the Three Virtues, illustrations by Daniel Vierge, cloth gilt, t. e. g. T. Fisher Unwin, n. d.; etc.* (3)
- 136 Scott (Sir Walter) *The Lady of the Lake; The Vision of Don Roderick; together 2 vol. FIRST EDITIONS, original boards, uncut, labels very slightly defective* *Edinburgh, 1810-11*
- 137 Scott (Sir W.) *The Lord of the Isles, FIRST EDITION, boards, uncut, Edinburgh, 1815—Scott (M. M. M.) Abbotsford. The Personal Relics and Antiquarian Treasures of Sir Walter Scott, 26 coloured plates, linen gilt, cloth back, t. e. g. 1893; etc.* (3)
- 138 Shorter (Dora) *The Road of the Refugees, holograph manuscript, 1 p. seven four-line stanzas, first draft, with many corrections, in a folding linen case, lettered "In Memoriam"—Dora Sigerson* [*? Aug.-Sept. 1914*]
- 139 Tasso (Torquato) *The Jerusalem [Book I] translated by Mr. Thomas Hooke, bound with another, boards, 1738—Churchill (Charles) An Epistle to Mr. Hogarth, small defect in half-title, last two leaves slit, boards, 1763; The Duellist, half morocco, t. e. g. 1764—The Crisis. An Ode to John Wilkes, Esq. boards, 1763, all FIRST EDITIONS* (4)

## FOLIO.

- 140 Byron Family. *State of the late Admiral Byron's Trust and Affairs and a Plan for concluding the same without further Litigation or Expense, MANUSCRIPT on paper, 12 ll. written on one side only, boards* *May, 1791*
- 141 Sewel (William) *Histori van de Opkomste, Aanwas, en Voortgang, der Christenen, Bekend by den naam van Quakers, ORIGINAL EDITION, cloth, Amsterdam, 1717; Die Geschichte von dem Ussprung . . . des Christlichen Volcks, so Quacker genennet werden, cloth, 1742* (2)
- 142 Tale (The) of a Bottomless Tub (A-C in twos), *boards, London: Printed for J. Roberts . . . 1723; etc.* (2)

It will be noticed that we already have many of the lots in this collection acquired last year. If it is considered desirable to buy the collection (See note), £250 is suggested as a maximum figure

First Day 16 OCTAVO

A COLLECTION OF BOOKS RELATING TO THE  
EMPEROR NAPOLEON I AND THE NAPOLEONIC  
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The Collection (Lots 143-255) will be first offered as a single Lot (not subject to return); but if the reserve price be not realised, each Lot will immediately be sold separately as catalogued.

OCTAVO ET INFRA.

- 143 Abell (Francis) Prisoners of War in Britain, 1756-1815, *illustrations, cloth*, 1914—Walker (T. J.) The Depot for Prisoners of War at Norman Cross, *illustrations, cloth*, 1913—Hain (Sir Edward) Prisoners of War in France, 1804-14, *illustrations, cloth*, 1914—Alger (J. G.) Napoleon's British Visitors and Captives, 1801-15, *cloth gilt, t. e. g.* 1904; etc. (6) In 4/6
- 144 Abell (L. E.) [Betsy Balcombe] Recollections of the Emperor Napoleon during the first three years of his captivity, including his residence at her father's house. Second Edition [*enlarged*], *portrait, half red morocco, t. e. g.* 1845 In 20/
- 145 Antommarchi (C. F.) Mémoires ou Les Derniers Moments de Napoléon, 2 vol. FIRST EDITION, *half red morocco gilt, crowned N in four panels on backs, t. e. g. by Larkins* Paris, 1825 In 15/
- 146 Arnott (Archibald) An Account of the Last Illness, Decease, etc. of Napoleon, 1822; Robson (Thomas) St. Helena Memoirs. Second Edition, 1827; Lockwood (Joseph) A Guide to St. Helena, 1851; etc.; *together 4 vol. half red morocco gilt, a crowned N in one or four panels on backs, t. e. g. by Larkins* (4) 70/- 50/-
- 147 Ashton (John) English Caricature and Satire on Napoleon I, 2 vol. *illustrations, cloth gilt, uncut*, 1884—Primrose (A. P. Earl of Rosebery) Napoleon. The Last Phase, FIRST EDITION, *A. L. s. from General Bertrand inserted loose, cloth*, 1900; Napoleon. The Last Phase, *second edition, cloth*, 1904 (4) In all 15/ 6/ 6/
- 148 Atteridge (A. H.) Napoleon's Brothers, *illustrations, cloth*, 1909—Tschudi (Clara) Napoleon's Mother, *coloured frontispiece, cloth*, 1900; etc. (5) 50/- 30/-
- 149 Atteridge (A. H.) The Bravest of the Brave. Michel Ney, *illustrations, cloth*, 1912; Joachim Murat, *illustrations, cloth*, 1911—Espitalier (Albert) Napoleon and King Murat, *illustrations, cloth gilt, t. e. g.* 1912—Johnson (R. M.) The Napoleonic In all 6/ 6/ 7/6 15/

N.B. The ink prices against the lots marked (in) are the actual prices recorded in the Catalogue 319 of Heffer of Cambridge from whom we purchased our previous Napoleon collections



LOT 149—continued.

- 7/6 Empire in Southern Italy, 2 vol. *maps, cloth, uncut*, 1904—  
 7/6 Barton (D. P.) Bernadotte. The First Phase; Bernadotte and  
 Napoleon, 1763-1810; together 2 vol. *illustrations, cloth*,  
 1914-21 (7)

25/- 150 Aulard (A.) The French Revolution, translated by B. Miall, 4 vol.  
*buckram, t. e. g.* 1910—Sybel (H. von) History of the French  
 Revolution, translated by W. C. Perry, 4 vol. *buckram*, 1867-9  
 (8)

151 Barras (P. J. F. N., Vicomte de) Memoirs, edited by Georges  
 Duruy, 4 vol. FIRST EDITION, *illustrations, buckram gilt, t. e. g.*  
 1895-6

152 Barrère (Bertrand) Memoirs, now first translated by De V. Payen-  
 Payne, 4 vol. FIRST EDITION, *portraits, buckram gilt, uncut and*  
*unopened* 1896

153 Belloc (Hilaire) Marie Antoinette, *illustrations, cloth*, 1909—  
 Lenotre (G.) The Flight of Marie Antoinette, *illustrations,*  
*cloth gilt, t. e. g.* 1906; The Last Days of Marie Antoinette,  
*illustrations, cloth gilt, t. e. g.* 1907; etc. (9)

154 Boigne (Adèle, Comtesse de) Memoirs, 3 vol. *portraits, linen,*  
*t. e. g.* 1907-8—Herriot (Edouard) Madame Récamier, 2 vol.  
*portraits, linen, t. e. g.* 1906; etc. (8)

155 Bonaparte (Louis) A Reply to Sir Walter Scott's History of  
 Napoléon, 1829; [Ancement (R. d')] Historical and Unrevealed  
 Memoirs of Napoleon, 1819; Savary (A. J. M. R. duc de  
 Rovigo) Memoirs relative to the Duke d'Enghien, Second  
 Edition, *portraits*, 1823; and another; together 4 vol, *half red*  
*morocco gilt, a crowned N in one or more panels on backs,*  
*t. e. g. by Larkins* (4)

156 Bonaparte (Lucien) Memoirs, vol. I only, *half red morocco gilt,*  
*t. e. g.* 1836—[Schlabrendorf (Gustav, Graf von)] Bonaparte,  
 and the French People under his Consulate, *half red morocco*  
*gilt, uncut*, 1804 (2) 7/6

157 Bourrienne (L. A. F. de) Memoirs of Napoleon Bonaparte, 4 vol.  
*portraits, half red calf gilt, a crowned N in four panels on the*  
*backs, t. e. g. by Larkins* 1836

158 Brief Remarks on Mr. Warden's Letters from St. Helena, 1817;  
 Las Cases (M. J. E. D. Comte de) Memoirs, 1818; and another;  
 together 3 vol. *half red morocco gilt, a crowned N in one or*  
*five panels on backs, t. e. g. by Larkins* (3)

70/-

159

Brooke (T. H.) A History of the Island of St. Helena, **FIRST EDITION**, *frontispiece, half red morocco gilt, a crowned N in four panels on back, t. e. g. by Larkins* 1808

60/-

30/-

160

Brooke (T. H.) History of the Island of St. Helena . . . to the Year 1823. Second Edition, *frontispiece, half calf, back gilt*, 1824—[Fane (John, Earl of Westmoreland)] Memoir of the Early Campaigns of the Duke of Wellington in Portugal and Spain, *calf gilt, g. e.* 1820—Goldsmith (Lewis) The Secret History of the Cabinet of Bonaparte. Sixth Edition, *half calf gilt*, 1811 (3)

In 61

161

Browning (Oscar) Napoleon. The First Phase, *illustrations, cloth gilt, t. e. g.* 1905—Thibandau (A. C.) Bonaparte and the Consulate, *illustrations, cloth gilt*, 1908—Nicolay (Fernand) Napoleon at the Boulogne Camp, *illustrations, cloth*, 1907—Gruyer (Paul) Napoleon King of Elba, *illustrations, cloth, t. e. g.* 1906; etc. (9)

In 57

In 6

162

Bussey (G. M.) History of Napoleon, 2 vol. *illustrations by H. Vernet, frontispiece defective and mounted, half red morocco*, 1840—[Chateaufieux (J. F. L. de)] Manuscript transmitted from St. Helena, no. 368 of 500 copies, *presentation inscription by the editor, half bound, Pueblo, Colorado*, 1907—Vivian (Herbert) Buonaparte's Library at Elba, *presentation inscription by the Author, half crimson calf gilt, t. e. g.* 1916 (4)

In

60/-

163

Chaboulon (Fleury de) Memoirs of Napoleon in 1815, 2 vol. *half bound*, 1820—Picton (G. W.) The Battle of Waterloo. Third Edition, *plates (some coloured) and maps, half calf, n. d.*—Rapp (Jean) Memoirs, *half calf*, 1823—Philippart (John) Northern Campaigns, 1812-13, 2 vol. *portrait and maps, half bound*, 1813; etc. (13)

In 10/6

In

70/-

164

Channing (W. E.) Analysis of the Character of Napoleon. Boston, Printed:—London, Reprinted, 1828; Henry (Walter) Events of a Military Life, 1843; Ambert (Joachim) Napoleon's Column, *frontispiece (defective)*, Boulogne-sur-Mer, 1845; and another; together 4 vol. *half red morocco gilt, a crowned N in one or four panels on backs, t. e. g. by Larkins* (4)

75/-

165

Chaplin (Arnold) A St. Helena Who's Who, **FIRST EDITION**, no. 6 of 150 copies only, *presentation inscription by the Author, illustrations, cloth*, 1914; A St. Helena Who's Who, *second edition, illustrations, cloth, uncut*, 1919; The Illness and Death of Napoleon, *illustrations, cloth*, 1913; Thomas Shortt, *portraits, presentation inscription, cloth*, 1914; etc. (6)



166

(Jm) 5/

[Châteauvieux (J. F. L. de)] Manuscript venu de St. Hélène d'une manière inconnue, FIRST EDITION, *half calf, joints broken*, London, John Murray, 1817—Firmin-Didot (Georges) La Captivité de Sainte-Hélène d'après les Rapports inédits du Marquis de Montchenu, *illustrations, half morocco gilt, t. e. g.* Paris, 1894—Santiné (Edwige) Chagrins Domestiques de Napoléon Bonaparte a l'isle Sainte-Hélène, *cloth, ib.* 1821; etc. (5)

167

(Jm) 6/

Cloquet (Jules) Recollections of the Private Life of General Lafayette, *illustrations, boards*, 1835—Pelet de la Lozère (Baron Jean) Napoleon in Council, translated by Basil Hall, *facsimile, boards*, Edinburgh, 1837—Chaplin (Arnold) The Fatal Illness of Napoleon, *presentation inscription, two A. L. s. inserted, boards*, Printed for Private Circulation [1913]; etc. (5)

168

(Jm) 6/

Cloquet (J.) Recollections of General Lafayette, *illustrations, cloth*, 1835—Memoir of Baron Larrey, *cloth*, 1861—Montagu (V. M.) Eugène de Beauharnais, *illustrations, cloth, t. e. g.* 1913—Dunn-Pattison (R. P.) Napoleon's Marshals, *illustrations, cloth*, 1909; etc. (12)

169

Cockburn (Sir George) Private Diary Aug. 6-Oct. 22, 1815, *galley-slips, mounted on 49 ll. of paper, boards* [1909]

\*\* "Only one copy of this book is in existence. It was set in type for my book—*Napoleon's Fellow Travellers*—but was cancelled as it would have made the book too long."—*Note by Clement Shorter on title.*

170

(Jm) 18/

Czartoryski (Prince Adam) Memoirs, 2 vol. *portraits, cloth gilt*, 1888—Sandeman (G. A. C.) Metternich, *illustrations, cloth*, 1911—Mallet (Bernard) Mallet du Pan and the French Revolution, *portrait, cloth, t. e. g.* 1902; etc. (8)

171

Daudet (Ernest) Madame Royale, Daughter of Louis XVI, *portraits, cloth gilt, t. e. g.* 1913—Lenotre (G.) The Daughter of Louis XVI, *illustrations, cloth, t. e. g.* 1908; A Gascon Royalist in Revolutionary Paris, *illustrations, cloth gilt, t. e. g.* 1910; The Dauphin (Louis XVII), *illustrations, cloth gilt*, 1921; etc. (12)

172

Davois (Gustave) Bibliographie Napoléonienne Française jusqu'en 1908, 3 vol. in 1, *portrait, half crimson calf, t. e. g.* Paris, 1909

173

Davois (G.) Les Bonaparte Littérateurs, *half red calf, t. e. g.* 1909—Kircheisen (F.) Bibliography of Napoleon, *half red morocco, crowned N in four panels on back, t. e. g.* 1902; etc. (7)

60/-  
174  
In 10/6

Dumouriez (C. F.) Memoirs, translated by John Fenwick, part I only, 1794; Goldsmith (Lewis) The Crimes of Cabinets, *Dublin*, 1801; Cobbett (William) Facts and Observations relative to the Peace with Bonaparte, 1801; together 3 vol. half red morocco gilt, a crown and an N in alternate panels on backs, t. e. g. by Larkins (3)

60/-  
175  
In 10/6

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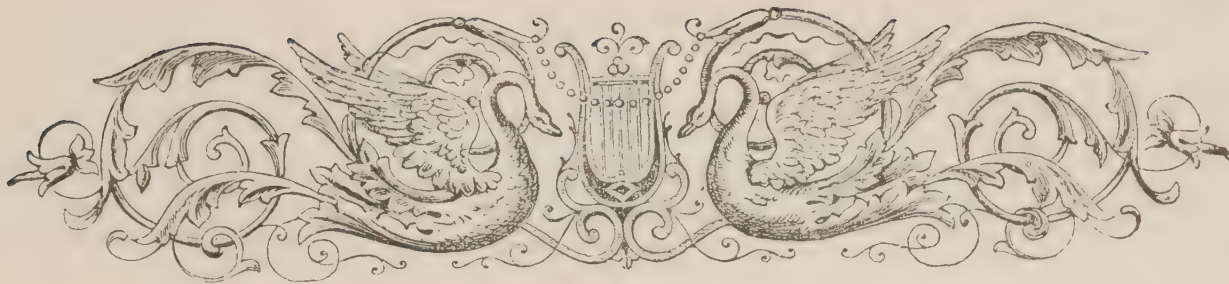
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[6 in. by 3 $\frac{3}{8}$  in. by 1 $\frac{1}{2}$  in.]
- [See ILLUSTRATION.]
- 267 [Bindley (C.)] Stable Talk and Table Talk [vol. I *only*], FIRST EDITION, 1845—Carleton (J. W.) The Sporting Sketch Book, *plates*, 1842—Cumming (R. G.) Five Years of a Hunter's Life, 2 vol. 1850; *all in half morocco, gilt backs* (4)
- 268 [Bindley (C.)] Stable Talk and Table Talk, 2 vol. *portrait*, 1846—Eardley-Wilmot (Sir J. E.) Reminiscences of T. A. Smith, *portrait*, 1860—Fair Diana, by "Wanderer," *coloured plates*, 1884; *all in half morocco, gilt backs* (4)



- 269 Bullen (A. H.) England's Helicon, 1887 ; Lyrics from Elizabethan Song Books, 2 vol. 1887-8 ; from Elizabethan Dramatists, 1890 ; from Romances, 1890 ; Musa Proterva (*sm. 4to*), 1889 ; Davidson's Poetical Rhapsody, 2 vol. 1891 ; *together* 8 vol. LIMITED EDITIONS, *original cloth* (8)
- 270 Bullen (A. H.) Musa Proterva and Speculum Amantis, 2 vol. LIMITED EDITIONS, *half parchment* *Privately Printed*, 1902
- 271 BURNS (R.) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (*the issue reading "Boxburgh" and "stinking"*), *portrait, two ownership inscriptions, dated 1788 and 1850 on half-title, red morocco gilt (modern), g. e.* *Edinburgh, 1787*
- 272 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. *plates after Stothard, another set on india paper after R. Westall inserted, old mottled calf, gilt backs, joints defective* 1801
- 273 Chambers (D.) Histoire Abbrégée de tous les Roys de France, Angleterre et Escosse, *brown levant morocco, gilt tooled, g. e. by Capé* *Paris, 1579*
- 274 [Chamerozvow (L. A.)] Chronicles of the Bastille, First Series only, *plates by R. Cruikshank, polished calf, gilt back, g. t.* 1845
- 275 Chifney (S.) Genius Genuine, *margins of last two leaves slightly wormed, gilt panelled sheepskin* *Sold only for the Author [1804]*
- 276 COMBE (W.) The Three Tours of Doctor Syntax, 3 vol. First Tour second edition, Second and Third Tours FIRST EDITIONS, *coloured plates by T. Rowlandson (imprints cut off many plates), contemporary half russia* *R. Ackermann, 1812-20-21*
- 277 Cook (Col. J.) Observations on Fox-Hunting, FIRST EDITION, *plates, half morocco, g. t.* 1826
- 278 Cruikshank (G.) Sunday in London, FIRST EDITION, *illustrations by G. Cruikshank, polished calf, g. t.* 1833
- 279 [Dickens (C.)] Sketches by "Boz," First Series, 2 vol. Second Series, 1 vol. FIRST EDITIONS, *plates by G. Cruikshank, some stained, calf, g. t.* *J. Macrone, 1836-7*

- 280 Dickens (C.) *Pickwick Papers*, FIRST EDITION, "*Veller*" title and a few other points of early issue, plates by R. Seymour and H. K. Browne, with extra plates by "Alfred Crowquill" inserted (a few cut into), contemporary morocco, g. e. 1837
- 281 DICKENS (C.) *PICKWICK PAPERS*, "*Veller*" title, the two plates by R. W. Buss inserted, 1837; *Nicholas Nickleby*, a series of plates by "*Peter Palette*" inserted, 1839; *Dombey and Son*, the character portraits by H. K. Browne inserted, 1848; *Bleak House*, 1853; *Little Dorrit*, 1857; *Our Mutual Friend*, 2 vol. 1865; *Edwin Drood*, 1870; together 8 vol. all FIRST EDITIONS, plates by H. K. Browne, Marcus Stone and S. L. Fildes, uniform calf, g. t. other edges quite uncut or trimmed, believed perfect but sold as a set not subject to return (8)
- 282 [Dickens (C.)] *Sketches of Young Gentlemen*, FIRST EDITION, plates by H. K. Browne, 4 pp. of advertisements at end, original boards (half of back-strip missing), in silk-lined green levant morocco case 1838
- 283 [DICKENS (C.)] *OLIVER TWIST*, 3 vol. FIRST EDITION, plates (including the "*Fireside*" plate) by G. Cruikshank, some slightly stained, 4 pp. of advertisements at end of vol. II and 2 pp. at beginning of vol. III, original cloth, slightly worn, uncut 1838
- 284 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, second issue, plates by G. Cruikshank, some imprints cut off, half calf 1838
- 285 [DICKENS (C.)] *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. FIRST EDITION, portrait and plates by G. Cruikshank, slightly stained (the "*Last Song*" without the border), 36 ll. of advertisements at end of vol. II, original pink cloth, uncut 1838
- 286 [Dickens (C.)] *Sketches* by "Boz," FIRST "OCTAVO" EDITION, plates by G. Cruikshank, wanting half-title, half calf, gilt back, m. e. 1839
- 287 [Dickens (C.)] *Sketches of Young Couples*, wanting half-title, plates by H. K. Browne, half calf, 1840; *Is She his Wife?* calf, Boston, 1877; *The Chimes . . . dramatised* by M. Lemon and G. A. àBeckett, frontispiece, half morocco, *Webster's Acting National Drama*, no. 115, n. d.; *Hunted Down*, calf, J. C. Hotten [c. 1871] 12mo. (4)
- 288 Dickens (C.) *The Pic Nic Papers*, by various Hands, edited by C. Dickens, 3 vol. plates by G. Cruikshank and others, calf, g. t. 1841



- 289 Dickens (C.) *American Notes*, 2 vol. FIRST EDITION, *preliminary leaves of vol. I mis-paged, calf, gilt backs, g. t. other edges rough-trimmed* 1842
- 290 DICKENS (C.) [CHRISTMAS BOOKS] A CHRISTMAS CAROL, "*stave one*" issue, *title in red and blue, coloured plates by John Leech, original brown cloth, g. e. yellow end-paper, A FINE COPY*, 1843; *The Chimes, first issue*, 1845; *The Cricket on the Hearth*, 1846; *The Battle of Life, late issue*, 1846; *The Haunted Man*, 1848; *together 5 vol. all FIRST EDITIONS, original cloth, g. e.* (5)
- 291 Dickens (C.) *Pictures from Italy*, *calf, g. t.* 1846; *Hard Times*, *calf, g. t.* 1854; *The Mudfog Papers*, *half calf, g. t.* 1880, *all FIRST EDITIONS* (3)
- 292 Dickens (C.) *A Curious Dance round a Curious Tree*, FIRST EDITION, *issue with the appeal in type of the same size as the rest of the text (small hole pierced through last two leaves), original wrappers, book-plate on inner cover, in a green levant morocco case* [1860]
- 293 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, *32 pages of advertisements at end, red levant morocco, gilt back and inner borders; g. t. by Riviere* 1861
- 294 Dickens (C.) *A Tale of Two Cities*, *plates by H. K. Browne, half calf, m. e.* 1866—Thackeray (W. M.) *Vanity Fair*, *plates by the Author, wants half-title, half morocco*, 1849 (2)
- 295 EGAN (P.) *Life in London*, FIRST EDITION, *second issue, coloured plates and three leaves of music, wanting half-title, half calf* Sherwood, Neely and Jones, 1821
- 296 Fasciculus Devotus supra quinqz licteras Formantes SS. Nomina Jesus Maria Joseph Serenissimo Principi Cosmo III Magno Etrurie Duci, MANUSCRIPT ON VELLUM, 34 ll. *Italian, 17th Century, written in black and gold within narrow borders, black shagreen* [5½ in. by 3¼ in.]
- 297 Fouqué (La Motte) Peter Schlemihl, FIRST EDITION, *second issue, plates by G. Cruikshank*, 1824—Collier (J. P.) *Punch and Judy*, FIRST EDITION, *plates by G. Cruikshank*, 1828, *calf, gilt inner borders, g. t.* (2)

- 298 GRAY (T.) Poems, FIRST COLLECTED EDITION, *contemporary calf J. Dodsley, 1768*
- 299 Harris (S.) Old Coaching Days, 1882, and The Coaching Age, 1885, 2 vol. *plates, half morocco, gilt backs, g. t. uniform* (2)
- 300 Hassell (J.) Picturesque Rides and Walks, 2 vol. *coloured plates, wanting half-title in vol. I. red morocco gilt, g. e.* 1817-18
- 301 Hawker (P.) Instructions to Young Sportsmen, *third edition, wanting half-title, coloured plates, half morocco, gilt back, g. t.* 1824
- 302 HORÆ B. V. M. [USE OF PARIS] WITH CALENDAR, MANUSCRIPT ON VELLUM, 187 ll. *French 15th Century, in a bold gothic hand, 13 large miniatures within arched frames and surrounded by finely painted borders of flowers, fruits and scrolls, a beautiful rectangular decoration in outer margin of each page, a large number of illuminated initials, line endings, etc. wanting the first leaf of calendar, green velvet, embossed silver clasps* [7¼ in. by 5½ in.]
- 303 HORÆ B. V. M. [Use of Rome] with Calendar, MANUSCRIPT ON VELLUM, 124 ll. *French, 15th Century, in a bold gothic hand, initials in gold and colours, miniatures removed (a title with arms on reverse and a later miniature, crude, inserted), red morocco* [7⅜ in. by 5½ in.]
- 304 HORÆ B. V. M. [USE OF ROUEN] WITH CALENDAR, MANUSCRIPT ON VELLUM, 140 ll. *bold gothic hand, French mid 15th Century, nine large miniatures (the first—of the four evangelists—in four compartments), each surrounded by elaborate three-quarter borders of flowers, fruits and scrolls in gold and colours, each page with a delicate border in the outer margin, numerous initials, etc. margin of first leaf of calendar defective and some borders cut into, old French red morocco, gilt borders and back, g. e.* [6½ in. by 4⅞ in.]

\*\* At the end are inserted two additional leaves, written about 1475, the second of which contains a Commemoration of S. Francis of Assissi. Pasted on this leaf is a FINE INTAGLIO ENGRAVING OF S. FRANCIS, kneeling in a landscape and receiving the stigmata. This engraving, which is not later than the date of the writing on the leaf, is probably French. It is lightly tinted in ochre and blue and is surrounded by a delicate pen-work border in red and blue.



UNDESCRIBED BY MAX LEHRS AND PROBABLY UNIQUE.



- 305 HORÆ B. V. M. [USE OF ROUEN] WITH CALENDAR, MANUSCRIPT ON VELLUM, *gothic* hand, 93 ll. *Flemish*, 15th Century, 13 large (*three-quarter* page) miniatures finely painted in gold and colours, 24 small miniatures depicting the occupations and zodiacal signs for the months in the calendar (a small decoration cut from one leaf, *July-August*), rectangular marginal decoration containing flowers, fruits, grotesques, etc. painted on a gold ground on each page, morocco, blind-tooled to a 15th Century design [7¼ in. by 4½ in.]
- 306 HORÆ B. V. M. MANUSCRIPT ON VELLUM, 190 ll. *German*, 17th Century, *cursive* hand, 32 full-page miniatures in gold and colours in a crudely realistic style, musical notation, calf, with clasp [3½ in. by 2½ in.]
- 307 Kelmscott Press.—Morris (W.) A Dream of John Ball, in red and black, woodcut frontispiece, borders and initials, limp vellum, with ties 1892
- 308 Kelmscott Press.—Morris (W.) The Nature of Gothic, woodcut borders, etc. vellum (upper cover spotted by damp), with ties 1892
- 309 KELMSCOTT PRESS.—Shakespeare (W.) Poems, edited by F. S. Ellis, in red and black, woodcut borders and initials, limp vellum (covers slightly spotted by damp), with ties 1893
- 310 Kelmscott Press.—Psalms Penitenciales, edited by F. S. Ellis, in red and black, woodcut borders and initials, boards, canvas back 1894
- 311 Kelmscott Press.—Child Christopher and Goldilind the Fair, 2 vol. in red and black, woodcut border and initials, boards, linen backs 16mo. 1895
- 312 Kelmscott Press.—Rossetti (D. G.) Hand and Soul, in red and black, woodcut borders and initials, vellum 1895
- 313 Lever (C.) The Knight of Gwynne, FIRST EDITION, plates by H. K. Browne, polished calf, gilt back, g. t. 1847
- 314 Lindsay (Sir D.) Works, *black letter*, several leaves slightly defective and repaired, crushed levant morocco gilt 12mo. Glasgow, R. Sanders, 1683

- 315 Magna Carta—The Great Charter called in latyn Magna Carta with diuers olde statutes, . . . Newly corrected, **black letter**, title within woodcut border, vellum over old calf  
Imprynted at London . . . by Thomas Petyt . . . 1542
- 316 Malet (Capt.) Annals of the Road, FIRST EDITION, coloured plates, morocco, gilt panelled sides and inner borders, g. t. 1876
- 317 Mills (J.) The Old English Gentleman, 3 vol. 1841; The Stage Coach, 3 vol. frontispieces, 1843; The English Fireside, 3 vol. 1844; Flyers of the Hunt, plates, 1859; Stable Secrets, 1863; together 11 vol. half red morocco, gilt backs, g. t. uniform (11)
- 318 MILTON (JOHN) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, Compos'd at several times, FIRST EDITION, portrait by W. Marshall, FINE IMPRESSION, side rule just touched by the binder, page numerals of ten leaves and some brackets cut into, two letters cut off and a few shaved on A 6, small holes in A 7 and H 1 destroying four letters, old MS. notes in a few margins, green morocco, g. e.  
London, Printed by Ruth Raworth for Humphrey Moseley . . . 1645
- 319 Missale Carthusiense, **gothic letter**, in red and black, woodcut on title, arms, etc. coloured, an additional service written in a contemporary hand on 18 leaves of paper at end, levant morocco gilt, g. e. Paris, T. Kerver, 1520
- 320 M[udie] (A.) Scotiæ Indiculum: or the Present State of Scotland, frontispiece, straight grain blue morocco, g. e.  
12mo. 1682
- 321 Old English Squire (The) . . . A Poem . . . by John Careless, Esq. FIRST EDITION, coloured plates, half morocco, m. e.  
T. McLean, 1821
- 322 [Paltock (R.)] The Life and Adventures of Peter Wilkins, 2 vol. FIRST EDITION, plates, blank leaves before titles torn out, a few letters on title of vol. I defaced, contemporary calf 12mo. 1751
- 323 PAPWORTH (J. W.) An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland, red morocco (lower cover rubbed), g. e. 1874
- 324 Psalmes of King David (The) translated by King James, engraved frontispiece and title (both slightly cut into) and pp. 1-320, morocco, g. e. 12mo. Oxford, W. Turner, 1631



- 325 PSALTER. Selections from the Psalter, the Latin version of each Psalm followed by a French translation, MANUSCRIPT ON VELLUM, 146 ll. and three leaves at end blank except for borders, Franco-Flemish, 16th Century, in a neat cursive book hand, each page within narrow borders of tulips and other flowers, leafy sprays, etc. in gold and colours, numerous illuminated initials, capitals, line decorations, etc. red velvet binding  
[6 $\frac{7}{8}$  in. by 5 $\frac{1}{8}$  in.]
- 326 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, illustrations, half morocco, gilt back, g. e. 1839
- 327 Ramsay (A.) The Ever Green, being a Collection of Scots Poems . . . published by Allan Ramsay, green morocco, g. e.  
Edinburgh, 1724
- 328 Reynardson (C. T. S. Birch) Down the Road, FIRST EDITION, coloured plates, green morocco, g. t. 1875
- 329 Reynardson (C. T. S. B.) Sports and Anecdotes of Bygone Days, coloured plates, green morocco, g. t. 1887
- 330 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, litho-plates, red morocco gilt, g. e. 1838
- 331 Seymour (R.) Humorous Sketches, two series, 2 vol. 178 plates, half morocco, m. e. 1843-6
-  332 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. plates in gold and colours, red morocco, gilt backs, g. e.  
imp. 8vo. W. Pickering, 1843
-  333 Shaw (H.) The Decorative Arts of the Middle Ages, plates, some in gold and colours, red morocco, gilt back, g. e.  
imp. 8vo. W. Pickering, 1851
- 334 Shelley (P. B.) Queen Mab, pp. 1-182 (including title) followed by leaf "To Harriet \* \* \* \* \*," half green morocco, g. t. other edges uncut  
W. Clark, 1821
- 335 Smith (T.) Extracts from the Diary of a Huntsman, FIRST EDITION, illustrations (no half-title), half morocco, g. e. 1838
- 336 [SMOLLETT (T.)] The Adventures of Ferdinand Count Fathom, 2 vol. FIRST EDITION, vol. I wants blank leaf before title, eight leaves stained, slightly defacing the text, small slit in o 5, vol. II affecting two letters of catchword, signature on titles, contemporary calf  
12mo. London: Printed for W. Johnston, 1753



- 337 SPORTING MAGAZINE (THE) OR MONTHLY CALENDAR OF THE TRANSACTIONS OF THE TURF, THE CHACE, ETC. vol. 1-156 in 156 vol. *plates and vignette titles, half calf, A FINE SET; believed to be complete, but sold, as usual, not subject to return* 1793-1870
- 338 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, FIRST EDITION, *plates (no half-title), half morocco, gilt back, g. e.* 1838
- 339 [Surtees (R. S.)] Handley Cross; or the Spa Hunt, 3 vol. FIRST EDITION (*no half-titles*), *half calf, gilt backs* 1843
- 340 [Surtees (R. S.)] Hillingdon Hall, 3 vol. FIRST EDITION (*no half-titles*), *half morocco, gilt backs, g. e.* 1845
- 341 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour (*wanting half-title*), 1853; "Ask Mamma," 1858; "Plain or Ringlets," 1860; Mr. Facey Romford's Hounds, 1865; *together 4 vol. FIRST EDITIONS, coloured plates by John Leech, blue levant morocco, gilt tooled backs and panelled sides, g. t. other edges rough trimmed or uncut, "Ask Mamma" and "Facey Romford" bound from the parts, front wrapper of each preserved* (4)
- 342 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech, wanting half-title, half morocco, gilt back, g. e.* 1860.
- 343 [Surtees (R. S.)] Hawbuck Grange, *coloured plates by H. K. Browne, half morocco, gilt back, g. t.*  
Bradbury Agnew & Co. n. d.
- 344 Sutton (T.) Disce Mori, Learn to Die, *woodcut frontispiece (slightly defective), black letter, title, border and some page-rules cropped, calf* I. Windet for Cuthbert Burby, 1602
- 345 [Tattersall (G.)] Cracks of the Day, edited by Wildrake, *plates, title and a few plates spotted, half morocco, g. e.*  
R. Ackermann, n. d.
- 346 Thackeray (W. M.) The Paris Sketch-Book, 2 vol. FIRST EDITION, *illustrations by the Author, half calf, gilt backs, g. t.* 1840
- 347 Thackeray (W. M.) The Irish Sketch-Book, 2 vol. FIRST EDITION, *illustrations by the Author, half calf, gilt backs, g. e.* 1843



- 348 Thackeray (W. M.) Pendennis, 2 vol. 1849-50; The Newcomes, 2 vol. 1855; The Virginians, 2 vol. 1858-9, *all* FIRST EDITIONS, *plates, half calf, gilt backs* (6)
- 349 Thackeray (W. M.) Henry Esmond, 3 vol. FIRST EDITION, *half calf, gilt backs, g. t.* 1852
- 350 Thackeray (W. M.) The Adventures of Philip, 3 vol. FIRST EDITION, *half calf, gilt backs, g. t.* 1862
- 351 Thackeray (W. M.) Lovel the Widower, *illustrations*, 1866; Denis Duval, 1867, *both* FIRST EDITIONS, *half calf, gilt backs, g. t.* (2)
- 352 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir John Hawkins [FIRST EDITION], *plates, a few leaves scored, red straight-grained morocco, g. e.* 1760
- In 353 Winstanley (W.) England's Worthies, FIRST EDITION (*frontispiece and a few leaves slightly defective*), *old calf*, 1660—Naudeus In (G.) The History of Magick, *some head-lines cut into, blind stamped calf*, 1657 (2)
- 354 Wither (G.) The Hymnes and Songs of the Church [A-o 8, P 4], *title within woodcut border, partly black letter, musical notation, some head-lines cut into and a few blank corners defective, morocco gilt, g. e.*  
London Printed by the Assignes of George Wither, n. d.

## QUARTO.

- 355 Bible, Latin, part only, comprising Epistle of St. James, St. Peter I and II, St. John I, chapter I-IV, verse 2, MANUSCRIPT ON 24 LL. OF VELLUM, 12th-13th Century, *probably English, with marginal and interlinear glosses, boards* [8½ in. by 5¼ in.]
- 356 BOSWELL (J.) The Life of Samuel Johnson, 2 vol. FIRST EDITION (*reading "gve" on p. 135, vol. I, the "i" written above in pen*), *portrait and two facsimiles, title of vol. II and a few leaves slightly foxed, contemporary mottled calf, joints of vol. II broken, A VERY GOOD COPY* H. Baldwin for C. Dilly, 1791
- 357 Briefe Discourse (A) of the Troubles begun at Frankeford in Germany, An. Dom. 1554, about the Book of Common Prayer, *a few signatures and catchwords cut away, calf, g. e.*  
G. Bishop & R. White for T. Underhill, 1642

- 358 CATECHISM.—The Catechisme . . . set furth be ye maist reuerend father in God Johne [Hamilton] Archbischof of Sanct Androus, *black letter, title and preface (4 ll.), v 3 and two last leaves (7 ll. in all) in facsimile, some leaves stained and a few head-lines cut away, brown levant morocco, g. e.; sold not subject to return* St. Andrews, 1552
- 359 Constitutiones et Ordinationes sororum observantie scī an̄ Monastii scī Ambrosii ad costā, MANUSCRIPT ON VELLUM, 48 ll. *Italian 15th Century, full-page miniature of the Crucifixion, surrounded by border with small miniature in each corner, illuminated initials and border decorations on first leaf, vellum gilt, panels on sides cut out to form a lattice-work, backed with red silk* [9½ in. by 7 in.]
- 360 Cranmer (T.) A Defence of the True and Catholike doctrine of the Sacrament, *woodcut title, black letter, levant morocco, g. e. Imprinted at London . . . by Reynold Wolfe, 1550*
- 361 Darien.—A Short Account from, and Description of the Isthmus of Darien, *map (no other plate), text of D 3 slightly cut into, unbound* Edinburgh, 1699
- 362 Dryden (J.) An Evening's Love, or the Mock Astrologer, FIRST EDITION, *manuscript notes on blank reverse of last leaf, T. N. for H. Herringman, 1671; The Spanish Fryar, 1686; The Kind Keeper, 1690; Sr. Martin Marr-all, 1691—Etherege (Sir G.) The Comical Revenge, 1689; The Man of Mode, 1684—Wycherley (W.) The Gentleman Dancing Master, 1693; The Country Wife, 1688; The Plain-Dealer, 1686—Buckingham (Duke of) The Rehearsal, 1687; in 1 vol. contemporary calf, re-backed; sold not subject to return*
-  363. Ferguson (John) Bibliotheca Chemica: a Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of James Young, 2 vol. *portraits, half morocco* Glasgow, 1906
-  364. Froissart (Sir J.) Chronicles, translated by T. Johnes, 2 vol. *the set of facsimiles in gold and colours inserted, half red morocco, g. e.* 1852
- 365 Kelmscott Press.—Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol. *woodcut initials, boards, linen backs* 1892



- 366 Kelmscott Press—*Laudes Beatae Mariae Virginis*, printed in red, blue and black, boards, linen back 1896
- 367 Latham (S.) *Latham's Falconry* or, *The Falcons Lure and Cure*, [and] *Lathams New and Second Booke of Faulconry*, woodcuts, in 1 vol. margins of many leaves in both works wormed, a few side-notes affected, a few head-lines cut into, levant morocco, g. e. T. Harper for J. Harison, 1633
- 368 Lloid (L.) *The First Part of the Diall of Daies*, black letter, title repaired, last two leaves slightly defective, some head-lines cropped, stained, half calf, cover detached; sold not subject to return London Printed for Roger Ward . . . 1590
- 369 Pennecuik (A.) *Description of Tweeddale . . . with a Curious Collection of Select Scottish Poems*, \* 3 cut into, a few page numerals cut away, half calf, cover detached Edinb. 1715
- 370 Scotland—*Certayne Matters concerning the Realme of Scotland*, composed together, a few letters damaged by small rust-stains, a few side-notes shaved, sheep skin, g. e. Imprinted at London for Iohn Flasket . . . 1603
- 371 SCOTT (SIR WALTER)—Bürger (G. A.) *The Chase*, and William and Helen [translated by Sir Walter Scott], FIRST EDITION, PRESENTATION COPY, autograph inscription on title: "*Joseph Gillon Esq. from the Translator*," contemporary green morocco, m. e. Edinburgh, 1796
- 372 Smith (Sir T.) *The Common-wealth of England . . . newly corrected and amended*, black letter, a few letters damaged by small rust-holes or stains, sheep skin, g. e. W. Stansby for J. Smethwicke, 1621
- 373 Somerville (W.) *The Chace. A Poem*, FIRST EDITION, frontispiece by G. Scotin after Gravelot, mottled calf, gilt back, g. t. 1735
- 374 [Thackeray (W. M.)] *Rebecca and Rowena*, FIRST EDITION, illustrations by R. Doyle, coloured copy, polished calf, gilt back, g. e. (paper covers removed from original boards and bound in at end) 1850
- 375 [Thackeray (W. M.)] *The Kicklebursys on the Rhine*, 1850; *The Rose and the Ring*, 1855, both FIRST EDITIONS, illustrations by the Author, half morocco, m. e. uniform (2)

- 76 VIRGIL. The XIII Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas, FIRST EDITION, *black letter*, title partly in facsimile, cut close and mounted, K 1 torn, hole in Q 8 resulting in loss of a few words, some margins wormed and written in, some leaves stained, a few badly, old calf, in morocco case  
Imprinted at Londō [by W. Copland] 1553

FOLIO.

- 377 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, portrait, small rust-holes in a few leaves, contemporary calf, re-backed 1679

In

- 378 Bickham (G.) The Universal Penman, frontispiece and 212 ll. engraved throughout, contemporary mottled calf R. Sayer, n.d.

In

- 379 DODOENS (R.) A Nievve Herbal . . . translated into English by Henry Lyte, FIRST EDITION, *black letter*, woodcuts, large hole in zz 6 with loss of text, six leaves at end slightly defective, some leaves stained, woodcut border of title cut into, contemporary calf

At London by my (sic) Gerard Dewes . . . 1578

- 380 Hogenberg (F.) [Procession of Pope Clement VII & the Emperor Charles V], engraved on 40 leaves, old vellum n. d. [16—]

- 381 Holinshed (R.) The Historie of Scotland [part only of the Chronicles], *black letter*, woodcuts, head-lines and side-notes cropped, a few leaves defective in text, half calf J. Hunne, 1577

5.

- 382 Meyrick (Sir S. R.) A Critical Inquiry into Antient Armour, 3 vol. coloured plates, contemporary half russia, m. e. 1824

- 383 Pollard (A. W.) Shakespeare Folios and Quartos, facsimiles, boards, canvas back, unopened 1909

In

- 384 Shaw (H.) and Sir F. Madden. Illuminated Ornaments selected from MSS. and Early Printed Books, plates in gold and colours, red morocco, gilt back, g. t. W. Pickering, 1833

In

- 385 Shaw (H.) The Encyclopædia of Ornament, plates, some in colours, half roan, W. Pickering, 1842



# The Property of Major E. W. Macdonald,

*Lower Park, Dedham, Essex.*

## OCTAVO ET INFRA.

- 386 [Barham (R. H.)] *Ingoldsby Legends*, 2 vol. *portrait and plates by Leech and Cruikshank (some imprints cut), vellum gilt, g. e. by Hayday* R. Bentley, n. d.
- 387 [Biblia Latina], *gothic letter, two columns, woodcut in six compartments of the Creation, wants title and part of the tables, contemporary stamped calf, worn; sold not subject to return* Paris, Jean Prevel, 1528
- 388 Butler (Samuel) *Hudibras*. The First Part, FIRST EDITION (A-R in eights, four-line errata on last page), piece torn from *Imprimatur* leaf affecting ornament, London, Printed by J. G. for Richard Marriot . . . 1663; *Hudibras*. The Third and last Part, FIRST EDITION (A-S in eights; 1 leaf [with errata] unsigned), London, Printed for Simon Miller . . . 1678; together 2 vol. (part II not present), original sheep [Grolier Club Catalogue, nos. 126 and 134]
- 389 Butler (S.) *Hudibras*. The First Part (A-H in eights), head-line touched on p. 125, London: Printed by J. G. for Richard Marriott . . . 1663; *Hudibras*. The Second Part (A-H in eights, A 1 and H 8 blank, A 2 with *Imprimatur* on verso only), London, Printed by T. R. for John Martyn, and James Allestry . . . 1664; in 1 vol. sheep, joints broken
- \*\* This is the second or small octavo edition of each part. The third part was not printed in this size.
- 390 [Butler (Samuel)] *Hudibras*, edited by Z. Grey, 2 vol. *portrait by Vertue, plates after Hogarth, mottled calf, backs gilt* Cambridge, 1744
- 391 [Chesney (Sir G. T.)] *The Battle of Dorking*, FIRST EDITION, original wrappers, 1871—[Jenkins (J. E.)] *The Blot on the Queen's Head; or how little Ben, the head waiter, changed the sign of the "Queen's Inn" to "Empress Hotel, Limited," original wrappers, 1876; etc.* (3)

- 392 Coryat (Thomas) Crudities, Letters from India, etc. 3 vol. *plates, calf gilt, inside borders, g. e. by Riviere* 1776
- 393 [Defoe (Daniel)] The Farther Adventures of Robinson Crusoe, Being the Second and Last Part of his Life . . . The Second Edition, *map, plates from a Dutch edition inserted, sprinkled calf, rebacked (numbered "II" on back)* For W. Taylor, 1719
- 394 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. in the original 8 parts, *original wrappers, backs defective, labels roughly removed from front covers, lower cover of part II wanting* Feb.-Sept. 1876
- 395 Erasmus. Praise of Folly, *portrait and woodcuts, half blue morocco gilt, t. e. g.* 1876; etc. (?)
- 396 Hume (David) Life, written by himself, *portrait, boards, uncut, 1777—The Life of Nicolas Mooney, unbound, 1752; etc.* (4)
- 397 Hyde (Edward, Earl of Clarendon) The History of the Rebellion and Civil Wars in England, 3 vol. in 6, *diced calf gilt, inside borders* Oxford, 1819
- 398 Junius. Letters, 3 vol. *facsimiles, contemporary calf gilt* G. Woodfall, 1812
- 399 Law (John) Money and Trade considered, *calf, joints broken, Glasgow, R. & A. Foulis, 1750—Knox (John) Observations on the Northern Fisheries, unbound, 1786; etc.* (3)
- 400 Le Comte (Louis) Memoirs and Observations . . . Made in a late Journey Through the Empire of China . . . The Second Edition . . . with the Addition of a Map of China and a Table, *portrait and folding plates, panelled calf, back gilt* 1698
- 401 [MALTHUS (T. R.)] AN ESSAY ON THE PRINCIPLE OF POPULATION, FIRST EDITION, *wants half-title, calf gilt, crest of H. Blencowe Churchill on sides* 1798
- 402 Miscellanea Scotica, 4 vol. *half red morocco gilt, t. e. g. by Riviere* Glasgow, 1818-20
- 403 [Pullen (H. W.)] The Fight at Dame Europa's School, *wrappers* [1871]; and nine of the pamphlets issued in reply (10)

1803 25th  
(11)



- 404 RABELAIS (FRANÇOIS) THE WORKS . . . Translated into English by Sr Thomas Urchard Kt. 2 vol. in 1, FIRST EDITION, *calf gilt, inside borders, g. e.*

*London, Printed for R. B. and are to be sold by John Starkey . . . 1664 [for Richard Baddeley, 1653]*

\*\* A few copies may have been issued in 1653 but the bulk of the edition appeared in 1664 with the addition of a general title, a page of preface and 13 pages of Rabelais' Life. The remainder of the book is exactly as printed in 1653.

- 405 [? Sampson (Thomas)] A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes, *italic letter, A 4 and 5 cut into at top, A 3 and 6 shaved at top, wrappers* Without imprint [? 1571]

\*\* Like all other known copies, this consists of six leaves, the first four signed A 2-5. There is no title, but according to the S.T.C. "the outside leaves of the sheet were probably blank." There are two undated editions, differing only in the setting-up; this is the one beginning "For as muche as" [S.T.C. 13869].

- 406 Sprat (Thomas) Observations on Monsieur de Sorbier's Voyage into England, *original sheep* 1665

- 407 Wilson (George) Bishop Burnet's Proofs of the Pretender's Illegitimacy, *wrappers, uncut*, 1724—Memoirs of the Lord Viscount Dundee, The Highland Clans and the Massacre of Glenco, *unbound*, 1714—A Compendious History of . . . the Plot, *portraits, unbound*, 1680; etc. (4)

## QUARTO.

75/-

408

- Anderson (Æneas) A Journal of the Forces . . . under . . . Sir Ralph Abercromby, K.B. in the Mediterranean and Egypt . . . to the Surrender of Alexandria: with a particular account of Malta, *folding plates and plans, mottled calf gilt*, 1802; etc. (2)

4m

409

- Berners (Juliana) The Boke of Saint Albans, reproduced in facsimile, with an Introduction by William Blades, *boards, uncut*, 1881; etc. (3)

410

- Boaden (James) An Inquiry into the Authenticity of various . . . Portraits of Shakespeare, *plates, original boards, back strip wanting*, 1824; etc. (2)

411

- Cambridge University Photographic Facsimiles of Rare XV Century Books printed in England, 12 vol. *half vellum, uncut, each in a cardboard box, as issued* 1905-07

- 412 [COLMAN (GEORGE) *the elder*] TWO ODES [TO OBSCURITY; TO OBLIVION], 11 ll. woodcuts, wants half-title, London, Printed for H. Payne . . . 1760; Gray (Thomas) Odes, FIRST EDITION, vignette on title, wants half-title, Printed at Strawberry Hill, 1757; etc. in 1 vol. half calf, broken

\*\* No sale of Colman's Odes seems to be reported in auction records. These brilliant parodies of Gray and Mason were, according to Boswell, highly esteemed by Johnson.

- 413 Cornwallis (Sir Charles) A Discourse of . . . Henry, Late Prince of Wales, FIRST EDITION, wants A 1 and E 4 (both blank) and the portrait (found in a few copies only), two portraits inserted, half morocco London, Printed for Iohn Benson . . . 1641

- 414 Cornwallis (Sir Charles) A Discourse, another copy, wants A 1 and E 4 (blank), portrait slightly defective, calf, rebacked 1641

- 415 CROMPTON (RICHARD) A SHORT DECLARATION OF THE ENDE OF TRAYTORS, and false Conspirators against the state, & of the duetie of Subjects to theyr soueraigne Gouvernour (A-F in fours), FIRST EDITION, mostly black letter, title within type-metal border (very slightly defective), small stain on last leaf, title soiled, unbound

At London, Printed by I. Charlewood, for Thomas Gubbin, and Thomas Newman, 1587

\*\* A copy of the "Short Declaration" was sold in these rooms on Nov. 15th, 1926, and a reproduction of the title-page will be found in the catalogue of that sale (lot 30).

- 416 Declaration (A) of the iust causes of his Maiesties proceeding against those Ministers Who are . . . attainted of high Treason, FIRST EDITION, unbound [S.T.C. 21961]  
Imprinted at London by Robert Barker . . . 1606

6.

- 417 GOLDEN COAST (THE), OR A DESCRIPTION OF GUINNEY (A-M in fours), wants A 1 (? blank), half calf  
London, Printed for S. Speed . . . 1665

- 418 Goldsmith (Oliver) Poetical Works, plates by S. Alken, calf, defective, 1811; etc. (2)

- 419 HENRY IV. A letter written by the King of Nauarr, to the three estates of Fraunce . . . Translated out of French, by G. R. (A-C in fours, A 1 blank except for signature, c 4 blank), uncut stitched, as issued

At London Printed by Thomas Purfoote . . . 1589

\*\* The S.T.C. records no copy in America.



4. 420 | Ka Mee and I'le Ka Thee : or, A Dialogue; Wherin is show  
the indecency . . . of persecuting . . . Especially in Englar  
where no one Religion is long in Fashion (A-E 2 in fours; 1  
signed E 3), unbound, 1649—A true Account Of the Rising of  
the Rebels In the West of Scotland, 4 ll. wrappers, 1679; etc.  
(3)
- 421 Manwood (John) A Treatise and Discourse of the Lawes of the  
Forrest, FIRST EDITION, *title within type-metal border, original  
vellum*  
*At London Printed by Thomas Wight and Bonham Norton.*  
1598
- 422 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title,*  
*("Angel" in roman type), a few rules shaved, sprinkled calf*  
*S. Simmons, 1669*
6. 5. 423 | Observations both Historical and Moral upon the Burning of  
London . . . Parallel between London and Mosco, both as to the  
Plague and Fire. Also an Essay touching the Easterly-Winde  
. . . By Rege Sincera (A 2ll.; B-F 2 in fours), *inkstains on title,*  
*unbound* 1667
- 424 [Peacham (Henry)] A Dialogue between The Crosse in Cheap,  
and Charing Crosse . . . By Ryhen Pameach, 4 ll. *woodcut on  
title (hole affecting rules), margins frayed, last leaf slightly  
defective, unbound* Printed Anno, 1641
- 425 [SCOTT (THOMAS)] VOTIVAE ANGLIAE: or The Desires and  
Wishes of England . . . to perswade his Majestie to drawe his  
Royall Sword, for the restoring of the Pallatynat . . . to his  
Sonne in Lawe Prince Fredericke . . . Written by S.R.N.I.  
(\* , A-E 2 in fours), \* 2 recto ends "*seeing your,*" Utrecht, 1624;  
Williams (John) Great Britains Salomon (A-K in fours, last  
leaf with imprint only), A 3 begins "*on,*" frontispiece (*defec-*  
*tive*), John Bill, 1625; [Parker (Henry)] The Case of Ship-  
mony briefly discoursed (A-G 2 in fours), "*Policy*" on title,  
1640; Pym (John) Declaration . . . upon the . . . Charge of  
High Treason, against Thomas, Earle of Strafford (*title, 1 l;*  
A-K; A-D in fours), 1641; Cheke (Sir John) The Trve Svbject  
to the Rebell (a-c, A-H in fours), Oxford, 1641; [Quarles  
(Francis)] The New Distemper (A-D 2 in fours), *ib.* 1645;  
[Needham (Marchamont)] The Case of the Kingdom Stated  
(A-C in fours), 1647; "ΕΙΚΩΝ ἡ ΠΙΣΤΗ (A-N in fours), *frontis-*  
*piece, head-line touched on p. 63,* 1649; and 4 other Tracts in  
1 vol. *panelled calf gilt*

- 426 SMITH (SIR THOMAS) DE REPUBLICA ANGLORVM. The maner of Gouvernement or policie of the Realme of England, **black letter**, title within type-metal border, woodcut initials, rust hole in q 3, red calf, inside borders, g. e.  
At London, Printed by Henrie Middleton for Gregorie Seton . . . 1584
- 427 Stow (John) A SURVAY of London, FIRST EDITION, second issue, **black letter**, B 1 and 2 slightly defective, panelled calf, back gilt, cover loose  
Imprinted by Iohn Wolfe . . . 1599
- 428 Thornborough (John) A Discoverse plainely proving the euident utilitie and vrgent necessitie of the desired happie Vnion, wants A 1 (? blank or with signature only), wrappers  
London, Printed by Richard Field for Thomas Chard. 1604
- 429 VIRGIL. THE xiii BUKES OF ENEADOS . . . Translatet out of Latyne verses into Scottish metir, bi . . . Gawin Douglas, FIRST EDITION, **black letter**, wants title (supplied in facsimile) and preliminaries, begins on c 1 (folio ix) with the text of the translation, has the extra leaf in quire x and the leaf at end "aganis detractouris," panelled brown morocco gilt, g. e. by Riviere  
Imprinted at Londō [by W. Copland], 1553
- 430 WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE WORKS BY ROBERT WHITTINGTON, TWO OF THEM BEING THE ONLY COPIES KNOWN AND APPARENTLY UNRECORDED
- ¶ VULGARIA ROBERTI WHITINTONI LICHFELDIENSIS/ & de institutione grāmaticulorū opusculum, **black letter**, chiefly in English (A-H in fours and eights alternately), title within border, de Worde's device (Mckerrow, 46 β) within border on the last page  
[Colophon] ¶ Londini in edibus Winandi, de worde xxij. supra sesquimillesimum nostre salutis anno.  
(London, W. de Worde, 1522)
- \* \* THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED.
- ¶ ROBERTI WHITINTONI LICHFELDIENSIS LUCUBRATIONES, **black letter** (A 8, B 4, C 8, D 4, E 4)  
[Colophon] Londini in edibus Winādi de Worde, anno domini .M.CCCC.xxij. (London, W. de Worde, 1522)
- \* \* ONE COPY ONLY IN THE S. T. C.
- ¶ ROBERTI WHITINTONI . . . DE OCTO PARTIBUS ORATIONIS OPUSCULŪ **black letter** (A 4, B 6, C 4), W. de Worde's tripartite device (Mckerrow, 20) on the last page, a hole in the title and the next leaf causing defects, sig. A 3 slightly stained  
[Colophon] Londini in edibus Winandi de worde vicesimo primo supra sesquimillesimū nostre salutis anno. Idibus Julij. (London, W. de Worde, 15 July, 1521)
- \* \* TWO COPIES ONLY IN S. T. C



Lot 430—*continued*.

- ¶ EDITIO ROBERTI WHITINTONI LICHFELDIENSIS . . .  
 ¶ DECLINATIONES NOÏM tã latinorũ q̄ grecorũ patronymicorũ & barbarorũ . . . black letter (A 8, B 6), *W. de Worde's device on title of sagittary and greyhound upholding Caxton's mark* (Mckerrow, 30)

[Colophon] ¶ *Explicit whitintoni editio de declinatione noim tã latinorũ q̄ grecorũ patronymicorũ & barbarorũ Impressa Londini per wynandũ de worde in vico (flete-strete) nũcupato: sub Solis intersignio commorantẽ. Anno dñi. M.CCCCC.xix. (London, W. de Worde, 1519)*

\* \* \* TWO COPIES ONLY IN S. T. C.

- ¶ DE HETEROCLYTIS NOMINIBUS, black letter (A 6, B 4), *on the title a cut of a pedagogue seated holding a birch teaching three scholars, on the last page W. de Worde's tripartite device* (Mckerrow, 20)

[Colophon] ¶ *Londini apud winandũ de worde sub Solis intersignio. i vico (fletstret) appellato. Anno .M.CCCCC.XXI. (London, W. de Worde, 1521)*

\* \* \* TWO COPIES ONLY IN S. T. C.

- ¶ GRAMMATICES PRIMAE PARTIS LIBER PRIMUS ROBERTI W. L. L. . . . DE NOMINUM GENERIBUS, black letter (A 4, B 6, C 4, *last leaf with device only on recto and verso*)

[Colophon] ¶ *Londini ex typis winãdi Wordẽsis vicesimo primo verbi incarnati supra sesquimillesimum anno. Idibus Iunij. (London, W. de Worde, 15 June, 1521)*

\* \* \* THE ONLY COPY GIVEN IN THE S. T. C. IS IN THE JOHN RYLANDS LIBRARY.

- GRAMMATICAE PRIMA PARS ROBERTI WHITINTONI . . . Liber quit<sup>9</sup> De verborum Praeteritis et supinis, black letter (A 4, B 6, C 4, D 6)

[Colophon] ¶ *Lõdini in edibus Winãdi de Worde .XXI. supra sesq. = / millesimũ nostre redemptionis anno. (London, W. de Worde, 1521)*

\* \* \* THE S. T. C. RECORDS TWO COPIES ONLY.

- SINTAXIS. ¶ Roberti Whitintoni Lichfeldiensis in florentissima Oxoniensi academia lauriati opusculũ, de Syntaxi, siue constructione, black letter (A-G in fours and sixes alternately, the last leaf with printer's device on verso, the recto blank)

[Colophon] ¶ *Londonij, in aedibus Winandi Wordensis Christi ab incarnatiõe, anno. .xxiiij. supra sesquimillesimũ. Idibus Nouẽ. (London, W. de Worde, 13 Nov. 1524)*

- ¶ ROBERTI WHITTINTONI LICHFELDIENSIS DE SYLLABARUM QUANTITATE EDITIO. [*Heading to Part II.*] ¶ Whittintoni editio cum interpretamẽto Frãcisci nigri Diomedes de accentu in pedestri oratione potius q̄ soluta obseruando, 2 parts, black letter (A 8, B 4, C 8, D 4, E 8, F 6, G 8; A 8, B 4, C 8), *W. de Worde's tripartite*

## Lot 430—continued.

device on title (Mckerrow, 19), and small tripartite device (Mckerrow, 23C) at end, hole in three leaves (F 3-5) affecting the text of the first two, a letter or two in margin of C 2 verso and C 6 verso just touched

[Colophon] **C**. *Explicit Whittintoni editio nup impressa Londoñ. per Wynandum de Worde in vica vulgariter nūcupato [the fletestrete] ad signū solis commorantē. Anno post virgineū partū. M.CCCCC.xvii. decimo die mensis Augusti. (London, W. de Worde, 10 Aug. 1517)*

\* \* THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED.

*Bound together in 1 vol. russia, with armorial book-plate of Tho<sup>s</sup>. Woodward inside cover; sold as a collection and not subject to return*

## FOLIO.

- 431 Bedloe (William) Narrative and Impartial Discovery of the Horrid Popish Plot, *portrait, unbound*, 1679—Prance (Miles) True Narrative and Discovery . . . relating to the Horrid Popish Plot, *unbound*, 1679—Greene (Richard) The Popish Massacre, *unbound*, 1679; etc. (6)

- 432 Bone (Muirhead) Glasgow. Fifty Drawings, with notes on Glasgow by A. H. Charteris, no. 175 of 200 copies, 53 plates (including three duplicates in colour), plates loose, text stitched in wrappers, all in a portfolio *Glasgow, 1911*

- 433 [Burton (Robert)] The Anatomy of Melancholy . . . The Seventh Edition, *engraved title, calf, cover loose* 1660

- 434 Calvin (Jean) The Institution of Christian Religion, translated by T. N. Black letter, second edition, Books I and II only, wants Books III-V, original vellum *R. Harrison, 1562*

- 435 [Cary (Henry, Viscount Falkland)] The History of the Life, Reign and Death of Edward II, FIRST EDITION, *portrait, calf* 1680

- 436 CHAUCER (GEOFFREY) THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED / WITH DYUERS WORKES WHICHE WERE NEUER IN PRINT BEFORE: As in the table more playnly dothe appere. Cum privilegio, FIRST COLLECTED EDITION, *lettres bâtarde*, 397 ll. two columns, 48 lines (ff. 6-69, 180-232, 292-9, 305, 307-11, and 375-96 inclusive 47 lines), eight leaves within a fine woodcut border, 20 impressions of 15 woodcuts illustrating



## LOT 436 —continued.

*the Canterbury Tales*, woodcut initials, title in facsimile, worm-holes through the first 60 ll. (one extending to fol. 90) causing minute defects, two worm-holes through text of ppp 3-5 (? supplied from another copy), the last five leaves inlaid, causing trifling defects on the verso of vvv 2 and vvv 4 and on the recto of vvv 5, piece torn from the lower margin of qq 4 affecting two words, eee 1 torn causing slight defect, small holes in nn 1 and sss 5, marginal defects neatly repaired in ii 1, kk 1, pp 1, qq 2, tt 1, yy 2, bbb 3-5, and ppp 6, a few slight stains, apart from these defects, A SOUND AND DESIRABLE COPY, russia, inside border, g. e. with bookplate of William van Mildert

[Colophon] ¶ Thus endeth the workes of Geffray Chaucer.  
Printed at Lōdon by Thomas Godfray. The yere of  
our lorde. M.D.xxxii

- 437 HIGDEN (RALPH) POLICRONICON [TRANSLATED INTO ENGLISH BY JOHN OF TREVISA], **black letter**, second edition, 389 (should be 398) leaves, wants title and last leaf with device only (both supplied in facsimile), six leaves of table (aa 4-8 and bb 1, the first two supplied from the 1527 edition) and pp 6 (blank), two columns, 41 lines, woodcut initials, musical notation (the earliest printed in England) on fol. 151, preface (aa 2 and 3) supplied from a smaller copy, i 8 verso and k 1 recto soiled, apart from the defects mentioned a sound and tall copy measuring  $10\frac{9}{16}$  in. by  $7\frac{1}{2}$  in. sprinkled calf, with bookplates of John, third Earl of Hyndford, and Lord Carmichael  
Westminster, W. de Worde, 1495

- 438 HOLINSHED (RALPH) THE FIRSTE [THE LASTE] VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, 2 vol. FIRST EDITION, **black letter**, woodcuts, titles within woodcut border, wants leaf with "Names of the Knightes made at Leith," the cut of Edinburgh Castle, and three leaves (preface and 2 ll. of errata) in vol. II, but has the four duplicate cancel leaves, vol. I crimson morocco gilt, panelled sides, inside borders, g. e. by Riviere, vol. II mottled calf gilt, inside borders, g. e.; sold as usual not subject to return 1577

-  439 Macquoid (Percy) A History of English Furniture, 4 vol. in the original 20 parts, coloured plates and other illustrations, wrappers, uncut 1904-8

- 440 MALORY (SIR THOMAS) MORT DARTHUR, **black letter**, woodcuts, wants all before c 1 (title, preliminaries, chapters 1, 2 and part of 3), n 2-7 and part of dd 6, head-lines shaved on f 8, gg 4

## LOT 440—continued.

and 5, and Hh 4 and 5, Nn 5 shaved at fore-edge, defect affecting one word on oo 6, oo 1 torn, a few small holes, half calf

Imprinted at London by Thomas East dwelling betweene  
Paules wharfe and Baynardes Castell [? 1585]

\*\* VERY RARE. Only two copies appear to have come up for sale this century, an imperfect copy in 1904 and the Christie Miller copy in 1920. The S.T.C. records three—B.M., U.L.C., and Huntington.

- 441 Moryson (Fynes) *An Itinerary*, FIRST EDITION, ¶ 6 reversed in binding, minute defect in last leaf, title creased, calf gilt, joints broken  
John Beale, 1617

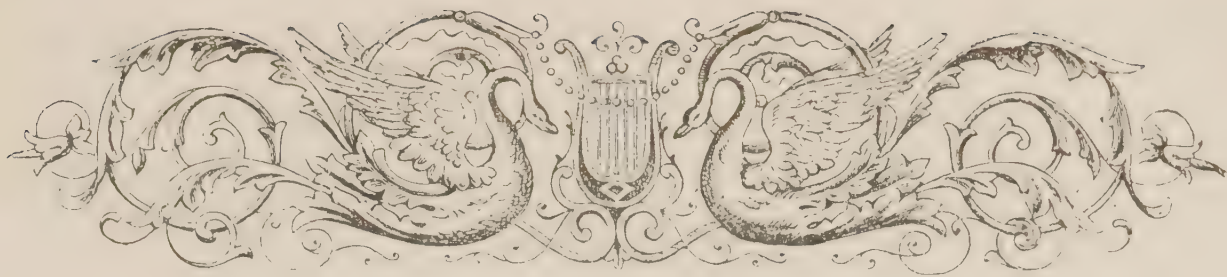
- 442 [Saxton (Christopher) and John Norden. *Maps of England and Wales*], 56 maps, engraved by W. Kip and W. Hole, all but one double-page, coloured, panelled calf, cover loose; sold as an atlas, not subject to return [? 1607]

\*\* Includes 53 county maps (three of Yorkshire, none of Worcestershire), Ireland, the Heptarchy and Great Britain. They appear to belong to the 1607 edition of Camden's *Britannia*.

- 443 Vertue (George) and others. *Portraits of the Kings and Queens of England with their Monuments*, 64 plates, unbound [1736]; etc.  
a parcel







## THIRD DAY'S SALE.

Wednesday, February 13th, 1929.

The Property of Mrs. E. M. Dunne,

83, Madeley Road, Ealing.

OCTAVO ET INFRA.

Lot 444.



ADISON (J.) *The Spectator*, 8 vol. *portraits and plates, red morocco gilt, g. e.* 1815

445 Defoe (D.) *Life and Adventures of Robinson Crusoe*, 2 vol. *plates after Stothard, red morocco gilt, g. e.* John Stockdale, 1790

446 Dibdin (T. F.) *The Bibliographical Decameron*, 3 vol. *portraits and plates (some slightly foxed), facsimiles of woodcuts and other illustrations in the text, morocco gilt, g. e., binding of vol. I loose* 1817

447 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM, *lettres batardes, printed throughout within fine borders, large Nessus cut on title, Anatomical Man on the next leaf, 14 large woodcuts, also 14 smaller cuts, the woodcuts and the borders uncoloured, large and small initials in gold on red or blue grounds, the woodcut borders slightly shaved on a few leaves, red leather binding stamped in blind, gilt gauffred edges [Lacombe, 90]*  
(169 mm. by 108 mm.) Paris, Guil. Anabat. for G. & G. Hardouin [c. 1505]

448 HORAE B. V. M. AD USUM BYTURICENSEM [BOURGES] CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in black and red in a very clear and good roman hand in the Italian manner*, 18 lines to a page, 181 ll., 16 VERY FINELY PAINTED LARGE MINIATURES *all within architectural frames of liquid gold*, 24 BEAUTIFULLY EXECUTED LITTLE MINIATURES *of evangelists, saints,*

Lot 448—continued.

*etc., initials in white and grey-purple on grounds of burnished gold, smaller initials in gold on coloured grounds, 17th century black morocco, red morocco doublures with broad gilt border, g. e.*

(142 mm. by 93 mm.) FRENCH, EARLY XVI CENT.

- \* \* A BEAUTIFULLY DECORATED LITTLE MANUSCRIPT OF UNCOMMON TYPE AND IN VERY FINE CONDITION. Probably written by an Italian scribe resident in France in the first years of the 16th century. All the large and small miniatures are executed with great skill and several of the larger ones have beautiful landscape backgrounds. Among the larger ones is a miniature of the Rich Man lying in flames belaboured by the Devil with a spiked club, Lazarus in Abraham's bosom in the sky above. The last 9 leaves are filled with prayers in French written in lettres bâtarde probably at a slightly later date.

[See ILLUSTRATION.]

- 449 Johnson (S.) Works (and Parliamentary Debates), 11 vol. *a few leaves slightly foxed, Oxford, 1825*; Life, by James Boswell, 4 vol. *portrait and facsimiles (foxed), ib. 1826*; Johnsoniana; or Supplement to Boswell, *plates (slightly foxed), 1836*; all bound in calf gilt (16)
- 450 King (C. W.) Antique Gems, *plates, cloth, 1860*; etc. (4)
- 451 SEQUENCES & MANUALE. DOMINICAN SEQUENCES WITH MUSIC THROUGHOUT AND MANUALE, MANUSCRIPT ON VELLUM *very beautifully and clearly written in gothic letter in red and black, square musical notation on a 4-line stave in red, 7 lines with music or 21 lines without music to a page, 304 ll.*; LARGE INITIAL V on first page WITH MINIATURE OF THE NATIVITY; *the same page within a bar border of burnished gold and spiral decoration in blue with foliate ornament and ivy-leaf terminals; in the lower border a coat-of-arms (azure, a fess or between in chief a horse's head (dexter side) and a mullet of eight points and in base a mullet (dexter side) and horse's head; THE ARMS APPARENTLY THOSE OF LE RICHE DE GUIRANDE); folio 239 (first leaf of Vigils of the Dead) with a FINE INITIAL D CONTAINING A MINIATURE OF JOB ON HIS DUNGHILL and a fine border of similar design to that on the first page, and in the lower margin the same arms repeated. NUMEROUS FINE INITIALS in red, blue and green with a narrow bar border in blue and white with foliate terminals; the border on the first page slightly shaved at top, OTHERWISE IN VERY FINE CONDITION, old calf binding (150 mm. by 98 mm.) FRENCH, XV CENT.*

#### QUARTO.

- 452 Comestor (P.) Historia Scholastica, *gothic letter, some leaves wormed, calf, Lyons, 1534*—Gallaeus (S.) Dissertationes de Sibyllis, *plates of the Sibyls, old calf, 1688*; sold not subject to return (2)

2



- 453 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM *written in a bold clear gothic hand in red and black, 15 lines to a page, 191 ll., 14 FULL-PAGE MINIATURES IN GOLD AND COLOURS, all with full borders of acanthus leaf and flower design with pen-work spirals and leaves of gold; the page following each miniature is decorated with a large initial of interlacing foliate design in red, green and blue on burnished gold grounds and full borders similar to those round the miniatures, 18th century calf gilt, joints cracked, g. e.* (177 mm. by 125 mm.) FRENCH, XV CENT.

\* \* On two blank leaves at beginning are 16th century birth records of the family of de Dardes.

- 454 HORAE B. V. M. AD USUM PARISIENSEM, MANUSCRIPT ON VELLUM, *written in a clear gothic hand, 14 lines to a page, 114 ll., 10 LARGE AND FINELY PAINTED MINIATURES in arched compartments, 4 OF THEM WITH BRILLIANT DIAPERED BACKGROUNDS in gold and colours, all with broad bar borders generally of foliate or geometrical design in red, blue and white on a solid gold ground, the margins round them decorated with delicate spiral work of sprays of ivy leaves and small flowers in gold and colours; a lateral border on each page of similar design; initials and bar terminals in gold and colours; the miniature of S. John writing his gospel a little dull and rubbed, OTHERWISE THE MINIATURES ARE IN VERY GOOD CONDITION; the Calendar and a few leaves of text appear to be wanting; the text has been wrongly arranged and bound up in incorrect order; the last two leaves were written somewhat later than the rest of the book (probably about 1450) and have a large arched miniature of Death on a tomb, old French blue morocco elaborately tooled sides and back, g. e. by BISIAUX, pink silk linings* (182 mm. by 130 mm.) FRENCH (PARIS), c. 1420

[See ILLUSTRATION.]

- 455 HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in red and black in a clear and regular gothic hand, 13 lines to a page, 168 ll. (including two blanks), 12 LARGE DECORATIVE MINIATURES IN GOLD AND COLOURS within arched compartments, all surrounded by full borders some of which contain small circular miniatures (see below); EACH PAGE WITH A FINE HALF BORDER generally of delicate leafy spirals of flowers and ivy-leaves in gold and colours springing from a plain bar side-ornament in blue and gold or blue and red; numerous large and small initials in gold and colours; IN VERY GOOD CONDITION WITH WIDE MARGINS, blue morocco gilt, g. e.*

(211 mm. by 160 mm.) FRENCH, XV CENT.

\* \* The Calendar points to Besançon as the place for which this manuscript was written. Other internal evidence suggests that it was for a house of nuns of the Franciscan order.

The drawing of the miniatures is archaic and naive and the

Lot 455—*continued*.

borders surrounding them are entirely different from those in the rest of the manuscript. The composite character of the book points to the bulk of it having been executed by highly-trained scribes and decorators, while the illuminated pages were left blank and filled in elsewhere by untrained illuminators of more originality but less technical skill.

The borders round the miniatures are boldly designed, mainly of acanthus leaf and flower pattern, a distinctive light green being largely used in the colouring. The borders of several contain small circular miniatures of saints and in several human heads and grotesques are introduced. The text of the pages decorated with miniatures is written in gold. At the end of the book a number of birth records and obits of the Franche Comte families have been added in the 17th century.

[See ILLUSTRATION.]

- 456 HORÆ B. V. M. A Part containing the Service for the Dead, the Fifteen Joys of the Virgin, the Five Wounds of Our Lord, the Prayer of Our Lady, Memoriae of Saints, and Votive Masses, MANUSCRIPT ON VELLUM, *written in a clear and regular gothic hand, 14 lines to a page, 90 ll.*; FOUR VERY FINELY PAINTED LARGE ARCHED MINIATURES WITH BORDERS, EACH BORDER HAVING FIVE BEAUTIFULLY-EXECUTED LITTLE MINIATURES; *each page with a full or three-quarter border of delicate leafy sprays, chiefly of ivy-leaves of burnished gold, coloured flowers, fruit and birds, springing from a narrow bar of gold and colour on the outer edge of the text; numerous large and small initials; 18th century calf binding, g. e.* (188 mm. by 130 mm.) FRENCH, EARLY XV CENT.

\* \* \* A BEAUTIFULLY DECORATED MANUSCRIPT. The four large miniatures are all of fine quality, the subjects being as follows: (1) Burial Service; the five small miniatures in the margin represent the visitation of the sick and the burial of the dead. (2) Virgin and Child with kneeling angel offering a flower from a basket to the Infant Jesus, blue sky powdered with stars; the five small miniatures contain kneeling angels praying or playing musical instruments. (3) Image of Pity; an angel supports the body of Christ, the Virgin on left, S. John on right, in background the Emblems of the Passion; the five small miniatures represent kneeling angels. (4) The Virgin and Child; before them kneels a man, the devil stands behind him with a hand on his shoulder holding out a sealed document; the man appears to be praying for the intercession of the Virgin, who points with her left hand to the Infant Christ as the Saviour of the World; the five small miniatures represent kneeling angels.

- 457 Ingram (J.) Memorials of Oxford, 3 vol. *plates and other illustrations, leather gilt, g. e.* 1837



In

- 458 Shaw (H.) Illuminated Ornaments selected from MSS. and early printed books, with Descriptions by Sir F. Madden, *coloured plates of facsimiles, half roan* 1833

In

- 459 Westwood (J. O.) Palaeographia Sacra Pictoria: being a series of illustrations of the ancient versions of the Bible copied from Illuminated Manuscripts, *coloured plates of facsimiles, half calf* 1843-5.

## FOLIO.

- 460 CHINESE WATER-COLOUR DRAWINGS. Twelve Water-colours of the Cultivation and Preparation of Tea, twelve of the Manufacture of China Ware, twenty-four of Views in the Country, *together 48 drawings, about 13 in. by 17 in., the margins of two drawings torn (Nos. 37 and 38) and a tear in No. 42 repaired, purple morocco gilt, g. e. oblong folio*

- 461 Harris (M.) L'Aurelien: ou histoire naturelle des chenilles, chrysalides, phalenes et papillons anglois; avec les plantes dont ils se nourrissent, *coloured title and coloured plates of insects and flowers, red morocco gilt, g. e. J. Edwards, 1794*

- 462 ORME (EDWARD) ORME'S COLLECTION OF BRITISH FIELD SPORTS ILLUSTRATED IN TWENTY BEAUTIFULLY COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, *coloured engraved title containing 20 sporting scenes in ovals in monochrome and 20 EXCEEDINGLY FINE COLOURED AQUATINTS, the leaf containing the list of the plates with a large coloured vignette of a hare is wanting, but the vignette of the hare has been cut closely round and pasted on the back of the last leaf, two small tears in the title mended and a tear in two of the plates (Nos. 1 and 18), small tears in the margin of several other plates, the lower margin of several plates slightly soiled, half leather binding oblong folio (17 $\frac{1}{8}$  in. by 21 $\frac{3}{4}$  in.) Published by Edwd. Orme, 1 Jan. 1807*

- 463 Skelton (J.) Pietas Oxoniensis, or Records of Oxford Founders, *portraits and plates on india paper, half roan, 1828—Britton (John) The Fine Arts of the English School, plates, morocco gilt, g. e. a little rubbed, 1812 (2)*

- 464 Spenser (E.) Prosopopoia, 1612; Colin Clouts come home againe, *n. d.*; Prothalamion, 1611; Amoretti and Epithalamion, 1611, *etc. a fragment of the first collected edition, tree-calf gilt by C. Lewis; sold not subject to return [1611]*

60

465

- WILLIAMSON (CAPT. THOMAS) ORIENTAL FIELD SPORTS, FIRST EDITION, *coloured frontispiece and 40 fine coloured plates, tears in plates 15 and 22 mended and marginal tears in two or three leaves of text repaired, calf gilt oblong folio. 1807*

## Other Properties.

## OCTAVO ET INFRA.

- 466 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, ILLU-  
MINATED MANUSCRIPT ON VELLUM, *written in red and black in a  
modified cursive batarde hand, 33 lines to a page, 85 ll.; each page  
of the Calendar within architectural frame compartments of  
liquid gold containing at foot miniatures of the Occupations of the  
Month and the Signs of the Zodiac and five miniatures for each  
month in the side-margins of saints of the month*; 11 BEAUTI-  
FULLY PAINTED FULL-PAGE MINIATURES *within plain rectangular  
gold frames*; 18 SMALLER MINIATURES *of exangelists and saints*;  
*each page within a fine three-quarter border of flowers, leafy  
sprays and acanthus decoration painted in geometrical compart-  
ments on vari-coloured grounds of red, brown and liquid gold*;  
*these borders contain a very large number of very finely executed  
grotesques and drolleries of animal subjects, generally two or three  
to the page, numerous initials, bar pattern and ragged staff ter-  
minals in gold and colours, red velvet binding*

(158 mm. by 98 mm.) FLEMISH, LATE XV CENT.

- \* \* \* A BEAUTIFULLY DECORATED MANUSCRIPT IN VERY FINE CONDI-  
TION. The 11 full-page miniatures are all very finely painted and  
one or two of the subjects are unusual. (1) Jesse's Dream. (2)  
A double miniature; top half: The Agony in the Garden; bottom  
half: The Betrayal. (3) A double miniature: Two Scenes from  
the Passion. (4) A double miniature; top half: Pilate offering  
to the people Christ or Barabbas; bottom half: Pilate washing  
his hands. (5) A double miniature; top half: Making the Cross;  
bottom half: Christ carrying the Cross. (6) The Crucifixion. (7)  
The Deposition. (8) David and Bathsheba; in the background  
the death of Uriah. (9) The Emperor Heraclius carrying the True  
Cross through the streets of Jerusalem; a very rare subject;  
Birch ("Early Drawings and Illuminations") only records one  
manuscript containing it. (10) The Descent of the Holy Spirit.  
(11) Dives and Lazarus; Dives feasting, two pages setting the  
dogs on Lazarus, the dogs licking his sores; in the corner Dives in  
hell sees Lazarus in Abraham's bosom.

In No. 3, two scenes from the Passion, the figure of one of the  
Jews in the upper miniature has on a sort of scroll above the knees,  
the letters MIE. ESTO.; in the lower miniature one of the figures  
has similarly MIEL. ONI. In the miniature of the Crucifixion the  
figure of one of the Jews has the letters EN on the hem of the  
under-robe.



[See ILLUSTRATION.]



- 466A Officium Sancti Bartholomæi, MANUSCRIPT ON VELLUM, 123 ll., written in blue, red and black, first initial in gold, others in red or blue on pen-work grounds, stamped calf over wooden boards, brass clasps or catches c. 1500
- 467 [HORAE. B. V. M. ad usum Romanum cum Calendario], PRINTED ON VELLUM, gothic letter, 16 large woodcuts, printed throughout within historiated borders, initials and paragraph endings in gold on a red or blue ground, Almanack for 21 years, from 1488 to 1508, device of Philippe Pigouchet on title, the first four leaves shrunk at the lower corner, a small hole through sig. d 7 and d 8 just touching border [collation a to i in eights, k 1-10, A 1 to 10, 90 ll, 27 lines] (188 mm. by 130 mm.), sheepskin  
P. Pigouchet for S. Vostre, 4th June, 1497
- 468 HORAE. BEATISSIME VIRGINIS MARIAE ad usum Romanum Repurgatissima, roman letter, printed in red and black, within engraved borders of beasts, birds, insects, reptiles, flowers, fruit and vegetables, 232 ll., 17 full-page engravings, device on title, bound in BROWN MOROCCO, in the style of CLOVIS EVE, the sides and back decorated with interlacing fillets which form oval and rectangular compartments, the compartments contain roundel and leaf decorations, the background is filled in with leafy sprays, edges gilt and gaufréd (205 mm. by 130 mm.) Antwerp, C. Plantin, 1570  
[See FRONTISPIECE].
- 469 Boethius. De Consolatione Philosophie cum Commento Angelici doctoris Thome de Aquino, gothic letter, 174 ll., the last blank, capitals supplied in red and blue, some small holes in title not affecting text, head-lines of a few leaves shaved, sheepskin [Hain, \*3388] Nuremberg, A. Koberger, 1495
- 470 Marsilio Ficino. Della Christiana Religione, 114 ll., 31 lines, some worm-holes through the first two leaves, and a hole through the last six leaves, a few slight water-stains, half blind stamped calf over wooden boards, metal clasps [Hain, 7074] Pisa, N. di Lorenzo, 1483  
\*.\* The first dated book printed in Pisa.
- 471 Gaurici Neapolitani (Pomponius) De Sculptura, italic letter, red morocco gilt, with the arms and the device of the Duca d' Medina de la Torres, Viceroy of Naples, 1637-44, on the sides, signature of Guil. Godolphin on title Florence, Ph. Junta, 1504
- 472 POGGIO (J. F.) Pogii florentini oratoris clarissimi. Facetiarum Liber Incipit, roman letter, 80 ll., 29 lines, capitals supplied in red and blue alternately, some stains in the inner margins, half calf over wooden boards [Hain, 13190] Milan, L. Pachel and U. Scinzenzeller, 1481

- 473 Stobaeus (J.) *Collectiones sententiarum* [graece, edente Vict. Trincavello], EDITIO PRINCEPS, *woodcuts on title and last leaf, a few holes in title backed, sheepskin*  
*Venice, B. Zanetti Casterzagensis and J. F. Trincaveli, 1535*
- 474 *Imperatorum et Caesarum Vita, cum Imaginibus ad vivam effigiem expressis, woodcut titles and numerous woodcuts in text, red morocco, panelled gilt sides, with ARMS OF PHILIP II OF SPAIN (1527-1598) on sides; sold as binding not subject to return* *Strassburg, 1534*
- 475 Niger (F.) *In Sigismundi Archiducis Austriae et Catherinae de Saxonia epithalamio carminum libellus, gothic letter, 14 ll., 33 lines, wrappers* [*Hain, \*11855*] [*Padua, M. Cerdon, 14—*]
- 476 Locher (J.) *Libri Philomessi Panegyrici ad Regē Tragediā de Thurcis et Suldano Dyalog' de heresiarchis, roman letter, two full-page and 17 half-page woodcuts, 62 ll., 31 lines, wrappers* [*Hain, \*10153*]  
*[Strassburg, J. Gruninger, 1497]*
- 477 Gesner (S.) *Oeuvres, 2 vol. engraved titles, portrait and plates, contemporary calf, g. e.* *Dusart [c. 1790]*
- 478 Mayno (Jason de) *Jurisconsulti: ducalis Senatoris ac Legati pro inclitissimo Mediolanensium Principe, etc. . . . roman letter, 8 ll., 35 long lines, wrappers* [*Hain, \*10976*] [*Rome, E. Silber, 1492*]
- 479 Barberiis (P. de) *Libellus de animorum immortalitate et de divina Providentia, gothic letter, 70 ll., 34 long lines, capitals supplied in red, half parchment* [*Naples, c. 1485*]
- 480 Isaac de Syria. *De la perfectione de la Vita contemplativa, gothic letter, full-page woodcut of the author, and woodcut capitals, 70 ll., 32 lines, wrappers, in a vellum case*  
*Venice, Bonetus Locatellus, 1500*
- 481 Juvenalis and Persius. *Satyrae. Manuscript on 82 leaves of paper, in black and red, written in an upright contemporary Italian hand, with colophons at the end of each part stating it was written by Franciscus Phylaretus at the order of Bernardinus Petrus, 1469, some MSS. notes of a later date, some stains, contemporary stamped calf over wooden boards, clasps missing, but with six (out of eight) metal bosses (c.  $\frac{1}{4}$  in. by  $6\frac{1}{2}$  in.)*
- 482 Bible. *Biblia [Latina] ad Vetustissima exemplaria castigata, woodcut title, torn at one corner, wanting \* 1 (probably a blank), wormholed at end; sold not subject to return* *Antwerp, C. Plantin, 1569*
- 483 Bible. *Biblia Sacra, Veteris et Novi Testamenti juxta Vulgatam aeditionem. Cum quibusdam Annotationibus Joannis Benedicti, woodcuts, unicorn on title, many woodcuts inserted, some pages mutilated, calf; sold not subject to return* *Paris, J. Kerver, 1573*



- 484 Nicolaus. De divina majestate, de dei justicia inflexibili, etc. Tract VII, *printer's device on title, fore-edges of preliminary leaves shaved, imperfect at end, half calf; sold not subject to return* Paris, F. Regnault, n. d.
- 485 BOOK (THE) OF COMMON PRAYER, *ruled in red, contemporary black morocco, sides elaborately tooled and gilt, border decorated with leafy sprays, drawer-handle tools, stars, dots, etc., centre panel filled in with the drawer-handle tool in various combinations, rosettes, etc., g. e. in padded leather case; sold as a binding and not subject to return* 1676
- 486 Biblia Sacra, *engraved title, old red morocco, line panelled tooling on sides with ornament at corners, gilt back, g. e.; sold not subject to return* Coloniae, Agrippinae, 1647
- 487 OFFICE DE LA SEMAINE SAINTE, en Latin & en Francois, *wants title, CONTEMPORARY BLUE MOROCCO, the sides elaborately tooled to a geometrical design with the interstices filled in with a number of small floreate stamps, back gilt, dark red morocco doublures, g. e., IN FINE CONDITION; sold as a binding and not subject to return* [1676]
- 488   GALENUS (C.) METHODUS MEDENDI, fore-margin of a few leaves at beginning and end mended, corner of a few leaves stained, BOUND IN CALF BY JOHN REYNES, on the upper cover, his "Redemptoris mundi arma" panel, on the lower the Royal Arms and Tudor Rose (Weale, p. 127, nos. 125-26), binding re-set, arms of Lord Amherst of Hackney inside cover, in a padded cloth case; sold as a binding and not subject to return Paris, C. Chevallon, 1526
- 489 HANNO (JO. B.) HISTORIA AC HARMONIA EVANGELICA, DEDICATION COPY TO POPE GREGORY XIII, *woodcut of his arms on the title, CONTEMPORARY RED MOROCCO, sides decorated with curving foliate decoration, the background filled in with dots, in the centre of each cover THE ARMS OF GREGORY XIII (gules, a dragon issuant from the base, winged or), gilt back, g. e. in padded linen case, sold as a binding and not subject to return* Romae, 1575
- 490 LAKE (E.) Officium Eucharisticum. A Preparatory Service to the Lord's Supper, *contemporary red morocco, sides finely tooled to a "cottage" design, gilt back, g. e. "Pris Cooke her Book 1739" on fly-leaf, in a padded linen case, sold as a binding and not subject to return, IN FINE CONDITION* 1724
- 491 Almanach Royal pour 1776, *contemporary French red morocco, foliate border round sides, gilt back decorated with a fleur-de-lys within panels, decorated end-papers, g. e. sold as a binding and not subject to return* Paris [1776]

- 492 [Aretino (P.)] Histoire et Vie de L'Arretin. ou Entretiens de Magdelon et de Julie, *contemporary smooth red morocco, g. e. by Derome; Beckford copy* *En Allemayne, 1784*  
 \* \* Excessively rare translation of the Puttana Errante.
- 493 BOCCACCIO (G.) LE DECAMERON, 5 vol. *engraved titles, portrait and 110 plates by Gravelot, Boucher, Cochin and Eisen and 97 culs-de-lampe; good impressions of the plates, a small stain on two leaves in vol. III (pp. 97-98 and Plate 11), bound in red morocco by ROGER PAYNE, one-line gold fillet round sides, g. e. A FINE COPY from the Felix Slade collection (No. 78)*  
 8vo. *Londres (Paris), 1757-61*
- 494 Molière (J. B. P.) Oeuvres, 5 vol. JOHN LOCKE'S COPY *with his signature inside the cover of vol. I-IV, original vellum* *Paris, 1681*
- 495 Pliny Secundus (C.) Epistolarum libri decem, *initials and paragraph marks in red and blue, ruled in red, crushed brown morocco, line panelled tooling on sides, panelled back, g. e. by F. Bedford*  
*Venetiis in aedib. Aldi et Andreae Asulani, 1508*
- ? 40. 20. 496 HENNEPIN (L.) A NEW DISCOVERY of a Vast Country in America, with a Continuation, *folding map and seven plates (slits in folding map repaired: one map wanting), JAMES MADISON'S COPY with his signature "Js Madison" on title, original calf, worn and one cover loose*  
 1698
- 497 ALDINE PRESS. Florilegium Diversorum Epigrammatum in Septem Libros (Graece), FIRST ALDINE EDITION, *red morocco gilt, g. e.*  
*Venice, 1503*
- 498 ALDINE PRESS. Lucretius. Libri sex nuper emendati [ab Hier. Avancio], FIRST ALDINE EDITION, *roman letter, slightly wormed throughout, calf [Hain \*10285]*  
*ib. 1500*
- 499 ALDINE PRESS. Silius Italicus. De Bello Punico Secundo XVII Libri nuper diligentissime castigati, *italic letter, FIRST ALDINE EDITION, green morocco, with the Aldine anchor on sides, gauffred edges*  
 1523
- 500 ALDINE PRESS. Pindar. Olympia, Pythia, Nemea, Isthmia, Callimachi hymni qui inveniuntur; Dionysius de situ orbis; Lichophronis Alexandra, obscurum poema (graece), FIRST ALDINE EDITION, *brown morocco, gilt floral design and an inlaid geometrical design in black on sides, g. e.*  
*Venice, 1513*
- 501 Aldine Press. Pontanus (J. J.) Opera Omnia soluta oratione composita, 3 vol. *italic letter, vol. II wants sig. G, H and I, 24 ll. calf gilt, g. e. with the Aldine anchor on sides*  
*ib. 1518-19*



- 502 ALDINE PRESS. Poetae Christiani veteres, 3 vol. including Gregorius nazianzenus, Carminia; in Greek and Latin, *vol. I has hole in title repaired, also the inner margins of the first three leaves, vol. III wants the two leaves of the index at end, blue calf, g. e.*  
sm. 4to. Venice, 1501-4
- 503 Missale ad consuetudinem Romane ecclesie, *printed in red and black, printer's device on title, three full-page and numerous smaller woodcuts, the Canon of the Mass in large type, musical notation, slightly worm-holed at beginning, calf, blind tooled over wooden boards, g. e.*  
Paris, T. Kerver, 1540
- 504 Ptolomaeus. Tabulae Geographicae, 64 maps, *wanting title, some margins soiled, half morocco, worn; sold not subject to return*  
[c. 1574]
- 505 Hume (Sophia) Exortation to the Inhabitants of South Carolina, *wants title and all before sig. A 3, original sheep; sold not subject to return*  
[Colophon] Charlestown in South Carolina, the 30th of the Tenth month, 1747
- 506 Joyce (James) Chamber Music, *n. d.*; A Portrait of the Artist as a Young Man, 1916; FIRST EDITIONS, *original cloth* (2)
- 507 Lucan's Pharsalia: or the Civill Warres of Rome. Englished by Thomas May, FIRST EDITION, *engraved title, name on title, the usual 8 leaves cancelled, original vellum, ties* 1627
- 508 Pope (A.) The Rape of the Lock, FIRST EDITION *in enlarged five-canto form, frontispiece and five plates, piece torn from corner of title, a little stained*, 1714—Love's Invention: or, the Recreation in Vogue, 1718—G. (A.) The Rake Reform'd: a Poem, 1718, with another, in 1 vol. *old calf, front cover loose*
- 509 Johnson (S.) The Witticisms, Anecdotes, Jests and Sayings, of Dr. Samuel Johnson (collected by J. Merry), the second edition, greatly improved, *frontispiece, unbound* 1793
- 510 Farnaby (T.) Florilegium epigrammatum Graecorum, *original calf*, 1650—Conrad (D. A.) Cryptographia denudata sive ars deciferandi, *old calf*, 1739 (2)

The Property of Charles O. B. Jackson, Esq.  
of Sydney, Australia.

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## FOLIO.

- 511 SHAKESPEARE. COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The second Impression. THE SECOND FOLIO EDITION, with reading "*starre-ypointing*" in Milton's epitaph, wanting title and verses, and at the end three leaves, sigs. ddd 1 and ddd 3-4, a small hole in the centre of sig. i 3, a piece torn from sig. ccc 6 affecting a few words of text, margin mended, sigs. A 2 (dedication) and sigs. aaa 6, ccc 3, ddd 2, have mended margins, the latter has slight tear, name in ink on sig. A, and some marking on c 4-5, a pen sketch on verso of sig. I and at B 4, many leaves damp-stained and otherwise soiled, size 12 $\frac{3}{8}$  in. by 8 $\frac{3}{8}$  in. old stamped calf, worn and broken 1632
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The Property of Colonel Bernard Granville, D.S.O.,

Chadley, Wellesbourne, Warwick.

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- 512 SHAKESPEARE (WILLIAM) THE "CHANDOS" PORTRAIT: A FINELY PAINTED MINIATURE, after the "Chandos" portrait, BY OZIAS HUMPHRY, water-colour on paper, stretched over a silver plate, mounted in an old black frame oval, 106 mm. by 87 mm.
- \*\* A long note, dated 1832, on the back of the frame recounts the history of the miniature. It was painted in 1775 by Ozias Humphry, Miniature-Painter to the Duchess of Portland, and given by the Duchess to Mrs. Delaney, the great-great-aunt of the present owner.

## FOLIO.

- 513 SEGAR (SIR WILLIAM) The Ceremonies belonging to the most noble order of the Garter, with the Armes and stiles of the present Knights of the same Order, MANUSCRIPT ON VELLUM, 28 ll. dedicated to Prince Henry, heading and initials in gold, 24 MAGNIFICENTLY EMBLAZONED COATS-OF-ARMS (*three very slightly affected by damp*), old velvet (13 in. by 8 in.) 1606



# The Property of Admiral R. D. F. Purefoy,

*Shalstone Manor, Buckingham.*

## OCTAVO ET INFRA.

- 514 Wyther (G.) *The Shepherd's Hunting, Being Certaine Eglogues written during the time of the Authors Imprisonement in the Mashalsey, FIRST EDITION, title within borders, borders at head and foot of each page, some leaves touched at top and bottom, wanting the first and last blank leaves and the "Postscript to the Reader" at end (sig. H 2-7), calf gilt* G. Norton, 1615
- 515 [Chetham (J.)] *The Angler's Vade Mecum, second edition, two plates, some leaves touched at top, panelled calf* 1689
- 516 Gray (T.) *Poems, FIRST COLLECTED EDITION, with half-title, contemporary calf gilt* J. Dodsley, 1768
- 517 Sheppard (J.) *A Narrative of all the Robberies, Escapes, etc. plates, 1724—Wild (J.) A True and genuine account of the Life and Actions of the late Jonathan Wild, plate, 1725; and other Tracts in 1 vol. old calf*
- 518 Drayton (M.) *Poems by Michael Drayton Esquire, wanting all the preliminary leaves except the two dedication leaves, calf gilt, g. e.* W. Stansby for J. Swethwicke [1619]

## QUARTO.

- 519 IRELAND (W. H.) *Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare in the possession of Samuel Ireland, the text inlaid and the book enlarged and EXTRA-ILLUSTRATED by the insertion of fabricated documents and manuscripts of Shakespeare, engravings, drawings, water-colours, facsimile, etc. 120 in all, with a special MS. title within borders lettered "Shakespearean Fabrications by W. H. Ireland, 1796," a note pasted on the fly-leaf states "From the Library of John Wilks of Finsbury Square, sold at Sotheby's April, 1855," half calf* 1796
- 520 PSALTER, MANUSCRIPT ON 183 LL. VELLUM, *written in an upright gothic hand, seven large initial letters painted in colours and heightened with gold, one page surrounded by a delicately*

## LOT 520—continued.

*painted floral border, numerous smaller painted initials in blue and red and gold, complete except for two leaves missing from the first gathering, The Canticles, Te Deum, Magnificat, etc. are found at end, vellum, loose in binding (200 mm. by 140 mm.)*  
FRENCH, XV CENT.

## FOLIO.

40/- 521 Pine (J.) and J. Tinney. Plans of London, 25 engraved double-page plates, no title or text, half calf [1746]

522 Amand-Durand and G. Duplessis. Œuvre de A. Mantegna, 16 plates, wrappers in portfolio 1878

4. 523 Hamilton (Sir W.) Campi Phlegraei. Observations on the Volcanoes of the two Scillies (*text in English and French*), vol. I and II only, a third volume was published at a later date, coloured maps, views and plates, half calf Naples, 1776

524 Bretez (L.) and C. Lucas. Plan de Paris, 20 double-page plans of Paris, contemporary calf, arms on sides, joints broken 1739

## Other Properties.

## QUARTO.

525 BREVIARUM ROMANUM, with calendar, MANUSCRIPT ON 465 LL. OF VELLUM, written in red and black in a late 15th Century Italian hand in double columns, 37 lines to the page, four large initials in colours heightened with gold, other capitals in red and blue alternately, worm-holes at beginning affecting a few letters, remains of the original stamped calf binding, no clasps (227 mm. by 158 mm.) [LATE XV CENT.]

10. 526 Consilia ac Responsa Medica Diversorum, MANUSCRIPT in Latin on 248 ll. in several hands, title in red and black, index, old vellum (280 mm. by 210 mm.) [XVIII CENT.]

527 Cassiodorus (M. A.) Compositio della Cantica, manuscript in Latin on 176 leaves vellum, double column, 39 lines, in red and black, written in three different handwritings, the greater part in a small upright gothic hand, capitals in blue and red, a few worm-holes affecting some letters at beginning and end, and a hole in one page not affecting text, vellum (212 mm. by 160 mm.) XIV CENT.



528 Mancinelli (Antonio) *Spica voluminum III roman letter, 45 ll. 40 lines, some marginal notes in an old hand, slightly stained, old panelled calf, S.C.D.P. within a circle stamped on upper cover* Venice, J. Tacuinus, 1502

529 Ficinus (Marsilius) *Epistolae, roman letter, 253 ll. 42 lines and head-line, worm-hole through the last two pages, vellum* [Nuremberg] A. Koburger, 1497

530 Paisiello (G., Composer, 1741-1816) *Saper bramare Cavatina, music manuscript on 24 pages of paper entirely in the handwriting of the author, oblong, sewn*

531 Bellini (V., Composer, 1802-35) *Aria nell Opera, music manuscript on 22 pages of paper entirely in the handwriting of the author, oblong, sewn*

40. 35. 532 Guainerius (A.) *De Peste et de Venenis, gothic letter, double column, 42 ll. (wanting the blank leaf, folio 29), 60 and 61 lines, capital spaces, a very small worm-hole through a few leaves affecting text, modern vellum, with ties [Hain\* 8101] no place, date, or printer [14—]*

On plague and  
poisons

533 [Vespasiano (C.)] *Confutazione del libro intitolato Il Vero Dispotismo [Translated by the Chevalier Rouchy] MANUSCRIPT ON 104 ll. PAPER, 18th Century red morocco gilt, with the arms of the Duc de Richelieu (1720-1778) on sides, g. e. (192 mm. by 150 mm.)*

534 Pigafetta (F.) *Relatione dell' assidio di Parigi, col disegno di quella città e de' luoghi circonvicini, engraved title, some leaves water-stained, old calf, the sides elaborately tooled, inner and outer two-line fillets separated by a broad dentelle border, the centre panel contains a circular compartment enclosing sprays in the form of a coat-of-arms, rays are emitted from the outer edge of the circle, the background filled with scrolls, flowers and corner pieces, back defective and joints weak* Rome, P. Grassus, 1591

10. 535 Tagautius (Jo.) *Commentariorum de purgantibus medicamentis simplicibus libri II, signature "De Mareste d'Alge" on title, some leaves wormed, a few leaves a little stained, sig D 4 slightly damaged, old calf* Paris, G. à Prato, 1537

536 SACROBOSCO (JO DE) *SPHERICŪ OPUSCULUM, gothic letter, woodcut on title and diagrams, passage relating to America on folio 54, numerous old MS. notes, folio 68 defective (supplied in facsimile), last leaf defective and repaired and preceding leaf repaired, slightly wormed, some leaves a little stained, top margin*

## Lot 536—continued.

of title and next leaf cut away and renewed, crushed morocco,  
g. e.

*Craccoviae apud Florianum impensis Ioannis Haller, 1522*

- 537 BRUCIOLI (ANT.) *DIALOGI DELLA MORALE PHILOSOPHIA*, FINELY BOUND IN CONTEMPORARY OLIVE MOROCCO, *panelled sides with leafy oval at each corner containing four stars, corner ornaments made up of leafy sprays, a double oval centre compartment, the outer plain, the inner leafy, and enclosing four seven-pointed stars, panelled back decorated with stars, g. e. Heber-Mark Masterman Sykes copy, IN VERY GOOD CONDITION*

*Venetia pdr Bartholomeo Zanetti da Brescia, 1538*

- 538 POETAE CHRISTIANI VETERES. Prudentius . . . Sedulius . . . Gregorius Nazianzenus . . . Nonnus, 4 vol. in 1, *Greek text of the Homerocentra in vol. II wants two leaves (sig. aa 1 and aa 8), a small hole through the last three leaves of Nonnus, russia*

*Venice, Aldus, 1501-4*

\*\*\* The last leaf of the Sedulius has the Aldine anchor which is here used for the first time. The Nonnus is extremely rare.

- 539 Cicero (M. T.) *Opera omnia*. 4 vol. in 2, *engraved title, presentation copy from JOHN LOCKE, with inscription by him on fly-leaf: "ex dono Tutoris amantissimi Johannis Locke," old calf, gilt backs; sold as an association book and not subject to return for imperfections of text*

*Amstelodami, L. & D. Elzevir, 1661*

- 540 Nevizanus (J. de) *Clarissimi jurisconsulti, Silua nuptialis*, **gothic letter**, double columns, title within woodcut border in red and black, with device, calf gilt, g. e.

*Lugduni per Joannē moylin al's de Cambray, 1524*

- 541 Pindar. *Olympia, Nemea, Pythia, Isthmia*, text in Greek surrounded on three sides by commentary in Greek, device on title and at end, old stamped calf

*Rome, per Zacharian Calergi Gretensem [1515]*

- 542 VORAGINE (JACOBUS DE) *LEGENDA SANCTORUM*, **gothic letter**, double column, 246 ll. 47 lines, capital spaces, title in red, the signature of the first leaf is a 3, but there are eight leaves in the gathering indicating the probability that a 3 is a misprint for a 1, worm-holes at beginning and end affecting a few letters, old blind tooled calf, worn [Coping, 6433; B.M. Part V, p. 278]

*Venice, Octavianus Scotus, 1483*

- 543 *Biblia Latina, with preface to the apocrypha by Franciscus Junius*, device on title, rubricated throughout, old calf, with blind stamp ornament on a gold ground on sides

*London, H. Midleton, 1585*



- 544 Boethius (A. M. T. S.) *De Consolatione philosophiae cum triplico commento, gothic letter, text surrounded on three sides by commentary, 160 ll. woodcut title, initials and woodcuts in the text, title in red and black, lower margins of some pages stained, calf* *Joannes de Platea, n. d.*
- 545 Aegidius Columna de Roma. *De Regimine Principum, gothic letter, double column, 135 ll. 46 lines, a small hole through the first leaf and worm-holes at end affecting a few letters, capital spaces filled in by hand, calf* [*Hain, 108*]  
*Rome, S. Planneck, 1482*
- 546 Chasseneuz (B.) *Les Coutumes generales du Duchie de Bourgogne, gothic letter, double column, title in red and black within woodcut border, woodcuts and initials, index at beginning, half calf* *Lugdunum, Joannes de Jonuelle, 1523*
- 547 [Pope (A.)] *The New Dunciad: as it was found in the Year 1741. With the Illustrations of Scriblerus, and Notes Variorum, FIRST EDITION OF THE FOURTH BOOK, half morocco* 1742
- 548 Barbauld (Mrs.) *Poems, FIRST EDITION, 1773; with another; in 1 vol. old calf* (1)
- 549 Goldsmith (O.) *The Traveller, or A Prospect of Society, FIRST EDITION, wants half-title and list of book advertisements at end, a tear in inner margin throughout in two or three cases slightly affecting the text, 1765; and 7 other pieces; in 1 vol. old half calf* (1)
- 550 Goldsmith (O.) *The Haunch of Venison . . . A New Edition, with considerable Additions, portrait of Goldsmith by Bunbury, the second edition, crushed brown morocco, inside border by Riviere* *London, for G. Kearsly & J. Ridley, 1776*
- 551 [Ward (N.)]. *The Simple Cobler of Aggawam in America, by Theodore de la Guard. 24 unnumbered leaves, small hole in title, some headlines cut into, unbound* 1647
- 552 SMITH (CAPT. J.) *A Map of Virginia. With a Description of the Country by W. S. The Proceedings of the English Colonie, separate title, with the map, second state, loose, torn, and mounted. Wanting title and first 3 leaves of the first part, and the last leaf of The Proceedings, pp. 109-10, unbound*  
*Oxford. J. Barnes. 1612*

## The Property of a Lady.

FOLIO.

7 | 2. 553

SILVER HORN-BOOK, A VERY FINE EXAMPLE, *the back containing engraved initial and date "H. C. 1682" and a design representing a bird perched on a branch with conventional foliage, the protecting horn held by a scalloped edging, handle at foot engraved with a border-line following its shape, and enclosed an inverted tulip on back and front (printed matter cut into at edges)* 3½ in. by 2¼ in.

\*\* SILVER HORN-BOOKS ARE EXTREMELY RARE, only five examples are described in A. W. Tuer's *History of the Horn-Book*, 1897, and none of these is dated. The present example is very similar to that belonging to Sir George Croxton Shiffner described and illustrated in Tuer p. 102

[See ILLUSTRATION.]

## The Property of Major J. B. Dalrymple,

*Bartley Lodge, Cadnam, Hants.*

FOLIO.

*This can be seen  
and studied  
at the  
British  
Museum*

? ~~250~~ 554

PIRANESI (G. B. AND F.) OPERE. UNIFORMLY BOUND IN 20 VOL. *red morocco gilt panelled sides and back, g. e. by Mackenzie;* sold as usual, not subject to return 1756-1800

\*\* The Collection comprises:—Vol. I-IV, *Le Antichita Romane*, portrait by Polanzano and 218 plates, 1756—Vol. V, *Raccolta di Tempi Antichi*, 13 plates, 1780; *Tempo dell' Onore e della Virtù*, 8 plates, n. d.; *Lapides Capitolini*, 2 large folding plates, 1762—Vol. VI, *Il Teatro de' Ercolano*, engraved title and 9 plates, 1783; *Antichita di Cora*, engraved title and 10 plates, n. d.—*Del Castello dell' Acqua Giulia*, engraved title and 18 plates, n. d.—Vol. VII. *Della Magnificenz a ed Architettura de' Romani*, engraved title and 38 plates, 1761; *Lettre de M. Mariette*, vignettes and 10 plates, 1765—Vol.

*A Set in 18 vols.  
sold for £250  
in 1927*



LOT 554—*continued.*

VIII, *Il Campo Marzio*, engraved title and 48 plates, including the large folding plate, 1762—Vol. IX, *Antichita d'Albano*, engraved title and 26 plates, 1764; *Emissario del Lago Albano*, engraved title and 9 plates, 1762; *Di Due Spelonche del Lago Albano*, 12 plates, *n. d.*—Vol. X and XI, *Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, et Ornamenti Antichi*, 112 plates, 1778—Vol. XII, *Colonna di Trajano*, 21 plates, including the large one of the *Elevation*, *n. d.*; *Colonna Antonia*, 5 plates including the one of the *Elevation*, *n. d.*—Vol. XIII, *Diverse Maniere d'adornare i Cammini*, engraved title and 68 plates, 1769—Vol. XIV and XV, *Vedute di Roma*, 137 plates, no map, BRILLIANT IMPRESSIONS ON THICK PAPER, *n. d.*—Vol. XVI, *Différentes Vues de trois grands edifices de Pesto*, frontispiece and 20 plates, *n. d.*—Vol. XVII, *Opere Varie di Architettura, Prospettive, Grotteschi Antichita*, engraved title, frontispiece and 32 plates on 27 sheets, 1761; *Trofei di Ottaviano Augusto*, 13 plates, *n. d.*; *Carceri*, engraved title and 15 plates, *n. d.*; *Archi Trionfali et altri Monumenti*, 26 plates, *n. d.*—Vol. XVIII, *Raccolta di Alcuni Disegni del il Guercino*, 48 plates, 1764; *Variae Tabulae celeberrimorum pictorum*, 28 plates; TWENTY-FIVE PLATES IN PEN AND INK BY GUERCINO—Vol. XIX, *Schola Italica Picturae*, 40 plates, 1763; *Statues, Gravures*, 27 plates, *n. d.*

The Twenty Volumes (containing 1077 plates) include practically the whole of the etched work of G. B. Piranesi.

A VERY DESIRABLE SET, IN A FINE BINDING, CONSISTING FOR THE MOST PART OF FINE AND EARLY IMPRESSIONS OF THE PLATES.

## Other Properties

### FOLIO.

- 555 MINIATURE. A LEAF FROM A CHOIR BOOK (880 mm. by 600 mm.) CONTAINING A VERY FINE MINIATURE (ab. 150 mm. by 90 mm.). A full-length figure of Christ in a rocky landscape with trees supports in his left hand the firmament conventionally represented as an arc of blue studded with stars. Round the page is a boldly designed border of acanthus leaf and flower design in lake, blue, brown and green heightened with gold. A VERY FINELY DECORATED PAGE IN VERY GOOD CONDITION. *Framed and glazed, large folio.*

SOUTH GERMAN. EARLY XVI CENT.

556 MINIATURE. ANOTHER LEAF FROM THE SAME CHOIR BOOK (910 mm. by 610 mm.) CONTAINING A VERY FINE MINIATURE (ab. 170 mm. by 185 mm). A full-length figure of Christ blessing a poor man who kneels before him in an attitude of prayer. In the background a temple and green trees against a red sky. The miniature is enclosed by a large initial O within a square frame with foliate decoration in blue, lake and green. Round the page a fine border as on the previous leaf. A slight defect in the vellum which does not affect the decoration has been repaired. A VERY FINELY DECORATED PAGE IN VERY GOOD CONDITION. *Framed and glazed, large folio.*

SOUTH GERMAN. EARLY XVI CENT.

556A BIBLIA LATINA, CUM PROLOGIS SANCTI HIEROMYMI, MANUSCRIPT ON VELLUM, 551 ll. (*three leaves, ff. 21, 22 and 445 missing*), two columns, 46 lines, written in a bold rounded gothic hand; *on the first page of Genesis a fine initial I running the length of the page, painted in blue and magenta on a gold ground with seven circular miniatures shewing the Days of Creation and finials in the lower margin bearing a dog, a rabbit, and two birds*; FIFTY-NINE HISTORIATED INITIALS, painted in colours on grounds of burnished gold, sixty-three other large initials painted in colours on gold grounds, other initials, headlines, chapter numbers and marginal and inter-columnar decoration in red or blue with penwork ornament in the contrasting colour, book and prologue headings in red, twenty historiated initials cut out, some of the illuminated initials rubbed or affected by damp, first leaf with miniature of St. Jerome and border bearing figures of a stag, a rabbit, a bird, etc. rubbed, stained and defective, fifteenth century binding of stamped leather (defective and repaired) over wooden boards, a strapwork border round the panels, in a morocco box with drop front

(321 mm. by 225 mm.) SPANISH (FRENCH DECORATION)

XIII CENT.

\*\*\* This interesting manuscript appears to have been written by a Spanish scribe and decorated by a French artist. The Spanish character of the writing is especially noticeable in the stem of the "d" which is nearly horizontal, the "a," which often approaches the italic form, and the tail of the "g." The manuscript was certainly in Spanish ownership at a later date as certain portions of the Psalms are marked with the days of the week in Spanish, written in the margin in a fifteenth century hand (Tuesday-Saturday, see folios numbered 249, 252, 254, 257 and 260). The decoration however in respect alike of the rubricator's work and the illuminator's is French in character.



- 557 SAINT LEO I (POPE). SERMONES ADVERSUS EUTICEM, MANUSCRIPT ON 186 LEAVES OF VELLUM, 27 lines to the page, the title in gold, on the first page a large gold initial "D" enclosing a painted miniature of the Author, the initial surrounded with scrolls; the upper, lower, and inner margins of the same page decorated with a border of interlacing floral design pierced by a gold bar; in the centre of the lower margin the Este Arms supported by Cherubs; 89 smaller initials in gold on a coloured background of interlacing flowers and leaves: The MSS. is in a very clear upright Italian hand, with wide margins, the chapter headings in red, the writing on the first page is slightly faded, but apart from this page the MSS. is in fine state; A FINE EXAMPLE OF FIFTEENTH CENTURY ITALIAN CALIGRAPHY. Bound in contemporary blind stamped pannelled calf over wooden boards, the centre piece in a circle within a square, the binding is similar in style to the other contemporary books in the Este collection (see G. Fumagalli *L'Arte della Legatura alle Corte degli Estensi*, plates III and IV). The manuscript measures 285 mm. by 210 mm. [14—]
- [See ILLUSTRATION.]
- 558 Postilla supra Mattheum, MANUSCRIPT ON 137 LL. OF VELLUM, written in a clear upright **gothic** hand in Latin, double column, 50 lines to the page, paragraphs and initials in red and blue, worm-holes at beginning and end affecting a few letters, old vellum (345 mm. by 230 mm.) [XV CENT.]
- 559 Pontenus (J. J.) Opera. De Fortitudine; De Principe, etc. *roman letter, sheepskin* Venice, B. Vercellensem, 1501
- 560 CASSIANUS (J.) De Institutis cenobiorum origine causis et remediis vitiorum Collationibus Patrum, **gothic letter**, double columns, 208 ll. 47 lines, woodcut on folio 76, slightly worm-holed throughout, contemporary stamped pigskin over wooden boards, rebaked in calf, with metal clasps [Hain, \*4562] Basel, J. Amerbach, 1485
- 561 Justinus et Florus. Justini Historici . . . Lucii Florii. Gestorum Romanorum Epithoma, *roman letter*, 59 long lines, 57 ll. (should be 58 ll. wanting the last leaf), capital spaces, mostly with guide letters, small worm-holes through the last fifteen pages, the last leaf remargined, modern vellum [Hain, \*9654] no place or date [Venice, ca. 1475]
- 561A Picus (J.) Commentationes J. Pici Mirandulae in hoc volumine contentae, *roman letter*, 175 ll. 40 lines, two small holes in the first page, margins water-stained at end, margins of first two and last leaves restored, modern sheepskin Bologna, Benedictus Hestoris, 1486

- 562 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, 324 ll. wants ff. 6 (a leaf of table) and 326 (blank), ff. 279-281 blank except for headlines and foliation, over 1800 woodcuts, all well coloured by an early hand, some lower margins affected by damp and repaired, stamped calf (repaired) over wooden boards, brass guards, corner-pieces, clasps and catches; sold not subject to return for minor defects  
Nuremberg, A. Koberger, 1493

- ? 25. 562A/ MÜLLER (JOHANN) EPITOMA IN ALMAGESTUM PTOLEMAEI, gothic letter, 108 ll. the last blank, woodcut title, FINE FULL-PAGE WOODCUT AND BORDER on a 3 verso, thirteen large and many smaller woodcut initials, device at end, the cut border, initials and device all coloured by an early hand, diagrams in the margins throughout, wants the letter of Abiosus (2 leaves, found in one of the B.M. copies between A1 and A2), hole in blank part of title mended, stamped calf, brass corner-pieces (three only) [Hain-Copinger, \*13806; Proctor, \*5197]  
Venice, Johann Hammam or Herzog, 31 Aug, 1496

|| \*\* The letter of Abiosus did not occur in the copy described by Hain and two of the four copies recorded by Proctor are without it. ||

- 563 NATALIBUS (P. DE) Catalogus Sanctorum et gestorum eorum, FIRST EDITION, roman letter, 331 ll. wants the last (blank), two columns, 59 lines, title in red, woodcut initials, worm-holes affecting a few letters at beginning and end, vellum [Hain, \*11676]  
Vicenza, Rigo di Ca Zeno, 1493

- 564 CRASTONUS. Lexicon graeco-latinum, some Greek type, 263 ll. wants the first (blank), 44 lines, margins stained at beginning and end, worm-holes affecting one or two letters at beginning and end, one leaf in facsimile, vellum [Hain, 5813]  
Vicenza, Dionysius Bertochus, 1483

- 565 JUVENAL [Satyrae] cum tribus commentariis videlicet Domitii Calderini, Georgii Merulae nec non Georgii Vallae, roman letter, 146 ll. 62-63 long lines [Hain, \*9712]  
Venice, Symonem Beuilaque, n. d.

(bound with)

Persius (A. F.) Satyrum opus (with commentary by J. Britannicus and B. Fontius), roman letter, 48 ll. 60 long lines, woodcut on title representing Persius and the two Commentators sitting at their desks in their library [Hain, 12738]

Venice, J. de Tridinus, 1494

the two works in 1 vol. calf

On astronomy  
and astrology  
See Lot 600



- 567 Sallust (C. C.) De Coniuratione Catillinae, De bello Jugurthino, etc. [with Commentary of Laur. Vallae], *roman letter, text surrounded on three sides by commentary, 61 ll. first leaf slightly defective and carefully repaired, modern vellum* [Hain, 14222] Venice, P. Pincius, 1491
- 568 Spinellus (N.) Lectura super tribus libris Codicis, *gothic letter, double column, 38 ll. 70 lines, capital spaces mostly with guide letters, wanting a 1 (a blank), half vellum* [Hain, \*14953] Padua, per christophorum de canibus, 1491
- 569 Aegidius Columna. Quaestiones metaphysicales clarissimi doctoris Egidii ordinis S. Augustini, *gothic letter, double column, 37 ll. 72 lines, capital spaces, device at end, boards* [Hain, 143] Venice, Petrus de Quarengiis, 1499
- ~~30.~~ 570 Albertus Magnus. De Mineralibus, *gothic letter, double column, 22 ll. 65 lines, capital spaces, mostly with guide letters, printer's device at end, vellum* [Hain, \*522] Venice, J. Gregorius de Gregoriis fratres, 1495
- 571 Sabellicus (M. A.) Annotationes: Ex Plinio, Livio et pluribus authoribus, *roman letter, some Greek type, some MS. marginal notes in an old hand, a few leaves stained, vellum* Venice, J. Tacuinus, 1508
- (4m) 572 Albertus Magnus. Liber Methaurorum, *gothic letter, double columns, 74 ll. 65 lines, diagrams in the text, capital spaces, mostly with guide letters, printer's device at end* [Hain, \*514] Venice, J. Gregorius de Gregoriis fratres, 1494
15. 573 Albertus Magnus. De anima libri tres. De Intellectu et Intelligibili libri duo, *gothic letter, double column, 70 ll. 65 lines, capital spaces, printer's device at end, slightly wormed at beginning affecting a few letters, boards* [Hain, \*494] Venice, J. Gregorius de Gregoriis fratres, 1494
20. 574 Albertus Magnus. De Celo et Mundo, *gothic letter, double column, 74 ll. 65 lines, capital spaces, slightly stained and wormed at end affecting a few letters, boards* [Hain, \*512] Venice, J. Gregorius de Gregoriis fratres, 1495
- (4m) 575 Albertus Magnus. De Generatione et Corruptione, *gothic letter, double column, 24 ll. 65 lines, capital spaces, device at end, boards* [Hain, \*517] Venice, J. Gregorius de Gregoriis fratres, 1495

4m

- 576 Albertus Magnus. Phisicon sive De phisico auditu, **gothic letter**, double columns, 124 numbered leaves (wanting the four unnumbered preliminary leaves), 65 lines, capital spaces, device at end, boards [Hain, \*519]

Venice, J. de Forlivio, Gregorium frates, 1494

- 577 Frezzi (F.) Libro chiamato Quatriregio del Decorso de la Vita Humana, *roman letter*, double column, morocco gilt, from the library of Ch. Fairfax Murray Venice, 1511

- 578 Plan of London, including London Bridge, two sheets and description [in Italian] pasted together and folded, a few slits neatly repaired, text slightly defective at one corner, vellum with ties (20 in. by 40 in.) Bologna, G. Longhi, 1670

25.

- 579 Hawkins (Sir Richard) Observations in his Voyage into the South Sea. Anno Domini 1593, lower margin of sig. L torn, affecting a few words of text, some margins slightly damp-stained, original limp vellum 1622

In

- 580 HAKLUYT (R.) The Principal Navigations, Voyages, Traffiques and Discoueries of the English Nation, 3 vol. in 2, with the original voyage to Cadiz inserted, and folding map by Molyneux torn at folds, though mounted, small hole in first title mended, some margins damp-stained, titles and a few leaves bleached and slightly worn, calf, cracked at joints 1599-1600

7.

- 581 Bible [The Byble . . . translated into English by T. Matthews (ie John Rogers)], **black letter**, woodcuts, wants several preliminary leaves (begins on \*\*ii) and several leaves at end (ends on o 1), some leaves defective, the last 20 leaves very defective, half calf; sold not subject to return 1537

- 582 BIBLE. BIBLIA LATINA [Genesis-Psalms only], on first page is a large initial in blue heightened with the gold, the lower margin of the page decorated with a floral design in gold and colours, **gothic letter**, capitals mostly in red, 202 ll. two columns, 60 lines to the page, printed on thick paper, wanting the first eight leaves and all after the Psalms, no pagination or signatures, contemporary stamped pigskin over wooden boards, back slightly repaired (18½ in. by 12½ in.) [Hain, \*3057]  
[Nuremberg, J. Sensenschmidt, 1475]

- 583 COMINES (P. DE) Historie . . . [Tr. T. Danett], woodcut title, DEAN SWIFT'S COPY, with his signature "Jon : Swift" on title, old calf, rebaked; sold as an association book and not subject to return for imperfections of text

London, for Iohn Bill, 1614



- 584 Apueilus. Thirty-two Engravings by the "Master of the Die," illustrating the story of Cupid and Psyche, pasted in an oblong folio album, SIR JOSHUA REYNOLD'S COPY, *with his signature and mark on first leaf, old vellum, from the collection of Samuel Rogers* XVI CENT.
- 585 SANNAZARIUS (JAC.) SYNCERI. DE PARTU VIRGINIS, PRINTED ON VELLUM, *title and headings in gold, initials in red and blue, portrait of the Author inserted, crushed red morocco, green morocco, doublures with border, g. e. by CAPÉ, from the Ashburnham collection*  
Neapoli, per Antonium Fretiam Corinaldinum, 1526
- ? ~~580~~ 586 [KETHAM (JO. DE)] PETRUS DE MONTAGNA. FASCICULUS MEDICINAE, *litt. goth. 33 ll. double columns, fine outline woodcuts, ornamental initials, boards* 1495 edition (in)  
Venetiis, J. Gregorius de Gregorus fratres, 1500
- (In) 587 DIOSCORIDES. [DE MATERIA MEDICA] Pedacii Dioscoridis Anazarbaei opera, graece; Nicandri theriaca et alexipharmaca. graecæ, cum scholiis cura Aldi Manutii, EDITIO PRINCEPS, *Greek type, 130 and 38 ll. wanting the title and the five preliminary leaves, six blank leaves at beginning with manuscript notes, bound in a leaf of old vellum MSS. binding defective*  
Venice, Aldus, 1499
- 588 Roman Ecclesia continet sub se Abbates infra scriptos et ideo in hoc Opuscula preponitur ordine Alphabeti pretermisso quia olim ecclesiam mundi caput est et magistra. MANUSCRIPT ON 114 ll. PAPER, *in a gothic hand, a few worm-holes at end, old stamped calf over wooden boards, clasps defective (13 in. by 9½ in.)* [LATE XVI CENT.]
- 15 589 Biblia Latina. Cum Portillis Nicolai de Lyra, vol. I and II only, The Old Testament and the Apocrypha, *gothic letter, double column, 298 and 291 ll. woodcuts, text surrounded by commentary, a worm-hole at the end of vol. I, and a few leaves at the beginning and end of vol. II affecting a few letters, vellum* [Hain, \*3168] Venice, Octavianus Scotus, 1489
- 590 Alvarotis (Jacobus de) Repertorum Feudale, *roman letter, 371 ll. (wants the first leaf, a blank), double column, 53 lines, on thick paper, capital spaces, worm-holes at beginning and end affecting a few letters of the text, half vellum* [Hain, \*886] Venice, no printer, 1477
- 591 Franchis Perufinus (Philippus de). Lectura super sex Decretalium, *gothic letter, double columns, in two parts, part I 136 ll. part II 157 ll. 65 and 70 lines, separate titles to each part in red* [Hain, \*7314] Venice, Bernardinus Benalius, 1499

Lot 591—*continued*.

(bound with, by the same author), *Lectura super tit. de regulis juris* in VI, *same type and printer* [Hain, \*7321]

Venice, 1499

the 2 works in 1 vol. *vellum*

- 592 SUIDAS. LEXICON GRAECUM, FIRST EDITION, 1 vol. in 2, *Greek type*, 516 ll. 45 lines, *printer's device at end*, *sheepskin* [Hain, 15135; Proctor, 6077]

Milan, Johannes Bissolus and Benedictus Mangius, 1499

- 593 Capella (M. Antonio) *Divina Proportione*. Opera a tutti gl'ingegni perspicaci e curiosi necessaria Oue ciascum studioso di Philosophia, Prospectiva, Pictura, Sculptura, Architectura, Musica, etc. *part I only*, **gothic letter**, *title in red and black*, 63 plates, *diagrams in the text*, *woodcut initials*, *old vellum*

Venice, Paganinus de Paganinis, 1508

- 594 VORAGINE (JACOBUS DE) *Legenda aurea Sanctorum*, **gothic letter**, *double column*, 236 ll. 48 lines, *capital spaces*, *wants title*, *but with a preliminary leaf containing a Latin poem in an old hand*, *a small worm-hole at end affecting a few letters*, *calf* [Copinger, 6400, 236 leaves, not 228]

*no place, date, or printer* [Lugduni, 1490]

- 595 CAPELLA (MARCIANUS) *De nuptiis Philologiae et Mercurii*, de grammatica, geometrica, arithmetica, astronomia, musica, etc. FIRST EDITION, *roman and greek letter*, 124 ll. 37 long lines, *woodcut diagram*, *printers device on last leaf*, *sig. b 1 mis-bound after sig. b 7*, *a few slight stains*, *worm-holes in first eight and last two leaves affecting a few letters*, *vellum* [Hain, 4370; Proctor, 7174; Pellechet, 3224]

Vicenza, Henricus de Sancto Urso (Rigo di Ca Zeno), 1499

- 596 Balbus de Janua (Johannes). *Catholicon*: "Dictionarius seu vocabularius fratris Joanis Januen, vulgo Catholicon," **gothic letter**, *double columns*, 312 ll. 69 lines, *capital spaces*, *large woodcut initial on first page*, *printers device at end*, *worm-holed at beginning and end affecting a few letters*, *old calf over wooden boards* [Hain, 2266; Pellechet, 1715; Proctor, 5199]

Venice, J. Hamman for P. Lichtenstein, 1497

- 597 CAMPEGIUS (JOHANNES) *De DOTE*, **gothic letter**, *double columns*, 67 ll. 76 and 77 lines, *capital spaces with guide letters*, *printers device on last leaf*, *a hole in sig. E 4*, *some slight stains*, *boards* [Hain, \*4295 (counting 67 instead of 66 leaves; Proctor, 4982; Brit. Museum, vol. V, p. 397)]

Venice, Andreas Calabrensis, 1491

- 598 Mazochius (J.) *Epigrammata antiquae Urbis*, *woodcuts*, *old blind tooled* (and some gilt tooling), *panelled calf* Rome, 1521



- 599 DURANDUS (GULIELMUS) *Rationale divinatorum officiorum*, **gothic letter**, *double columns*, 138 ll. 72 lines, *capital spaces*, calf [Hain, \*6501] Venice, Joannes Rubeus Vercellensis, 1499

- 600 REGIOMONTANUS (JOHANNES) *Epitoma in Almagestum Ptolomei* [Begun by Georgius Puerbachius] **gothic letter**, some *Greek type*, 107 ll. 49 lines and head-lines, one full-page woodcut, large woodcut Initials, and *Geometrical Diagrams*, half calf over wooden boards [Hain, \*13806; Proctor, 5197; Brit. Museum, vol V, p. 427] Venice, J. Hamman, 1496

Less complete than Lot 562 A, but it is the same work

- 601 Aquinas (Saint Thomas) *Praedicatorum Enarrationes*; quas Catenam vere auream dicunt, in quatuor evangelia, *panelled calf gilt*, Arms of an Ecclesiastic on sides Antwerp, C. Plantin, 1578

- 602 Seneca. *Opera Omnia*, *Roman Letter*, 210 ll. 62 long lines, a few headlines shaved, some worm-holes at beginning and end affecting a few letters, calf [Hain, \*14594] Venice, Bernardinus de Choris, de Gremona, 1492

- 603 Jacobus Philppus da Bergamo. *Supplemento delle Croniche*, title within woodcut border, device at end, a small worm-hole at beginning affecting a few letters, vellum Venice, Bernardinus Bindonus, 1540

- 604 Goltz (H.) C. Julius Caesar [et Caesar Augustus] sive historiae Imperatorum Caesarumque romanorum, FIRST EDITIONS, 2 vol. engraved titles and plates Bruges, 1563-74

- 605 Vergil (Polydore) *Anglicae Historiae Libri Vigintisex*, device on title and at end, woodcut borders to two pages, vellum Basel, M. Isingrinus, 1546

- 606 Joannes Baptiste Puis. *Annotationes Linguae Latinae Graecaeque*, Capital Spaces, defect in margin of last leaf repaired, slightly stained at beginning and end, some Greek type, marginal notes in an old hand, vellum Bologna, J. A. Plato de Benedictis, 1505

- 607 Ovidius (P. N.) *Fastorum Libri sex*. [With Commentary by Paulus Marsus], roman letter, 170 ll. 60 lines, Capital Spaces, some marginal notes in an old hand, worm-holed at beginning and end affecting a few letters, vellum [Hain 12242] Venice per T. Z. p. 1492

- 608 Natalis (H.) *Meditationi sopra Evangelii . . . composte dal R. P. Agastino Vivaldi*, 153 plates engraved by Wiericx, slightly spotted throughout, old calf elaborately tooled at sides, broad

See Lot 562 A

## LOT 608—continued.

outer and two broad inner borders of dentelle design, separated by two line fillets, a large centre ornament of flowers within a compartment of geometrical design Rome, L. Zannetti, 1599

- 609 VIRGIL. OPERA. [With commentaries of Servius, Donatus, Landinus and Calderinus] text surrounded on three sides by commentary, roman letter, some Greek type, 322 ll. 62 lines, an Initial in red on first page, edges of first leaf frayed, worm-holes affecting a few letters at beginning, a hole in the printers device on last page, a few marginal stains, wants sig. a. 1 (a blank), modern half vellum Venice, G. Arrivabenus, 1489

- 610 Parpalia Thomas. Solemnis ac practabilis repetitio l. si quis major. C. de Transac, woodcut on title, gothic letter, double column, 12 ll. (last blank) 68 lines and headline, the title and some of the margins covered with MSS. Annotations in a contemporary hand, modern boards (420 mm. by 290 mm.)  
[Bernardinus de Baraldis, ca. 1515]

- 611 Ovid. Tristium Libri. [With commentary of B. Merula] text surrounded on three sides by commentary, Roman letter, woodcut initials, 68 ll. (should be 69, wanting title, a. 1.), printers device at end, vellum [Hain \*12248]  
Venice, J. Tacuinus, de Tridino, 1499

15. 612 Blaeu (J.) [Atlas of America], 24 pp. text, in Latin, 15 maps, no title, some of the maps with drawings of ships, animals, coats-of-arms, etc. slightly stained; sold as atlas, not subject to return n. d.

15. 613 Atlas. A Collection of thirty-two Italian Seventeenth Century Maps, including 21 of America and others of the World (3), India (2), Madagascar (1), etc. by J. de Rossi, Coronelli and others, some outlined in colours, vellum with ties; sold as atlas, not subject to return

- 614 Missale Romanum [cum Calendario], in red and black, woodcut on p. 294 and woodcut borders on p. 295, musical notation, red morocco, sides and back elaborately tooled and gilt, border of dentelle design, ecclesiastical arms in centre round which are geometrical compartments filled with small tools, above and below are lozenges each enclosing an oval compartment from which flames are issuing, the centre device is repeated at each corner and flames issue from them, the background is filled in with dots, scrolls, leafy sprays and four cherubs, the back is divided into seven square compartments, the corners of each compartment being filled with small tools, the centres with a flame within a lozenge; sold as a binding, not subject to return  
Antwerp, B. Moreti, 1672

[See ILLUSTRATION.]



## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### SIZES MIXED.

- 615 LINCOLNSHIRE. Letters Patent, 1303, giving the Abbot of St. Kasileph leave to break the law of Mortmain, by presenting the Manor of Covenham, Lincolnshire, to the Abbot and Convent of Kirksted, in the same county, on vellum, folio, with the Great Seal of Edward I (*slightly defective*)
- 616 ESTE (Alfonso II, d', patron of Tasso) Vellum Doc. s. 1 p. oblong 4to, *with seal* 1565
- 617 MÜNCHHAUSEN (J. C. F. Baron von) A. L. s. 3 pp. 4to, in French, *Hanover, 24e Juillet, 1759*
- 618 MAXIMILIAN II (Emperor) A. L. s. *April, 1574, with seal and portrait.*—JOSEPH II (Emperor of Austria), brother of Marie Antoinette. A. L. s. *dated Frankfurt, 7th April, 1764, with fine portrait* (4)
- 619 BOURBON (Henri, Duc de Montpensier) Doc. s. 10½ pp. folio, 1499 (*the tops of the leaves slightly damaged and repaired*).—FRIEDRICH (Duke of Saxony) A. L. s. 1 p. folio, *with seal, 11th March, 1676; with water-colour portrait* (3)
- 620 STATESMEN, ROYALTIES, SOLDIERS, ETC. A. L. s. including Pope Clement XI, 1649-1721, Grand Dukes and Electors of Saxony, Maria, Queen of Naples, Louise, Queen of Sweden, a Doc. s. on vellum, Louis Philippe Joseph (Philippe Egalité) of Orleans, Eugene, Prince of Savoy, Neal Dow, General U.S. Army (1804-1897), Alexis Soyer, chef, artist and author, and numerous others, an interesting collection loosely mounted in a folio album 110 *in all*
- 621 FRANKLIN (Sir John) A. L. s. 1½ pp. 4to, *Horncastle, 19th October [1823]* to Captain Parry, congratulating him upon his return
- 622 RICHELIEU (Cardinal) Doc. s. 1½ pp. folio, 1621, with other interesting signatures appended.—ALBEMARLE (Duke of) Signed Order, 1660.—TURENNE (Marshal) A. L. s. 2 pp. 4to, with L. s. of Colbert and Louvois (5)

- 623 WHISTLER (J. McNeill) Reproductions of Portraits, Newspaper Cuttings, etc. *a large parcel*
- 624 LAFAYETTE (Marquis de) Papers relating to the expenses at La Grange, 1816-18, *four of which are signed*; and others *a parcel*
- ? 20. 625 CANADA. MS. Journal of a French Naval Officer, N. de la Fillière, of a voyage on the Frigate "La Dianne, commanded by Capitaine Divigneau, from Brest to Quebec, *June*, 1750, conveying 2 ships with 480 troops for Canada :  
The Journal dates from June 10, 1750, until Oct. 19, and extends to 37 pp. folio  
Interesting particulars are given as to the Navigation of the River St. Lawrence  
LOG OF THE VESSEL "La Brillolle, commanded by Captain Turgot, 1764-5, 45 pp. 4to (2)
- ? 25. 626 NAVAL. MS. Draft of a speech of Henry Dundas, afterwards Viscount Melville, to defend the Admiralty against accusations of negligence and inefficiency in 1781. There is an interesting reference to the American War  
It is very certain that if the intended arrangements of Admiralty had been successfully executed . . . we should have had an equal if not superior force to have contended for the possession of the Chesapeake.  
38 pp. folio; there are also 12 important documents, detailing certain points in the speech
- 627 NAVAL. Nineteen Signed copies of Letters of Capt. Sir A. S. Hamond, R.N. (Knighted for services in Chesapeake Bay and defence of Sandy Hook, 1778), H.M.S. "Bedford," *Portsmouth Harbour*, 1791-2, with copies of official letters of Calder Hood, etc. *in a 4to letter book*
- 628 NAVAL. H.M.S. "St. Vincent," Signal Log commencing Thursday 20 May, 1847, bearing the Flag of Rear-Admiral Sir C. Napier, *Portsmouth*, to 9 April, 1849, in 4 vol. 4to  
\*\* This record of the celebrated ship ends with the hauling down of Sir Chas. Napier's flag at the termination of her last sea-going commission.  
Sold with above is a mezzotint portrait of Sir Chas. Napier by Porter after Simpson, *framed and glazed*
- 629 NAPOLEON I. Signature as Premier Consul, "Bonaparte" on a printed document being an appointment to the Department Pas de Calais, *on vellum*, headed Au Nom du Peuple Français. 16 Germinal l'an onze (6 April, 1803)



LETTERS FROM THE COLLECTION OF COUNT PIETRO  
LUCCHESI-PALLY-BOURBON

(FORMERLY IN THAT OF THE DUCHESSE DE BERRI).

- 630 ANTOINETTE (Marie) A. L. s.  $1\frac{1}{2}$  pp. 4to, *Ce 19, 7bre, ? 1791* :  
Describing a visit to the Bois de Boulogne when many of the people failed to salute her.
- 631 ANTOINETTE (M.) A. L. s.  $1\frac{3}{4}$  pp. small 8vo, 2 *Jan.* 1790, to the Countess de Lamballe :  
Concerning a Company of Grenadiers stationed at Baupaume.
- 632 NAPOLEON I. L. s. "Nap,"  $\frac{1}{2}$  p. 4to, 29 *Sept.* 1806, addressed to Arrighi, Duc de Padona, concerning the movement of troops; Battle Order, addressed to Arrighi, signed by an amenuensis  
(2)
- 633 BONAPARTE (Joseph) A. L. s.  $\frac{1}{2}$  p. 4to, 1808.—MURAT (Joachim) L. s. 1 p. 4to, 1807
- 634 CHATEAUBRIAND (F. A. de) A. L. s. 3 pp. 4to, *Paris, 7 Mai*, 1804.—DE TOVEY, Minister of Louis XIV, L. s.  $1\frac{1}{2}$  pp. folio, 1715.—MARSHAL MACDONALD, a fine A. L. s. saying he had been made a Marshal on the field of battle at Wagram.—MONTMORENCY (Connetable de) A. L. s. 1 p. folio; with others of TALLIEN; LAVATER; J. ST. ANDRE; and TURGOT (A. R. J.) Financier  
(7)
- 635 FRANÇOIS I. D. s. *on vellum*, 1 p. folio, 29 *Nov.* 1518.—LOUIS XII. Doc. s. *on vellum*, 1506.—ANTOINE DE BOURBON (King of Navarre) L. sub. and s.  $1\frac{1}{2}$  pp. folio, 1540  
(3)
- 636 FERDINAND V, King of Arragon (The Catholic) L. s.  $\frac{1}{2}$  p. folio, *Madrid*, 1510, to his daughter.—JEANNE LA FOLLE. L. s.  $\frac{1}{2}$  p. folio, 1560, *with seal*  
(2)
- 637 FERDINAND II, King of Arragon (1452-1516) L. sub. and s. 2 pp. folio, letter to the Archduchess of Austria, his aunt
- 638 ELIZABETH OF VALOIS, Consort of Philip II, King of Spain. A. L. s. to her mother, 3 pp. folio, *n. d.*
- 639 DIANA DE FRANCE, natural daughter of Henri II. A. L. s. 1 p. folio, *Paris, May*, 1610, to Monsieur de Preaux
- 640 HENRI III, King of France. A. L. s. 1 p. 4to, *n. d.*—LOUIS XIV. L. s. 1 p. folio, 29 *April*, 1679, to the Duc de Feuillade, *counter-signed* by Tellier, with a list of 106 names of prominent personages in the hand of Louis XIV  
(3)

- 641 ROBESPIERRE. Proclamation with printed heading, 7 p. folio, 13 *7bre*, 1793, signed by Robespierre, Ricord, Barras, Freron, etc.
- 642 LAFAYETTE (Marquis de) A. L. s. 1 p. 4to, *La Grange*, 19 *Novem-ber*, 1825, to Count Lascazes, a letter of condolence
- 643 MIRABEAU (H. G. Comte de) A. L. s. (initials), 1½ pp. 8vo, 19 *Mars*, 1784, to a Monsieur Jay, a bookseller; A. L. s. "Mirabeau fils," ½ p. 4to, 27 *Juillet*, 1775, written from Fort de Souy, where he was a prisoner (2)
- 644 ST. MARC (Souriguères) Auto. Poem, "Le Reveil du Peuple," 2½ pp. 4to, with a certificate of authenticity by Capelle, *Paris*, 1843 (2)
- 645 NEY (Marshal) A. L. s. 1 p. 4to, *Paris*, 4 *Nivose An 10* (25 *Dec.* 1801), to General Duroc
- 646 ROUSSEAU (J. J.) *Che Fario Senza Euridico*, Aria, by Bertoni, for small orchestra, 19 pp. folio, copied for Rousseau, and bearing his initials and date, *June*, 1777
- 647 GENLIS (Madame de) A. L. 1¼ pp. 4to, *n. d.* regretting she is unable to pay her bookseller's account
- 648 LOUIS XVI. A very fine A. L. s. 1½ pp. 4to, *le 9 Mars*, 1792, to the President of the *Assemblée Nationale*, concerning the conduct of the Minister of Marine, Mons. Bertrand de Molville
- 649 DESMOULIN (Camille) Auto MS. 1 p. 4to.—BELLUNE (Marshal de) A. L. s. 1 p. 4to, 1821.—BOISSY D'ANGLAS, L. s.—BAVERE (Bertrand) A. L. s. 1 p. 4to.—ABBE DE VERMOND, A. L. s.—CARDINAL DE LA TREMOILLE, L. s.; and 8 others (14)

### The Property of C. E. Stewart, Esq.

*Late of 43, Ennismore Gardens, S.W., now residing abroad.*

- 650 CHARLES IX OF FRANCE, D. s. Fragment of Letters Patent on vellum, 30 *Juillet*, 156- (*portion missing destroying part of date*), countersigned by the Dauphin.—LOUIS XIII, D. s. on vellum, Letters Patent to Jean de la Borde, with 2 others joined.—LOUIS XIV, portion of D. s. 1697, 2 pp. folio
- 651 MARLBOROUGH (John, Duke of) A. L. s. 1 p. 4to, *Antwerp*, *Oct. 3*, 1713, mentioning Mr. Craggs, *damaged in the folds*



- 652 JAMES II when Duke of York, D. s. 1 p. folio, *Whitehall*, 27 June, 1660, to the Commissioners of the Navy.—FREDERICK I, King of Prussia, L. s. 1 p. folio, *Berlin*, 25 Nov. 1719.—SOPHIE, Queen of Prussia, L. s.—HERTFORD (Francis, Marquis of) *original of Marquis of Steyne in Vanity Fair*, A. L. s. initials in French.—MRS. COSWAY, A. L. s.; and others *a parcel*
- 653 FOX (Sir Stephen) Diplomatist, 2 A. L. s. to Wm. Blathwayt.—FRANCIS (Sir Philip) 5 A. L. s.—LALLY TOLENDAL (Marquis de) (2.).—MAINTENON (Louis, Marquis de) A. L. s. 3 pp. folio, *Paris*, 1574, to M. de Rambouillet.—PEPYS (Talbot) Great-Uncle of Samuel Pepys, A. L. s. 1 p. folio.—NOTTINGHAM (Earl of) A. L. s. and D. s. 1702; etc. (18)
- 654 MARLBOROUGH (John Churchill, Duke of) A. L. s. "Churchill," 1 p. 4to, *August* 4, 1688, to the Prince of Orange :  
 Mr. Sidney will lett you know how I intend to behave myselfe; I think itt is what I owe to God and my Country, my honor I take leave to put into Your Royalle Hinesses hands . . .  
 with D. s. 1 p. folio (2)
- OXFORD (Edward Harley, second Earl of) A series of 14 Letters, 1731-34, to the Duke of Leeds (14)
- 655 MARLBOROUGH (John, Duke of) Signature on a Certificate of Recommendation for a Carpenter, *Feb.* 1, 1714, on vellum, *with seal*; Signature to an appointment to the Portsmouth Garrison, *Jan.* 1714-5; Signature on Appointment of John Selioke as sub-engineer, *Feb.* 1714; and another (4)
- 656 SOUTH SEA COMPANY. A Collection of A. L. & D. s. by English Peers who took part in the Company, being chiefly powers of attorney to sell or transfer stock, also other papers relating to the South Sea Company, 1711-47, in a folio album, *half russia*, among the names may be found Chesterfield, Bath, Onslow, Kent, Halifax, Vane, Sussex, Polwarth, Portland, Gower, etc.
- 657 CHESTERFIELD (Philip Dormer, Earl of) A. L. s. in French 2 pp. 4to, *London*, *April*, 1771 [to Voltaire], an interesting letter introducing the Earl of Huntingdon
- 658 CHESTERFIELD (Philip Dormer, Earl of) A. L. s. 1½ pp. 4to, *Hague*, *Sept.* 13, 1729, he had intended setting out for Hanover to see the King, but hearing that he had left he trusts to see him at Helvoet.—[JAMES II, when Duke of York] Account of Thomas Wallpole, barber-in-ordinary to the Duke of York for £30 : 11 : 0, 1641 (2)
- 659 CHANDOS (James Bridges, first Duke of) A series of 27 A. L. s. 1708-22 to Sir H. Watkins and the Duke of Ormonde; with others (32)

## The Property of Sir William R. Smith, K.C.V.O.

*Liss, Hants.*

660 JOHNSON (Samuel) A VERY FINE SERIES OF SIGNED AUTOGRAPH LETTERS, to George and William Strahan, mostly relating to the quarrels of the latter with his father, in all eight letters, seven to George and one to William Strahan; all have been printed from these originals by G. Birkbeck Hill (8)

- (a) A. L. s.  $1\frac{3}{4}$  pp. 4to, with address, *Feb.* 19 (1763), to George Strahan, *repaired in the folds* :

While at Abingdon Grammer School; a curious letter congratulating him on having discovered "the Benefit of Confidence." "The State of your mind you had not so concealed but that it was suspected at home, which I mention that if any hint should be given you, it may not be imputed to me, who have told nothing but to yourself, who had told more than you intended." Gives him instructions for Latin reading & composition.

- (b) A. L. s.  $2\frac{3}{4}$  pp. 4to, *Thursday, July 14, 1763, to George Strahan,*

Defending himself for not having answered his letters; a long and interesting letter. "When therefore it shall happen, as happen it will, that you or I have disappointed the expectation of the other, you are not to suppose that you (have lost me) or that I intended to lose you. nothing will (remain but) to repair the fault, & to go on as if it ne(ver had) been committed."

*with autograph address, repaired in the folds, a portion of the letter is missing, affecting the words shown above in brackets, also one word of the subscription :*

- (c) A. L. 2 pp. small 4to, *with autograph address,* to George Strahan (*Sept.* 20, 1763), advice on the composition of Latin verses, *a portion of this letter is missing affecting three lines from ("retained . . . readiness in") also subscription, date and signature, weak in the folds, seal-hole*

- (d) A. L. s. 3 full pages, small 4to, *Aug.* 19, 1782, sent in a cover addressed to "The Reverend Mr. (George) Strahan" :

Defending himself against George's reproaches for alleged breaches of confidence and misrepresentations to William Strahan on the subject of the disagreements between Father and Son. "What I told him of your discontent . . . was not to provoke him but to pacify him . . . The whole tendency of what I said was this "He is you say discontented : if he is, it is not by any personale disesteem to you, he is apt to be discontented" . . . "You may be sure . . . I had no intention to hurt you. & if I have hurt you, nothing that I can do shall be omitted to repair the hurt."

- (e) A long A. L. s.  $2\frac{1}{2}$  full pages, 4to, *Brighthelmstone, Oct.* 10, 1782, to the Rev. George Strahan :

Concerning the quarrel with his Father and suggesting that he should be the first to make concessions with a view to ending the disagreement.



LOT 660—*continued*.

- (f) A. L. s. to William Strahan, *Dec. 11, 1782*, 2 pp. 4to :

Suggesting some lines on which he might write a letter to his son, and come to terms over the matter of his allowance, giving details of the sums he considers reasonable to be spent on clothes and shoes in the year.

This is the letter which subsequently fell into the hands of the son and caused the following letter :

- (g) A. L. s. 1 $\frac{3}{4}$  pp. 4to (*the top cut away, affecting perhaps three or four lines*), (? *Jan. 1783*) :

Saying he has been misunderstood as to the purpose of his letter to William Strahan. "My reason for writing was, if I had done any mischief to undo it as far as I could by good counsel . . . I flatter myself that by this time peace & content are restored among you."

Certain indications in the writing and unusual slips in spelling seem to indicate that this letter was composed in a state of unusual agitation.

- (h) A. L. s. 1 p. 4to, *Thursday, Jan. 16, 1783*, to George Strahan, saying he has had a visit from his father and requests him to call on him to-morrow to hear what has passed

On the reverse is a note in George Strahan's writing (third person), saying he will wait on Dr. Johnson the next day and "is much oblig'd to him for any service he may have done him," the note is dated *Islington, Jan. 16, 1783* (8)

- 661 JOHNSON (Dr. S.) A. L. s. 2 full pages, 4to, *Jan. 31st, 1739/40*, to Mrs. Johnson, A SUPERB LETTER, APPARENTLY THE ONLY ONE IN EXISTENCE WRITTEN TO HIS WIFE, *a small fragment of the letter is missing affecting four or five words, weak in the folds* :

"After hearing that you are in so much danger, as I apprehend from a hurt on a tendon, I shall be very uneasy till I know you are recovered, & beg that you will . . . not deny yourself anything that may make confinement less melancholy. You have already suffered more than I can bear to reflect upon . . . I can send you twenty pounds more on Monday, which I have received this night, David (Garrick) wrote me this day on the affair of Irene, who is at last become a kind of Favourite among the Players, Mr. Fleetwood promises to give a promise in writing that it shall be the first next season, if it cannot be introduced now, and Chetwood the Prompter is desirous of bargaining for the copy, and offers fifty guineas for the right of printing after it shall be played.

Be assured, my dear Girl, that I have seen nobody in these rambles upon which I have been forced, that has not contribute to confirm my esteem & affection for thee, though that esteem & affection only contributed to encrease my unhappiness when I reflected that the most amiable woman in the world was exposed by my means to miseries which I could not relieve." Addressed to "Mrs. Johnson at Mrs. Crow's in Castle Street near Cavendish Square, London."

Apparently written during his visit to the Midlands. "Irene" eventually was not acted until 1741 when Garrick was manager of the Drury Lane Theatre. Dodsley gave him £100 for the copyright.

[See ILLUSTRATION.]

A VERY FINE COLLECTION OF LETTERS BY  
SAMUEL JOHNSON,  
the Property of the late Sir Charles Russell, Bt.

Most of the letters bear traces of an editor's hand (nearly contemporary), being numbered at the head, having the subscription obliterated by a pen-stroke, or proper names inked over (which remain legible beneath), in other respects they are in fine condition and unusually clean

- 662 JOHNSON (Samuel) A. L. s. 3 pp. 4to, Nov. 17, 1767, to Mrs. Aston, one of his Lichfield friends, in whose house was written part of the "Lives of the Poets," *the last page is carefully inlaid* (G. B. Hill, 194) :

"Solitude excludes pleasure, & does not always procure peace. Some communication of Sentiments is commonly necessary, to give vent to the imagination, & and discharge the mind of its own flatulencies.

Some Lady surely might be found in whose conversation you might delight, & in whose fidelity you might repose. *The world*, says Locke, *has people of all sorts.*"

- 663 JOHNSON (S.) A. L. s. 2 pp. 4to, Lichfield, July 11, 1770, to Mrs. Thrale, *a pen stroke has been put through the elaborate subscriptions apparently by an editor, the blank sheet has been torn away* (G. B. H. 233) :

Rheumatism which has been very troublesome is grown better, Mr. Grene, the apothecary, has found a book, which tells us who paid levies in our parrish . . . Do you not think we study this book hard? Nothing is like going to the bottom of things . . . Do not imagine, Madam, that I wrote this letter for the sake of these philosophical meditations; for when I began it, I had neither Mr. Grene, nor his book, in my thoughts; but was resolved to write, & did not know what I had to send.

- 664 JOHNSON (S.) A. L. s. 1 $\frac{3}{4}$  pp. 4to, Nov. 27, 1772, to Mrs. Thrale (from Ashbourne), *the blank sheet has been torn away and a pen stroke put through the subscription* (G. B. H. 288) :

I was yesterday at Chatsworth . . . They complimented me with playing the fountain and opening the cascade. But I am of my friend's opinion, that when one has seen the ocean, cascades are but little things . . . I am in hope of a letter to-day from you or Queeney, but the Post has made some blunder.



- 665 JOHNSON (S.) A. L. s. 2 pp. 4to, *Lichfield*, Nov. 3, 1781, to Mrs. Thrale, describes a visit to Lichfield and the illnesses of his old friends, *the blank page has been torn away* (G. B. H. 746) :

I am so visibly disordered, that a medical man, who only saw me at church, sent me some pills . . . I thought myself above assistance or obstruction from the seasons; but find the autumnal blast sharp, & nipping, & the fading world an uncomfortable prospect . . . Yet I may say with Milton, that I do not *abate much of heart or hope*.

- 666 JOHNSON (S.) A. L. s. 3 pp. 4to, *London*, June, 28, 1783, with autograph address, "To Mrs. Thrale at Bath," *seal-hole slightly affecting three letters, one name has been obliterated by an editor, but is visible underneath* (G. B. H. 857) :

The black dog I hope always to resist, & in time to drive away, though I am deprived of almost all those that used to help me . . . I had once Richardson & Lawrence in my reach. Mrs. Allen is dead. My house has lost Levett . . . Mrs. Williams is so weak that she can be a companion no longer . . . Dinner with a sick woman you may venture to suppose not much better than solitary. After dinner, what remains but to count the clock, & hope for that sleep which I can scarce expect . . . If I were a little richer, I would perhaps take some cheerful female into the house.

- 667 JOHNSON (S.) A. L. s. 3 pp. 4to, *London*, Oct. 6, 1783, with autograph address, "To Mrs. Thrale at Bath," *seal-hole affecting slightly one letter, two names have been obliterated, but are still legible* (G. B. H. 891) :

I yet sit without shoes, with my foot upon a pillow, but my pain & weakness are much abated, & I am no longer crawling upon two sticks. To the gout my mind is reconciled by another letter from Mr. Mudge in which . . . he tells me that the gout will secure me from every thing paralytick . . . My surgeon in Mr. Pott's absence is Mr. Cruikshank, the present reader in Dr. Hunter's school.

- 668 JOHNSON (S.) THE FAMOUS LETTER, THE LAST WRITTEN TO MRS. THRALE following his bitter letter in answer to the announcement of her marriage (*see next lot*), A. L. s. 3 pp. 4to, *London*, July 8, 1874, "To Mrs. Thrale at Bath," at the head of it is written in another hand, "To Mrs. Piozzi," *seal-hole neatly repaired, framed and glazed so as to display both sides* (G. B. H. 972) :

What you have done, however I may lament it, I have no pretence to resent, as it has not been injurious to me: I therefore breathe out one sigh more of tenderness, perhaps useless, but at least sincere . . . Whatever I can contribute to your happiness I am very ready to repay, for that kindness which soothed twenty years of a life radically wretched.

Do not think slightly of the advice which I now presume to offer. Prevail upon Mr. Piozzi to settle in England.

I am going into Derbyshire, and hope to be followed by your good wishes, for I am with great affection, Your most humble servant, Sam: Johnson.

Any letters that come for me hither will be sent me.

[See ILLUSTRATION.]

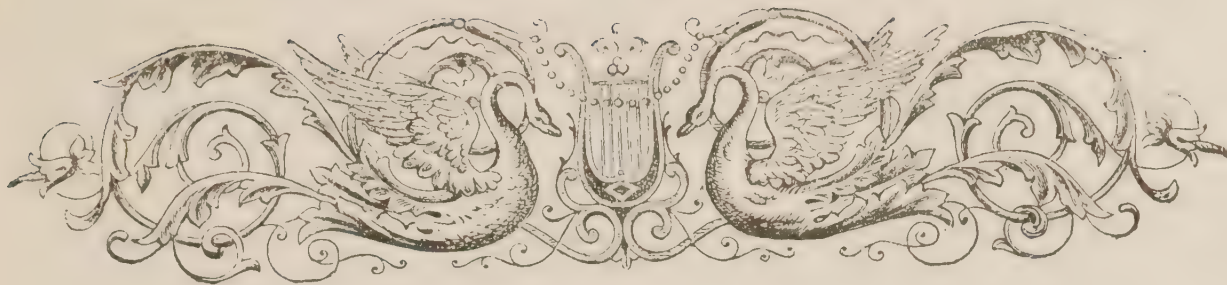
669 MRS. THRALL; THE CELEBRATED LETTER TO JOHNSON ANNOUNCING HER MARRIAGE, provoking the bitter letter, "If I interpret your letter right, you are ignominiously married . . ." which together with this and the preceding lot were sold in these rooms Jan. 31, 1918; consisting of 2 pages large 4to, *Bath, June, 30 1784*, on one side is the circular letter to the executors of Thrall's will, announcing her marriage, and signed "Hester : L : Thrall," at the head of this page is written, also apparently in Mrs. Thrall's hand, "sent this day to Dr. Johnson inclosed in what is written on the other side of the paper"

On the other side is written the more personal letter, which is dated at the foot but unsigned, so that he might believe she was already "Mrs. Piozzi," at the foot of the letter in her hand is written "I shewed Mr. James (? Boswell) this letter, & he cried," *weak in the joints, framed and glazed so as to display both sides (G. B. H. 969, note) :*

My dear Sir, The enclosed is a circular letter which I have sent to all the Guardians, but our Friendship demands somewhat more; it requires that I should beg your pardon for concealing from you a Connection which you must have heard of by many, but I suppose never believed . . . I only tell it you now, because all is *irrevocably settled*, and out of your power to prevent . . . Though the most independent Woman in the World perhaps, I feel as if I was acting without a parent's Consent—till you write kindly to your Faithful Servant.







## FOURTH DAY'S SALE.

Thursday, February 14th, 1929.

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The Property of Mrs. J. J. Zelf-Reveley,

*Brynygwin, Dolgelly.*

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OCTAVO ET INFRA.

Lot 670.



ASKERVILLE PRESS. Congreve (W.) Works, 3 vol. *a few leaves discoloured, plates, contemporary red morocco, gilt borders, g. e.*  
*Birmingham, 1761*

- 671 Berni (F.) Orlando Innamorato di Matteo M. Bojardo, 4 vol. *portrait, contemporary red morocco, g. e.* *Parigi, Molini, 1768*
- 672 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *contemporary calf* 1785
- 673 Byron. Sardanapalus, The Two Foscari, Cain, FIRST EDITION, *original boards, paper label, uncut* 1821
- 674 Byron. Werner, FIRST EDITION, *original brown wrappers, uncut, with 7 pp. of advertisements, dated Nov. 1822* 1823
- 675 Byron. Don Juan, Cantos VI-XVI, FIRST EDITION, 4 vol. *original boards, paper labels, uncut* 1823-4
- 676 Byron. The Deformed Transformed, FIRST EDITION, *lacks front wrapper, uncut, 1824 ; and 2 others* (3)

- 677 CERVANTES Œuvres diverses, 8 vol. *plates, contemporary red morocco, g. e.* 1768
- 678 Cinthio (G. B. G.) De gli Hecatommithi, FIRST EDITION, 2 vol. in 4, *some leaves stained and some marginal notes cropped, green morocco, g. e.* *Nel Monte Regale, 1565*
- 679 Dryden (J.) Dramatick Works, 6 vol. *portraits, diced russia* 1717
- 680 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a small cursive hand, 16 lines to a page, 199 ll., 21 LARGE MINIATURES IN GOLD AND COLOURS WITH FULL BORDERS of acanthus leaf decoration, pen-work spirals and gold dots, the opposite page in each case decorated with a similar border, the side border of a few leaves slightly shaved, a tear in the inner margin of about 20 leaves at end, old calf*  
(100 mm. by 71 mm.) FRENCH, XV CENT.
- \* \* \* Among the miniatures in the Memorial of Saints are St. Walter, abbot, St. James, St. John the Baptist, St. Christopher, St. Anthony, St. Nicholas, St. Anna and St. Margaret. Folio 101 is occupied by a prayer of later date: "Oraison contre la peste apporté d'Auge à Conimbre Lors que la peste regnoit en Icelle." The last 14 leaves contain prayers in another hand.
- 681 Marmontel (J. F.) Contes Moraux, 3 vol. *plates by Gravelot, contemporary mottled calf* 1765
- 682 Molière. Œuvres, avec des remarques par M. Bret, 6 vol. *a few leaves discoloured, portrait, and plates by Moreau, mottled calf gilt* 1773
- 683 Piozzi (Hester L.) Letters to and from the late Samuel Johnson, LL.D., 2 vol. *old tree calf* 1788
- 684 Rousseau (J. J.) Œuvres Complètes, 37 vol. *plates, contemporary red morocco, g. e.* 1793
- 685 SHAKESPEARE. Plays, with Notes by Johnson, Steevens, etc., 15 vol. *russia extra, g. e.* 1793
- 686 [STERNE (L.)] The Life and Opinions of Tristram Shandy, Gentleman, vol. I and II, *third edition, frontispiece, 1760*; vol. III to IX, FIRST EDITIONS, *vol. IV to VI, VIII and IX lack half-titles, a trifling defect in title of vol. V, frontispiece of vol. III with imprint cropped, old polished calf, gilt backs, author's signature in vol. V, VII and IX* 1760-7



- 687 [STERNE (L.)] A Sentimental Journey through France and Italy.  
By Mr. Yorick, FIRST EDITION, 2 vol. in 1, *no half-title to vol. I,*  
*contemporary calf, gilt back* 1768
- 688 Sterne (L.) Letters to his most intimate Friends, 3 vol. *a slight de-*  
*fect in vol. I, pp. 143-4, portrait (imprint cropped),* 1775; Letters  
from Yorick to Eliza, 1775; FIRST EDITIONS; Sermons, 6 vol.  
*portrait, 1775, contemporary calf* (10)
- 689 Suckling (Sir J.) Works, *portrait and title ruled in red, red morocco,*  
*g. e.* 1719
- 690 Tasso (T.) Aminta, Favola Boscareccia, 7 *plates by Le Clerc, con-*  
*temporary red morocco, g. e.* *Glasgow, Foulis, 1753*

## QUARTO.

- 690A GAY (J.) Fables, FIRST EDITION, 2 vol. in 1, *plates by Gravelot, etc.*  
*old calf gilt (cracking), ochre edges* 1727-38

## FOLIO.

- 691 CHAMBERLAINE (J.) Imitations of Original Drawings by Hans Hol-  
bein in the Collection of His Majesty for the Portraits of Illustrious  
Persons of the Court of Henry VIII, 82 *portraits, mostly on tinted*  
*paper, including the two miniatures, but not Holbein and his wife,*  
*contemporary half russia* 1792
- 692 Davies (John) Antiquæ Linguae Britannicæ, *original calf gilt, a presen-*  
*tation copy from the author* 1632  
\* \* \* Thomas Hearne's copy, with signature (1729).
- 693 Jonson (Ben) Workes, *portrait and engraved title laid down, margins*  
*stained and one defective, old sheep* 1640
- 694 LA FONTAINE (J. DE) FABLES CHOISIES, mises en vers, 4 vol. LARGE  
PAPER, 19 $\frac{1}{8}$  in. by 12 $\frac{5}{8}$  in., *plates, proofs, plate to "Le Singe et le*  
*Léopard" in first state, contemporary red morocco (rubbed),*  
*borders and back emblematically tooled in gold, g. e.* 1755-9

## Other Properties.

## OCTAVO ET INFRA.

- 42 695 Lobo (J.) A Voyage to Abyssinia [translated by S. Johnson]  
FIRST EDITION, *title and some margins stained, old calf, one cover missing* 1735
- 696 Johnson (S.) The Lives of the most eminent English Poets,  
4 vol. FIRST EDITION, *portrait, contemporary calf* 1781
- 697 BOSWELL (J.) The Life of Samuel Johnson, the second edition,  
3 vol. *portrait, presentation copy with autograph inscription by the Author, "To the Right Honourable The Countess of Inchiquin from the Authour," original tree calf gilt* 1793
- 698 Boswell (J.) An Account of Corsica, and Memoirs of P. Paoli,  
*third edition, portrait, 1769; Journal of a Tour to the Hebrides with Samuel Johnson, second edition, 1785, contemporary calf*  
(2)
- 699 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE  
WORLD, in four parts by Lemuel Gulliver, 2 vol. FIRST EDITION,  
FIRST ISSUE, *with all the points, but portrait in the second state, maps, a few stains in margins, some passages scored and marginal notes in pencil, a few lines in ink added at end of Part IV, chap. 6, p. 97, a leaf of MS. inserted at Part III, p. 90, a tall copy (7½ in. by 4¾ in.), contemporary calf gilt, cracking at joints* London, for B. Motte, 1726

## QUARTO.

- 700 Arthur. The most Ancient and Famous History of the Renowned  
Prince Arthur, King of Britaine, in 1 vol, 3 parts, **black letter**,  
*woodcut frontispieces, first frontispiece and title defective and mounted, first six leaves (Preface, &c.) defective at top corners, mended and some lines of text supplied in MS. diced calf repaired* 1634



- 701 Cervantes. Don Quixote, translated by C. Jarvis, 2 vol. plates by Vander Gucht, *straight grain green morocco*  
J. & R. Tonson, 1742
- 702 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *first issue, portrait, contemporary russia, repaired*  
1791

## FOLIO.

- 703 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol, *the last seven leaves of vol. II have the upper corners torn, otherwise a very good copy, contemporary diced calf, sound at joints*  
1755
- 704 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, PRINTED ACCORDING TO THE TRUE ORIGINAL COPIES. Unto which is added, Seven plays . . . THE FOURTH EDITION, *wanting the title, the portrait, and the last leaf, rust or other small holes in twenty-one leaves, a slit in rrr 3 just touching the border, a tear across one leaf (Bbbb 6) and the corner of leaf (cccc 1) defective, just touching the marginal rule, small rust stains on about twenty leaves; a facsimile of the first folio title and a leaf with Ben Jonson's Verses inserted, also a Portrait, and a hundred plates from Boydell's Shakespeare Gallery inserted; except for the defects mentioned above, a very good and large copy, calf, binding broken (14½ in. by 8¾ in.)*  
London. Printed for H. Herringman, E. Brewster and R. Bentley, 1685
- P. X. 705 DALRYMPLE (A.) A COLLECTION OF HIS CHARTS, MEMOIRS AND OTHER PUBLICATIONS RELATING TO THE EAST INDIES, ETC. consisting of 41 vol. roy. 4to, *sewed, enclosed in five calf-bound boxes, lettered, and of 418 Plans and Charts bound in 4 vol, half russia, and vol. containing 37 Views of Coast Lines, together 46 vol. the Charts are divided into three classes: (1) Charts laid down from my own Observations; (2) Charts composed by me; (3) Charts only published by me. The Plans and Charts have been geographically arranged in 4 vol. and the Views of Land (Coast Lines), China, India, Malacca, etc. 37 plates in 1 vol. oblong folio, VERY RARE; sold not subject to return*  
1769-92

\* Lot 705. A similar Collection by the same, sold for £320 in 1924

## The Property of a Lady.

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706 PHILADELPHIA, U.S.A. A REMARKABLE SERIES OF TWENTY-FIVE OLD COLOURED VIEWS OF THE CITY, "drawn, engraved, and published by W. Birch," 1798/1800

Appended is a full list of these plates, with dates of publication, the earlier ones are "pub. by R. Campbell & Co. No. 30 Chesnut St. Philadelphia." This is altered later to "drawn engraved and published by W. Birch and Son" and "Sold by R. Campbell & Co," and on the last plate the name of Campbell is omitted and "W. Birch & Son, Neshaming Ferry" alone appears

The sizes of the engraved plates are 11 in. by 13½ in. and full margins (about 17½ in. by 22 in. paper)

There is also a MAP OF PHILADELPHIA, and a page of letter-press explaining the scheme of the work

We can trace no sale of a set of these plates in colours; 20 plates of the uncoloured issue of 1804 (lot 409, illustrated in the sale catalogue) were sold in these rooms on Feb. 22, 1927

"HIGH STREET, *From the Country Market-place* PHILADELPHIA," pub. 1798

Through a wide archway is shown a long vista of a cobble paved road, with row of typical Georgian houses, no side walks;

"STATE-HOUSE, *with a view of Chesnut St.* PHILADELPHIA," pub. 1798

A wide grass-grown pavement in front of the State-House, on which is a tall pump, and two sentry-boxes, the road is roughly paved with cobble stones;

"BANK OF THE UNITED STATES, *with a view of Third Street* PHILADELPHIA," pub. 1798

This shows a fine classic building, the portico with lofty Corinthian columns, and on the cornice an inscription: "Founded A.D. MDCCXCV." In front are several figures and vehicles;

"STATE-HOUSE GARDEN, PHILADELPHIA," pub. 1798

A very pretty view of the garden, with numerous people walking or sitting in groups under the trees, the garden has a high wall, with very imposing red brickwork entrance;

"LIBRARY AND SURGEON'S HALL, *in Fifth Street,* PHILADELPHIA," pub. 1799

A very charming building in purest Adam taste, red brick with white facings, in a niche over the front door is a statue, "Dr. B. Franklin, 1792";



Lot 706—*continued.*

“SECOND STREET, *North from Market St. with CHRIST CHURCH,*”  
*pub. 1799*

An interesting view with numerous figures, market women seated outside the Market Hall, in the foreground a heavily-loaded pack-horse, etc.;

“*South East CORNER of THIRD and Market Streets, PHILADELPHIA,*” *pub. 1799*

This shows a very beautiful Adam house, with finely designed half-circle windows, etc. In the roadway are open market stalls and people buying;

“THE HOUSE *intended for the PRESIDENT of the UNITED STATES, in Ninth Street PHILADELPHIA,*” *pub. 1799*

A really fine square red brick house, in classic style, standing almost in the country the roads around quite unfinished;

“HIGH STREET, *from Ninth Street, PHILADELPHIA,*” *pub. 1799*

A view down the street, up which are coming a troop of mounted soldiers, the officer leading on a prancing white horse, trees by the edge of the side walks;

“HIGH STREET, *with the first Presbyterian Church. PHILADELPHIA,*” *pub. 1799*

The church is directly opposite the market building, and has a classic facade, the cornice with inscription: “Founded MDCCIV. Rebuilt MDCCXCIV”;

“HIGH STREET MARKET. PHILADELPHIA,” *pub. 1799*

The interior of the market, with various figures, etc.;

“BANK of the UNITED STATES, *in Third Street. PHILADELPHIA,*”  
*pub. 1799*

A beautiful white stone building, with Corinthian columns, the pediment with carving of the American Eagle, and inscription: “Founded AD MDCCXCV,” next door are some of the tiny old wooden two-story houses;

“NEW MARKET, *in South second Street PHILADELPHIA,*” *pub. 1799*

This shows an open sided and roofed market building, and in the foreground a group of butchers, etc. leading a large white ox, hung with garlands of flowers, to the accompaniment of a negro playing a fiddle;

“PENNSYLVANIA HOSPITAL, *in Pine Street, PHILADELPHIA,*” *pub. 1799*

Shows a large building, square centre block, and side wings surmounted by cupolas. In the foreground a soldier with a very restive horse;

## LOT 706—continued.

"NEW LUTHERAN CHURCH, in *Fourth Street*. PHILADELPHIA," pub. 1799

A most interesting street scene, a party of Red Indians in full native costume are being conducted round the city. The shop signs hang right across the side walks, and are supported by upright posts fixed in the curb;

"ARCH STREET, with the *Second Presbyterian Church*. PHILADELPHIA," pub. 1799

A delightful view of old Quaker houses and numerous figures;

"ALMS HOUSE, in *Spruce Street*, PHILADELPHIA," pub. 1799

A large red-brick house in a garden with high wall. In the foreground three men are endeavouring to get a pig into a cart;

"GOAL, in *Walnut Street*, PHILADELPHIA," pub. 1799

This is a most interesting view, as it shows one of the old timber-framed houses, which has been mounted on solid wood wheels, and is being moved bodily by a team of twelve horses, the street itself being only just laid out;

"BACK of the STATE HOUSE, PHILADELPHIA," pub. 1799

A very pretty view, with a lawn and trees and numerous figures, including a group of four Red Indians. A unique feature is a tall clock the whole height of the end wall of the building, it is designed to represent a gigantic grandfather clock, quite amusing;

"AN UNFINISHED HOUSE, in *Chesnut Street* PHILADELPHIA," pub. 1800

Of great interest, showing the street still quite in the country and the house in course of construction, pretty figures in the foreground;

"ARCH STREET FERRY, PHILADELPHIA," pub. 1800

A charming picture, showing a fine old sailing ship, three-masted, with all flags flying, the American flag showing eleven stars, a busy scene on shore, and wide reach of the river;

"OLD LUTHERAN CHURCH, in *fifth Street* PHILADELPHIA," pub. 1800

A very pleasant-looking red-brick building, surrounded by tall trees. In the foreground are groups of ladies in quaint old costumes;

"PREPARATION FOR WAR to defend Commerce . . . with the building of the *Frigate* PHILADELPHIA," pub. 1800

A fine print, of perennial interest! Showing many details of old ship-building;

"HIGH STREET, from the country Market place, PHILADELPHIA,"  
"with the procession in commemoration of the Death of  
GENERAL GEORGE WASHINGTON, Dec. 26th, 1799," pub. 1800



LOT 706 —*continued.*

A remarkable picture, showing in a most faithful way the details of the funeral procession, the General's charger draped with black crape, the pall with his sword and cocked hat, the costume of the various soldiers, the civilian mourners with white scarves draped from the left shoulder, etc.; and

"VIEW IN THIRD STREET, *from Spruce Street.* PHILADELPHIA"

A very pretty print, showing the curious posts along the edge of road on the curb, and many figures in charming costumes

"Drawn, Engraved, and Published by W. Birch & Son, *Neshaming Ferry*"; also

A Map, showing the plan of the city and how far it was developed in 1800; and

A Page headed "PHILADELPHIA," saying: "The ground on which it stands was less than a century ago, in a state of wild nature, covered with woods and inhabited by Indians . . . It has in this short time been raised as it were by magic power, to the Eminence of an opulent city . . . Its plan was laid out by William Penn, and was confirmed by Charter on 25th Oct. 1701. This work will stand as a Memorial of its progress for the first Century, the buildings of any consequence are all included, and the street scenes all accurate as they now stand," etc.

*Some few plates are foxed and damp-stained. They will be sold as a collection of engravings, not subject to return;*

706A Sketches of Select American Scenery by G. I. Parkyns. Philadelphia. Printed by John Ormond, No. 41 Chesnut St. 1799, "proposals for publishing in Aquatinta, a series of Views, of the most interesting and romantic scenes in the vicinity of the great road, leading from the City of Washington, through Baltimore, Philadelphia, etc. to Boston, Mass."

This is No 1, in the original blue paper wrapper as published, with the interesting prospectus. The first view is of

"MOUNT VERNON," with a long description of the house and English garden, it mentions "the Elegant Marble chimney piece purchased in London, and presented to the General by the Marquis de la Fayette" (*very rare*), 18 in. by 11 in.; also

Eleven Engraved Views from drawings by C. Burton, 1830, H. Brown, A. Goodacre and other American artists, of the "City Hall. New York," and views in Washington, Philadelphia, Boston, etc.; *sold not subject to return;*

706B American Scenery, by N. P. Willis, illustrated by W. H. Bartlett, 119 plates, in the original quarterly parts as issued, green pictorial boards, some plates foxed; *sold not subject to return.* 4to

(7)

## The Property of Mrs. J. Richmond.

## OCTAVO ET INFRA.

- 707 Bible. The Holy Bible, *engraved title, contemporary morocco*, 12mo. 1776—Bunyan (J.) The Jerusalem-Sinner Saved, *portrait and woodcuts, remains of sheep binding*, 1715—Heart's-Ease, *portrait*, 1762; and others (19)

In

- 708 Cats (J.) Sinne en Minne-Beelden [Book of Emblems] *woodcuts, boards, uncut, Leyden*, 1779; and others (4)

In

- 709 Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. *cloth*, 1888; and others (16)

In

- 710 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, calf gilt* 1807

- 711 Ireland (S.) A Picturesque Tour through Holland, Brabant and part of France, 2 vol. *plates, vol. II wants title, contemporary calf* 1790

- 712 Le Sage (A. R.) The Adventures of Gil Blas. Translated by H. Van Laun, 3 vol. LIMITED EDITION, *portrait and plates, original cloth, uncut* 1886

- 713 Montaigne (M. de) Essays. Translated by P. Coste, 3 vol. *calf*, 1769—Stanhope (P. D. Earl of Chesterfield) Letters to his Son, 4 vol. *portrait, calf*, 1787; and others (9)

- 714 Psalter. The Whole Booke of Psalmes, Collected into English Meeter by T. Sternhold, J. Hopkins and Others, *title within woodcut border, music notation, calf, binding broken*, 1618; and another (2)

- 715 Tennyson (Alfred, Lord) Enoch Arden, 1864; The Holy Grail, 1870; Gareth and Lynette, 1872; FIRST EDITIONS, *original cloth*; and others by the same Author (12)



## QUARTO.

- 716 ENCYCLOPÆDIA BRITANNICA. A Dictionary of Arts, Sciences, Literature and General Information, *Illustrations and Maps, eleventh edition, with Index, 29 vol. Cambridge, 1910-11; Twelfth Edition, 3 new vol. 1922; Thirteenth Edition, 3 Supplementary Volumes, 1926; together 35 vol. india paper, limp leather, except the last 3 vol. in cloth* 1910-26

④

- 717 Evelyn (J.) *Silva or a Discourse of Forest Trees, 2 vol. in 1, portrait and plates, calf, binding broken* York, 1786

④

- 718 Ross (Sir John) *Narrative of a Second Voyage in Search of a North-West Passage, plates and maps, some coloured, cloth, uncut* 1835

- 719 Shepherd (T. H.) and J. Elmes. *Metropolitan Improvements, plates, cloth, n. d.*—Beattie (W.) and W. H. Bartlett. *Switzerland, plates, half morocco, n. d.*—Fisher's Drawing Room Scrap-Book, 2 vol. *plates, cloth, 1834; and others* (7)

- 720 Walpole (Sir R.) *A Description of the Collection of Pictures at Houghton-Hall, portrait and plates, half calf, 1767; Collection of Pictures of W. G. Coesvelt, Esq. plates, cloth, 1836; and others* (4)

## FOLIO.

④

- 721 Burton (R.) *Anatomy of Melancholy, seventh edition, wanting title, contemporary calf; sold not subject to return* 1660

- 722 CLAUDE LE LORRAIN. *Liber Veritatis, a Collection of Prints after the original designs, 3 vol. 300 plates in bistre, mezzotint portrait of Claude le Lorrain and of Richard Earlom, and a portrait of Boydell in vol. III, half calf, vol. III loose in binding* Boydell & Co. n. d. and 1819

- 723 Howard (Sir R.) *Five New Plays, second edition, portrait, some pages damp-stained, calf, binding broken* 1692

- 724 Jonson (Ben) *Works, With Additions never before Published, portrait mounted, title torn at foot and mounted blue straight-grained morocco* 1692

- 725 LINNELL (JOHN, *Cabinet Maker*) A REMARKABLE COLLECTION OF ORIGINAL DESIGNS IN MANUSCRIPT . . . SELECTED FROM HIS PORTFOLIO AT HIS DECEASE BY C. H. TATHAM, *a collection of drawings in pen and ink, many of them coloured, for interior decoration, each design is on a separate sheet and has been pasted at the corners into the album, in many cases the actual measurements are given; the designs are evidently those used by Linnell in his work as a cabinet maker; a chimney piece has a note "A Chimney in portland stone for the Duke of Queensberry, Stair Case, Piccadilly"; and a door the note, "Designs for Drawing Room Doors of R. B. Robson, Esq. Manchester Sq."; the principal designs consist of 61 chairs, 34 chimney pieces, 10 doors, 7 ceilings, 22 settees, 11 state beds, 127 mirror and picture frames, many of great artistic merit, and the King's box at Covent Garden Theatre, in 1 vol. half calf* 1800

\*\* John Linnell (probably an uncle of his namesake, the painter and friend of Blake), was a cabinet maker and a prolific designer of furniture in the second half of the 18th Century. The designs are analogous to those of Chippendale, and doubtless many of Linnell's works are attributed to Chippendale.

A similar collection is in the Victoria and Albert Museum with a similar title

Cp. Macquoid and Edward's "The Dictionary of English Furniture, 1924, vol. II, p. 289

[See ILLUSTRATION.]

- 726 Mayhew (H.) The Great Exhibition of 1851, 11 plates by G. Cruikshank, in a cloth portfolio [1851]

- 727 TATHAM (C. H.) Sketches made at Rome, Tivoli, Venice and elsewhere, *a collection of about 160 drawings, mostly in pencil but some in pen and ink, a few coloured, mostly examples of Italian architecture and interiors, half leather* 1794-96

\*\* C. H. Tatham, 1772-1842, author of "Ancient Ornamental Architecture at Rome and in Italy," 1799. His collection of antique fragments is in the Soane Museum.

- 728 TATHAM (C. H.) A Collection of Manuscript Drawings from various antique and other models made at Rome in 1794, 95 and 96, *about 150 drawings mounted in an album; Designs for Interiors, Plans for Mansions, Theatres, etc. Plans for Mr. Holland's Grape House at Sloane Place, etc. about 140 drawings, a few coloured, mounted in an album, half calf* [ca. 1800]. (2)



# The Property of Capt. J. C. J. Parker,

*Petteril Bank, Carlisle.*

## OCTAVO ET INFRA.

- 729 BIBLE, LATIN, WITH PROLOGUE, INTERPRETATION OF PROPER NAMES, TABLES, ETC. MANUSCRIPT ON VELLUM, FRENCH, 13TH CENTURY, 462 ll. *written in a small gothic hand, two columns, large initials in red and blue with elaborate pen-work decorations at beginning of each book, smaller initials for each chapter, broad margins, very few of the decorations cut into, old French red morocco gilt* [190 mm. by 127 mm.]

## QUARTO.

- 730 ACKERMANN (R.) A History of the University of Oxford, 2 vol. *coloured aquatint plates, wanting half-titles, text stained by the set-off from the plates, contemporary russia gilt, g. e. A FINE COPY* R. Ackermann, 1814

## FOLIO.

- 731 [COMBE (W.)] AN HISTORY OF THE RIVER THAMES, 2 vol. (*with the general titles "An History of the Principal Rivers of Great Britain"*), map and coloured aquatint, plates after J. Farington, a few leaves of text foxed, contemporary green straight-grained morocco gilt, g. e. A FINE COPY J. & J. Boydell, 1794-6
- 732 HAVELL (W.) A SERIES OF PICTURESQUE VIEWS OF THE RIVER THAMES, engraved title (plain), and 12 coloured aquatints, contemporary green straight-grained morocco, gilt panelled sides, tooled back, g. e. A FINE COPY T. McLean, 1818
- 733 Molinet (C. de) Historia Summorum Pontificum a Martino V ad Innocentium XI, plates, old calf, Paris, 1679; and another (2)
- 734 ORME (EDWARD) COLLECTION OF BRITISH FIELD SPORTS ILLUSTRATED IN TWENTY BEAUTIFULLY COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, coloured engraved title containing 20 sporting scenes in ovals (the scenes in monochrome), list of plates with large coloured vignette of a hare, and 20 SUPERB COLOURED AQUATINTS, plates two and nine

LOT 734—continued.

*in early state with the correctly spelt titles on pasted slips, plate 18 un-numbered, plate ten is torn diagonally about three-quarters of the way across, apart from this, A MAGNIFICENT COPY. contemporary russia gilt, g. e.*

*oblong folio (18 in. by 22 $\frac{3}{4}$  in.) E. Orme, 1807*

- 735 SHAKESPEARE (W.) Comedies, Histories, and Tragedies . . . The Second Impression, portrait by M. Droeshout on title, part of the background of the portrait and a letter of the title missing, title mounted, all preliminary leaves slightly defective, wanting the leaf of Ben Jonson's Verses "To the Reader," and 32 ll. of text (q 2, q 5, z 2-5, e 4, p 3-6, r 2, r 5, y 1-6, gg 2, gg 4, pp 2-4, pp 6, qq 4, aaa 1-6), calf; sold not subject to return  
London, Printed by Tho. Cotes, for Robert Allot . . . 1632

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## The Property of C. H. W. Mander, Esq.,

*Blacketts, Chorley Wood.*

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### OCTAVO ET INFRA.

- 736 LEVER (CHARLES) WORKS, as follow, FIRST EDITIONS, *uniform half green morocco, g. t.*: Harry Lorrequer, plates by Phiz, Dublin, 1839; Charles O'Malley, 2 vol. plates by Phiz, bound from the parts, most of the wrappers and advertisements preserved, Dublin, 1839-41; Our Mess (Jack Hinton, and Tom Burke of "Ours"), 3 vol. portrait, and plates by Phiz, Dublin, 1843-4; Arthur O'Leary, 3 vol. plates by G. Cruikshank, 1844; The O'Donoghue, plates by H. K. Browne, original cloth preserved, Dublin, 1845; St. Patrick's Eve, illustrations by Phiz, 1845; Tales of the Trains, illustrations, 1845; Nuts and Nut-crackers, illustrations by Phiz, 1845; The Knight of Gwynne, plates by Phiz, 1847; Horace Templeton, 2 vol. 1848; Confessions of Con. Cregan, 2 vol. plates by H. K. Browne [1849]; Roland Cashel, plates by Phiz, 1849; The Daltons, 2 vol. plates by Phiz, 1852; The Dodd Family Abroad, some wrappers and advertisements preserved, 1854; Sir Jasper Carew, front wrapper preserved (1855); Maurice Tiernay [1855]; The Martins of Cro' Martin, plates by Phiz, original cloth back preserved, 1856; The Fortunes of Glencore, 3 vol. 1857; One of Them, plates by Phiz, original cloth back preserved, 1861; Barrington, plates by Phiz, 1863; A Day's Ride, second edition,



Lot 736—*continued.*

*first separate edition*, 2 vol. 1863; Davenport Dunn, 2 vol. *original cloth preserved*, 1863; Cornelius O'Dowd, 3 vol. 1864-5; Luttrell of Arran, *plates by Phiz*, 1865; Tony Butler, 3 vol. 1865; Sir Brook Fossbrooke, 3 vol. 1866; The Bramleighs of Bishop's Folly, 3 vol. 1868; Paul Gosslett's Confessions, *frontispiece by Marcus Stone, original cloth front-covers preserved*, 1868; A Rent in a Cloud [1869]; That Boy of Norcott's, *five illustrations*, 1869; Lord Kilgobbin, 3 vol. 1872; Fitzpatrick (W. J.) Life of Charles Lever, 2 vol, 1879; *sold as a collection, not subject to return*

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- 737 SMITH (ALBERT) Works, as follow, FIRST EDITIONS : The Wassail-Bowl, 2 vol. *frontispieces and illustrations, half green morocco, g. t.* 1843; The Fortunes of the Scattergood Family, 3 vol. *plates by Leech, green morocco, g. t.* 1845; Marguerite de Bourgogne, *half green morocco, g. t. autograph presentation inscription on title*, 1845; Adventures of Mr. Ledbury, 3 vol. *plates by Leech, half olive morocco, g. t. original cloth preserved*, 1846; The Marchioness of Brinvilliers, *frontispiece by Leech, half olive morocco, g. t.* 1846; The Physiology of Evening Parties, FIRST ILLUSTRATED EDITION (*by Leech*), *half olive morocco, g. t. original wrappers preserved*, 1846; The Gent; The Ballet-Girl; Stuck-Up People; The Idler upon Town; The Flirt; A Bowl of Punch, The Tuft-Hunters; A Pottle of Strawberries; *together 8 vol. illustrations, half olive morocco, g. t. original wrappers preserved*, 1847-8; Christopher Tadpole, *portrait, and plate by Leech, half green morocco, original cloth preserved*, 1848; The Poppleton Legacy, *plates by H. K. Browne, bound from the parts in half olive morocco, g. t. most of the wrappers and advertisements preserved*, 1848-9; A Month at Constantinople, *coloured frontispiece and illustrations, half olive morocco, g. t.* 1850; The Miscellany, *half green morocco, g. t. original wrappers preserved*, 1850; Pictures of Life, *half olive morocco, g. t. original wrappers preserved*, 1852; The Story of Mont Blanc, *coloured frontispiece and illustrations, half green morocco, g. t. original cloth preserved*, 1853; The English Hotel Nuisance, *half olive morocco, g. t. original wrappers preserved*, 1855; A Hand-book to Mr. Albert Smith's Ascent of Mont Blanc, *illustrations, half olive morocco, g. t. original wrappers preserved, obl. 8vo* (1856); To China and Back, *coloured frontispiece, half olive morocco, g. t. original wrappers preserved* (1859); Wild Oats and Dead Leaves, *half olive morocco, g. t.* 1860; The Medical Student, *half olive morocco, g. t. original wrappers preserved*, 1861; Comic Tales and Pictures of Life, *illustrations, half green morocco, g. t. original wrappers preserved, n. d.; sold as a collection, not subject to return*

## QUARTO.

- 738 Kirkman (F. B.) The British Bird Book, 4 vol. no. 103 of 350 copies, coloured plates and photographs, half morocco, g. t. 1911-3
- 739 Representations of the Embossed, Chased, & Engraved Subjects and Inscriptions which decorate the Tobacco Box and Cases, belonging to the Past Overseers Society of St. Margaret and St. John, Westminster, plates, original boards (detached), uncut 1824

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The Property of a Lady.

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## QUARTO.

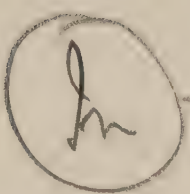
- 740 [BYRON (LORD)] WALTZ: AN APOSTROPHIC HYMN. By Horace Hornem, Esq. FIRST EDITION, title a little soiled, UNBOUND AND UNCUT, approximate size 11½ in. by 9 in. EXTREMELY RARE  
Printed by S. Gosnell for Sherwood, Neely, and Jones, 1813

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Other Properties.

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## OCTAVO ET INFRA.

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- 741 [JOHNSON (DR. SAMUEL)] The Prince of Abissinia. A Tale, FIRST EDITION, 2 vol. name on first title, contemporary tree calf 1759
- 742 Shelley (P. B.) The Necessity of Atheism, manuscript neatly written on four leaves, a transcript from a copy in the library of Holland House, made by or for, William Hone; [Kenrick (W.)] The Grand Question debated; or an Essay to prove that the Soul of Man is not, neither can it be, Immortal, Dublin, 1751; in 1 vol. diced russia, rebacked
- 743 WHITMAN (W.) Leaves of Grass, FIRST EDITION, first issue, with misprint "abode" for "adobe" on p. 23, portrait, with name written in margin, stitching loose, some inner margins torn and roughly mended, a few passages scored with pencil, original green stamped cloth, marbled end papers  
Brooklyn, New York, 1855



- 744 Disraeli (B., Lord Beaconsfield) Lord George Bentinck: a political biography, PRESENTATION COPY FROM THE AUTHOR with inscription: "Charles C. Greville with the Author's regards," original cloth, in slip case 1852
- 745 STEVENSON (R. L.) New Arabian Nights, FIRST EDITION, 2 vol. original cloth (dulled, backs crumpled, corners bent, end-papers torn away and fly-leaves pasted down), uncut, Chatto & Windus's List (32 pp. May, 1882) at the end of vol. II 1882
- 746 Tennyson (Alfred, Lord) In Memoriam, second edition, inscribed on half-title in hand of the poet's wife: "Sophia Cracroft from Emily Tennyson, 1853," original cloth, uncut, covers stained 1850
- 747 TENNYSON (A., Lord) Queen Mary, a Drama, FIRST EDITION, PRESENTATION COPY, autograph inscription on title: "Sophia Cracroft from A. Tennyson," original cloth, uncut 1875
- 748 TENNYSON (A., Lord) Harold, a Drama, FIRST EDITION, PRESENTATION COPY, autograph inscription on title: "Sophia Cracroft from A. Tennyson," original cloth, uncut 1877
- 749 Dodgson (C. L.) Lewis Carroll. Aventures d'Alice au Pays des Merveilles, traduit de l'Anglais par Henri Bué, ouvrage illustré de 42 vignettes par J. Tenniel, FIRST EDITION OF THE FRENCH TRANSLATION, presentation copy from the translator, inscribed card inserted, original cloth 1869
- 750 Dodgson (C. L.) Lewis Carroll. Alice's Adventures in Wonderland, with illustrations by J. Tenniel, PRESENTATION COPY inscribed by the Author on half-title: "Mary Frances Fuller, with the affectionate regards of her old friend the Author. Oct. 1882," presentation vellum, g. e. 1881
- 751 Dodgson (C. L.) Lewis Carroll. Through the Looking Glass, with illustrations by J. Tenniel, PRESENTATION COPY to Mary Frances Fuller, inscribed by the Author as above, vellum, g. e. 1882
- 752 Dodgson (C. L.) Lewis Carroll. The Hunting of the Snark, with illustrations by H. Holiday, PRESENTATION COPY to Mary Frances Fuller, inscribed by the Author as above, vellum, g. e. 1876
- 753 Dodgson (C. L.) Lewis Carroll. Rhyme? and Reason? with illustrations by A. B. Frost and H. Holiday, FIRST EDITION, PRESENTATION COPY, inscribed by the Author: to "Mary Frances Fuller, with the sincere regards of the Author Feb. 9 /84," vellum, g. e. 1883

- 754 Dodgson (C. L.) *Lewis Carroll*. Alice's Adventures Under Ground, with 37 illustrations by the Author, FIRST EDITION, PRESENTATION COPY inscribed on half-title: "Minnie Fuller from the Author. Feb. /87," vellum, back worn at top 1886
- 755 Dodgson (C. L.) *Lewis Carroll*. A Tangled Tale, third thousand, illustrations, original cloth, g. e. 1885
- \*\* With autograph inscription: "Enid Gertrude Stevens, with the Author's love. June 17, 1897."
- 756 Dodgson (C. L.) *Lewis Carroll*. The Game of Logic, FIRST EDITION, original cloth 1887
- \*\* With autograph inscription: "Enid G. Stevens, with the Author's love. Jan. 12, 1894," in the Author's minute writing.
- 757 Dodgson (C. L.) *Lewis Carroll*. Sylvie and Bruno, 1889; Sylvie and Bruno Concluded, 1893, FIRST EDITIONS, 2 vol. illustrations by Harry Furniss
- \*\* Vol. I inscribed "Mrs. Stevens, from the Author, Feb. 28, 1891," and vol. II "Mrs. Stevens, with sincere regards, from the Author. Dec. 27, 1893."
- 758 Dodgson (C. L.) *Lewis Carroll*. Rhyme? and Reason? with illustrations by A. B. Frost and H. Holiday, fifth thousand, presentation copy with inscription by the Author on half-title, original cloth, damp spotted 1890
- 759 HARDY (T.) The Return of the Native, FIRST EDITION, 3 vol, map, leaf of advertisements at end of vol. II, library label on end paper of vol. I, vol. II recased, original cloth, uncut, in very good condition 1878
- 760 HARDY (T.) Two on a Tower, FIRST EDITION, 3 vol. with blank leaf bearing imprint at end of vol. I, original cloth, library labels carefully removed from covers, recased, a clean copy 1882
- 761 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. ex-library copy, original cloth, uncut, in clean state 1887
- 762 Hardy (T.) Wessex Tales, FIRST EDITION, 2 vol. two leaves of advertisements at end of vol. II, original cloth, uncut, in good condition 1888
- 763 Hardy (T.) A Group of Noble Dames, FIRST EDITION, original cloth, uncut 1891



- 764 HARDY (T.) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. *original cloth, covers renovated and recased, uncut, in clean state* 1891
- 765 Hardy (T.) *Life's Little Ironies*, *original cloth, uncut*, 1894; *Jude the Obscure*, *etched frontispiece and map, original cloth, t. e. g. uncut*, 1896, FIRST EDITIONS (2)
- 766 Hardy (T.) *Wessex Poems and Other Verses*, FIRST EDITION, 30 *illustrations by the Author, original green cloth, t. e. g. uncut*, A FINE COPY 1898
- 767 HARDY (T.) *The Dynasts*, a Drama of the Napoleonic Wars, FIRST EDITION, *second issue of part I*, 3 vol. *original cloth, uncut, blind stamp on titles of vol. II and III* 1904-08
- 768 Hardy (T.) *Time's Laughingstocks*, 1909; *Satires of Circumstance*, 1914; *Moments of Vision*, 1917; *Late Lyrics and Earlier*, 1922; *The Famous Tragedy of the Queen of Cornwall*, 1923; *Human Shows*, *Far Phantasies*, 1925, FIRST EDITIONS, *original cloth* (6)
- 769 [Dodgson (C. L.)] *Through the Looking-Glass*, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, slightly loose in binding otherwise in good condition, original cloth, g. e.* 1872
- 770 KIPLING (R.) *Departmental Ditties and other Verses*, No. 1 of 1886, FIRST EDITION, *original wrappers with envelope-like flap, back cover mended, slightly soiled* Lahore, 1886
- 771 Kipling (R.) *Under the Deodars*, FIRST EDITION, *wanting title, leaf of advertisements and front wrapper, some margins torn and frayed*, Allahabad [1888]; *Under the Deodars*, *second edition*, 1889; *The Phantom Rickshaw*, *second edition, wanting back wrappers and back strips*, 1889; *lot sold not subject to return* (3)
- 772 Kipling (R.) *Letters of Marque*, FIRST COMPLETE EDITION, *with advertisements, stitching loose, some leaves fastened in with transparent strips, original cloth soiled and worn* Allahabad, 1891
- 773 [SURTEES (R. S.)] *JORROCKS JAUNTS AND JOLLITIES*, *second edition, with 15 coloured illustrations by H. Alken*, FIRST EDITION WITH THESE PLATES, *eight pages of advertisements at end, original cloth, g. e.* Ackermann, 1843
- 774 Kipling (R.) *Letters of Marque*, FIRST COMPLETE EDITION, *with advertisements, publisher's stamp on fly-leaf dated Oct. 31, 91, original cloth, loose, soiled and worn* Allahabad, 1891

- 775 Kipling (R.) *Soldiers Three, The Story of the Gadsbys, In Black and White, original cloth, worn, the Author's autograph signature on the title, and the half-title inscribed "Wardroom H.M.S. Pelorus from the author"* 1896
- \*\* Mr. Kipling describes his cruise on Pelorus in "A Fleet in Being."
- 776 Butler (S.) *Life and Habit, FIRST EDITION, original cloth, uncut* 1878
- 777 Butler (S.) *Evolution, Old and New, 1878; Selections from Previous Works, 1884, FIRST EDITIONS, original cloth* (2)
- 778 Hudson (W. H.) *A Little Boy Lost, FIRST EDITION, illustrations, inserted is a card bearing the Author's signature, original buckram, t. e. g. uncut* 1905
- 779 DICKENS (C.) *A Tale of Two Cities, FIRST EDITION, illustrations by H. K. Browne, in 7/8 original parts, with some advertisements in parts I to IV; back strips of parts I and II, frayed, back strips of parts III and IV defective; parts V to VII wrappers incorrect; parts III to VII partly unopened*  
June to Dec. 1859
- 780 Shaw (G. B.) *Back to Methusaleh, 1921; Heartbreak House, 1919; Saint Joan, 1924, FIRST EDITIONS, original cloth; and others* (6)
- 781 Shaw (G. B.) *Dramatic Works, 13 vol. of, original wrappers, v. y.; Fabianism and the Empire, Edited by Bernard Shaw, FIRST EDITION, original wrappers, 1900; and others* (18)
- 782 Shaw (G. B.) *The Sanity of Art, name on half-title, original wrappers, 1908; Press Cuttings, a Topical Sketch, original wrappers, 1909, FIRST EDITIONS; and others with contributions by the same Author* (7)
- 783 Shaw (G. B.) *The Perfect Wagnerite, FIRST EDITION, canvas sides, cloth back, name on fly-leaf, t. e. g. uncut* 1898
- 784 Shaw (G. B.) *Man and Superman. A Comedy and a Philosophy, FIRST EDITION, original cloth, a little loose, cover slightly stained, t. e. g. uncut* 1903
- 785 Shaw (G. B.) *The Doctor's Dilemma, Getting Married, and The Shewing Up of Blanco Posnet, 1911; Back to Methusaleh, 1921, FIRST EDITIONS, original cloth* (2)



- 786 Barrie (J. M.) *Better Dead*, coloured frontispiece, inserted is an A. L. s. to Messrs. Sonnenschein, the publishers, "I should not care to push 'Better Dead' on to Messrs. Chatto & Windus as you suggest. The book is better dead itself, and all I ask from it now is that it should pass out of existence," original buckram, t. e. g. uncut Swan Sonnenschein & Co. 1891
- 787 Wilde (O.) *Poems*, second edition, original parchment gilt, cover slightly soiled, uncut, 1881—Lang (A.) and P. Sylvester. *The Dead Leman*, original cloth, t. e. g. uncut, 1889 (2)
- 788 Tudor Translation. Castiglione (B.) *The Book of the Courtier*, Translated by Sir T. Hoby, original half buckram, uncut 1900
- 789 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. original cloth, uncut, A FINE COPY 1860
- 790 STERNE (L.) *THE LIFE AND OPINIONS OF TRISTAM SHANDY*, 9 vol. in 5, FIRST EDITION, except vol. I and II which are third editions, frontispieces to vol. I and IV, half-titles in vol. IV, VI, VIII and IX, wanting the frontispiece to vol. III, calf, g. c. 1760-67
- 791 Moore (G.) *Impressions and Opinions*, FIRST EDITION, original green cloth, uncut 1891
- 792 Shaw (G. B.) *Common Sense about the War*, supplement to the "New Statesman," sewn Nov. 14th, 1914
- 793 Fielding (H.) *The History of Tom Jones*, 4 vol. stain on title of vol. I and some small stains throughout, a slit in D 9 and o 1 of vol. I, half calf 12mo. A Millar, 1749
- 794 Bergerac (Cyrano) *The Comical History of the States and Empires of the Worlds of the Moon and Sun*, Englished by A. Lovell, frontispiece, old calf, binding defective H. Rhodes, 1687
- 795 Kant (I.) *Prolegomena Zu einer jeden künftigen Metaphysik die als Wissenschaft wird auftreten können*, Riga, 1783; *Grundlegung Zur Metaphysik der Sitten*, Riga, 1792, 2 works in 1 vol. boards, calf back—*Logik. Ein Handbuch zu Vorlesungen* half calf, Königsberg, 1800 (2)
- 796 Meredith (G.) *The Tragic Comedians*, half morocco, title stained, Ward Lock, n. d.—Symons (A. J. A.) *A Bibliography of W. B. Yeats*, LIMITED EDITION, boards, 1924; and others (4)
- 797 Lang (A.) *XXII Ballades in Blue China*, original wrappers. 1880—Burton (R. F.) *Camoens: His Life and his Lusiads*, 2 vol. cloth, 1881, FIRST EDITION (3)

## QUARTO.

- 798 Lear (J.) Five Pen-and-Ink Drawings, and over 50 other Drawings, Water-Colours, Engravings, etc. *in a cloth album*

## FOLIO.

- 799 Brown (L. N.) Block Printing and Book Illustration in Japan, 43 plates (18 in colours), *inserted are the originals from which the prints were made, half linen* 1924
- 800 GERMAN WAR PROPAGANDA among Indian States. A sumptuously produced volume containing finely printed manifestoes to the Maharajah von Jind, and the Maharaval von Jaisalmir, in German and Hindustani, *each page bears at the head the German Eagle in black, red and gold, the titles, borders and initials are printed in colours similarly, the first manifesto is signed by Bethman Hollweg, the German Chancellor; the sheets which are of thick paper are not bound but held in by a twisted cord of red, gold and black threads, from which depends an impression of the German Imperial Seal in papier-mâché, with crimson silk end-pieces, bound in light brown morocco bearing a fine stamp of the Imperial Eagle in colours, a volume of considerable interest*
- 801 Beerbohm (M.) Cartoons, The Second Childhood of John Bull, 15 coloured illustrations, original boards [1901]—The Poets Corner, 20 coloured illustrations, original boards, upper cover loose, 1904, FIRST EDITIONS (2)

## The Property of a Gentleman.

## QUARTO.

- ? 200. 802 LAWRENCE (T. E. Private T. E. Shaw) SEVEN PILLARS OF WISDOM a triumph, coloured plates, maps and illustrations, original green morocco, woodcut end-papers, t. e. g. (Privately printed for subscribers), 1926

\*\* On p xix (List of Illustrations) is a correction, the name "Roberts" crossed through and initial "K" substituted, and a note at the foot of the page: "Complete Copy 1-XII-26. T. E. S." in the Author's handwriting.

\* Lot 802 used to fetch £500, it is gradually coming down in price



## The Property of Henry Thirk, Esq.

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### OCTAVO ET INFRA.

- 803 Gissing (G.) Our Friend the Charlatan, FIRST EDITION, *presentation copy with autograph inscription by the Author, original cloth* 1901
- 804 JOHNSON (S.) The Lives of the most eminent English Poets, 4 vol. FIRST EDITION, *portrait, original boards, leather back, worn, uncut* 1781
- 805 GISSING (G.)—A lady's Album containing a contribution by G. Gissing, 30 lines in his handwriting, signed with initials G. R. G. /76, entitled "Dialogue," commencing :  
     Lady to me:—"May I request a  
     Short poem for my album? Just a-  
     'n odd verse or so; I would suggest a  
     Theme light and pretty."  
     "Lady, Tho' I will do my best, ah!  
     I can't be witty."  
 and finishing :  
     "O that will do as well as any. I  
     Will doubtless fill some pages when it  
     Is written. So you really mean it?"  
     "Twill give me pleasure"  
     "And may I ask, when will you pen it?"  
     "When I have leisure."  
 with other contributions, *on tinted paper, morocco, broken* 1875-90

## The Property of Mrs. A. B. Walkley.

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### OCTAVO.

- 806 SHAW (G. B.) MAN AND SUPERMAN. A Comedy and a Philosophy [with an Epistle Dedicatory to A. B. Walkley], FIRST EDITION, THE DEDICATION COPY, *inscribed on half-title in the hand of the Author: "G. B. S. to A. B. W. the genuine original dedicated copy, of which all others are mere commercial reproductions. Strachur, Aug. 1903," Mr. Shaw has also signed the Epistle and added Mr. Walkley's name and address, original cloth, g. t. sheets unopened* 1903
- \*\* "Man and Superman" is the only one of Mr. Shaw's Plays with a dedication.

## Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

### The Property of Mrs. E. B. Walkley (*continued*).

- 807 SHAW (George Bernard) Three FINE LETTERS to A. B. Walkley, Dramatic Critic of the "Times"
- (a) A. L. s. 2 pp. 8vo, *Woking*, 2nd Jan. 1904, an amusing letter saying he is going to fight the Italian Manifesto on the Fiscal Question at a meeting of the Fabian Society
- (b) A VERY FINE A. L. s. 6 pp. large 4to, *Welwyn*, 4th Aug. 1904, giving lengthy criticisms of Pinero and Jones' work, differing from Walkley's opinions of them with his characteristic vigour, *with envelope*
- (c) A. L. s. (initials) 1 full p. oblong 8vo, *Adelphi Terrace*, 11 May, 1908, on the question of lending Walkley a typed copy of "Getting Married" before the production, with amusing remarks about the French press on "Candida";
- also an A. L. s. to Mrs. Walkley, 1 $\frac{3}{4}$  pp. 4to, 7th Feb. 1927, saying he is delighted to hear that the Henderson book had fetched £70 (at the Walkley sale in these rooms, 1927), *with envelope* (6)

### Other Properties.

- 808 SHAW (George Bernard) Signed Receipt filled in in his own hand for Author's Fees for performances of "Candida," June, 1912, *soiled and weak in the folds*
- 809 ALBUM containing Drawings and Signatures, including pen and ink drawing of a Girl holding a book, by Augustus John, 1921, 7 $\frac{1}{4}$  in. by 6 $\frac{1}{2}$  in., and signatures of Haig, Beatty, Hardy, Kipling, etc., including Royalty and Statesmen; also drawings by Orpen, Tom Webster and "Poy," 4to, *leather*



- 810 KIPLING (Rudyard) A fine A. L. s. 2 pp. 4to; *The Elms, Rottingdean, n. d.*, marked "Private," referring to criticisms of a passage in "Captains Courageous," concerning a boy being washed off the deck of a ship, explaining how it really was possible that it should happen as he describes it; the two pages of the letter are framed on either side of a photograph of Mr. Kipling, in a frame 10½ in. by 15 in., *glazed*
- 811 KIPLING (R.) Menu Card of the Dinner given to Mr. Kipling and his father by the principal journalists of Cape Town, at the City Club, 11.4.'98, with signature "Certified, RUDYARD KIPLING." Each course of the menu has some reference to a Kipling book, viz.: Faisans a la Man who would be King; Asperges en Branches Jungle; Pouding a la Gunga Din; Paille au parmesan Recessional; ending with "Electric Light that sometimes Fails," *an interesting Kipling item*
- 812 WILDE (Oscar) A. L. s. 1 p. 12mo, a letter card to Mrs. Stevens accepting an invitation to dinner
- 813 HARDY (Thomas) A. L. s. 4 pp. 8vo, *Max Gate nr Dorchester, Nov. 20, 1885*, to John Morley (afterwards Lord Morley of Blackburn), A FINE LETTER on the controversies in the Church of England:
- . . . Is it not strange that the thinkers—the literary multitude—whose nature it is to cry aloud, are the dumb section of the population in the present discussions. And why is it that the religious wants of these and other thoughtful people who have ceased to believe in supernatural theology are ignored in the public press? . . . I have sometimes had a dream that the church, instead of being disendowed, could be made to modulate by degrees (say as the present incumbents die out) into an undogmatic, non-theological establishment for the promotion of that virtuous living on which all honest men are agreed, leaving to voluntary bodies the organisation of whatever societies they may think best for teaching their various forms of doctrinal religion.
- 814 MEREDITH (George) A. L. s. 3 pp. *Lion Hotel, Tenby, August 5th, 1888*, on the standing of Cherbuliez with the British public:
- . . . He once had a kind of vogue and deserved it. He is reflective and writes well, but . . . he is often dull. "Comte Ghislain" sins in this respect worse than his later work and the close of it is not satisfactory to us English. You can by no means venture a penny on the publication.
- 815 PATMORE (Coventry) A. L. s. 1¼ pp. 8vo (*black edged*), *Hastings, June 17/83*, directions concerning the inscriptions to be carved on the Rood Screen of the Church of St. Mary Star of the Sea, which he built and dedicated to the Catholics of Hastings, *small tear in lower corner, not affecting words*

- 816 COTMAN (J. S.) An interesting A. L. s. 3 pp. 4to, *Yarmouth, May 12, 1820*, to J. P. Neale, the engraver :  
 I forward to you the order you were so obliged as to favour me with. I'm as far off accomplishing my intentions of sending you the sketch mention to Mr. Goddard as when I first mention it to that gentleman . . . I Have recd. your 2nd vol. of "Seats" which I like very much [Not published till after 1825]. At the end of the letter is a bill for some etchings £2 12 6, and for 20 Nos. Norfolk Brasses complete £6 10.
- 817 DICKENS (Charles) A. L. s. (initials)  $\frac{1}{2}$  p. 8vo, *Eleventh July, 1859*, to Frank Beard, arranging a meeting, *with envelope* (2)
- 818 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Wimborne, Dec. 7, 1881*, to Woolner, the sculptor and poet, thanking him for his book and quoting a striking passage, *lightly mounted*  
 My story—out this week—is also about art, in a mild way." The "story" is apparently "What the Shepherd Saw."
- 819 HARDY (T.) A. L. s. 1 p. 8vo, *Savile Club, 3 May*, to the same, a letter of warm thanks and appreciation for another book, *lightly mounted*
- 820 COLERIDGE-TAYLOR (E.) American Composer, A. L. s. 4 pp. small 8vo, *London, March 23rd*, to Mr. A. C. Johnson, concerning concert arrangements ; he is going to play Grieg's "Holberg Suite," *with envelope*

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## The Property of the late W. S. Hadley, Esq.,

*Master of Pembroke College, Cambridge,*

TO WHOM IT WAS PRESENTED BY THE AUTHOR.

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- 821 HOUSMAN (A. E.) AUTOGRAPH MANUSCRIPT "FRAGMENT OF A GREEK TRAGEDY,"  $3\frac{1}{2}$  pp. 8vo, signed on the blank sheet which acts as title-page, and dated "*K. E. S. Bromsgrove. 1882*"; also signed with initials at the end

\* \* \* THIS BRILLIANTLY WITTY AND OFTEN-QUOTED PARODY was first published in the Trinity College (Cambridge) Magazine, and has apparently not been republished. It consists of nearly 90 lines, neatly written on four sheets of 8vo notepaper, on one side only, with another sheet bearing title and signature. Housman's MSS. are very rare.

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## The Property of a Gentleman.

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- 822 DAVIES (W. H.) THE SIGNED AUTOGRAPH MANUSCRIPT OF HIS WELL-KNOWN CYCLE OF POEMS "THE POETS' CALENDAR." Twenty-four Poems on 25 pp. 4to, written in his characteristically beautiful hand, almost without corrections; with Table of Contents and Title-page, signed and dated 1927; with two blank end-papers: in all 29 sheets of large 4to paper, *unbound*.

\* \* \* THIS VERY BEAUTIFUL MANUSCRIPT IS STATED TO BE THE ONLY POETICAL MANUSCRIPT OF MR. DAVIES OF ANY CONSIDERABLE LENGTH IN EXISTENCE; ALL OTHERS HAVE BEEN DESTROYED. A fine and rare MS. of one of the most interesting of present-day writers.

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## Other Properties.

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50.

25.

823

- NIGHTINGALE (Florence) Three A. L. s. 6½ pp. 8vo, 1877-81, to Mrs Swann, a nurse; and three others; with a pair of slippers worn by Miss Nightingale at Hospitals in the Crimea (7)

26.

824

- NIGHTINGALE (F.) Two fine A. L. s. 13 pp. 8vo, *Barrack Hospital, Scutari, Jan. 14th and Feb. 28th*, 1856, to Mrs. Byers, breaking the news to her of the loss of her husband in hospital during the campaign (2)

80/-

825

- NIGHTINGALE (F.) A. L. s. 2 pp. 8vo, *Barrack Hospital, Scutari, July 5th, '56*, to — Linton, Esq., M.D., asking for advice on the quality and quantity of stores required for the Mediterranean commands

- 826 SULLIVAN (Arthur) A. L. s. 1 p. 8vo, 9, *Albert Mansions*, to Mrs. Stevens, an invitation to a party and mentioning that the Duke of Edinburgh will be present.—GILBERT (W. S.) A. L. s. ½ p. 8vo, 24, *The Bolton*, 5th Jan. '77, to Miss Field (2)

- 827 HARTE (Bret) A. L. s. 2½ pp. 8vo, *Steulevant House, Dec. 27th [no year]*, to "My Dear Musgrave," returning his Christmas present, the cancelling of a loan of money, A CHARMING LETTER  
 . . . But, my dear fellow, and very good friend, I cannot take it for these reasons. First, you would debar me the pleasure I expect to have in meeting the note at maturity . . .

- 828 CARLYLE (T.) A. L. s. 4 pp. 8vo, *Chelsea*, 17th Oct. 1864, to Mr. Fairie ; A. L. s. from Mrs. Carlyle to the same.—BROWNING (R.) A. L. s. 1 p. 8vo, 19, *Warwick Crescent*, March 19th, 1881 ; and an A. L. s. from J. A. Froude to Browning (4)
- 829 CARLYLE (Thomas) An interesting L. s. to Thomas Constable ; with other interesting Letters to Archibald Constable, the well-known bookseller and publisher of Edinburgh and others ; from Thomas Brown (with comic sketch), Jean Ingelow, Basil Hall, C. M. Yonge, W. Mudie, T. Longman, Bishop Wordsworth, etc., *an interesting series* a packet
- 830 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Aldworth, Haslemere*, Oct. 21st, 1879, to R. Browning :  
My eyes have been so out of order lately . . . and since I have no Greek Agamemnon here I shall wait to compare your transcription of him with the original.
- 831 NAPOLEON I, A. L. s. "Nap," 4 pp. 4to, *Paris*, 9 Mars, 1811, to "Mon Cousin," giving detailed instructions for the conduct of the campaign and on the administration of the Army and mentioning General Suchet and the Duc de Tarente :  
La prise de Tarragone doit couronner la gloire militaire que le général Suchet a acquis dans cette campagne et lui donner de nouveaux titres près de moi.
- 832 NAPOLEON I. Doc. on vellum 1 p. folio, signed Bonaparte, as first consul, *Saint Cloud*, le vingt un Prairial, an onze, promoting an officer to the rank of Capitaine
- 833 AUTHORS, STATESMEN, LAWYERS, ETC. A. L. s. including Samuel Rogers, L. E. Landon, Lord Macaulay, Anthony Trollope, Charles Darwin, John Ruskin, Matthew Arnold, Bulwer Lytton, Wm. Morris, Walter Scott, Lord Coleridge, Warren Hastings, Lord Russell of Killowen, etc., 70 in all, *an interesting collection loosely mounted in a folio album*
- 834 LOG BOOKS. Logs of H.M.S. Active, 1st Jan. 1806 to 30th April, 1809 ; H.M.S. Montague, May 1st 1809 to 24 Feb. 1811 ; H.M.S. Repulse, 25th Feb. 1811 to 31 July, 1812, Captain Richard Hussey Mowbray in command, *the period covers part of the Napoleonic and American wars*, in 8 vol., various bindings (8)
- 835 HUMPHRY (Ozias) Portrait Painter, friend of Blake and Romney, A. L. s. (third person) 1 p. 4to, *n. d.*, to the Duke of Gloucester, saying he has two whole length portraits of Lady Euston with her sister Lady Seymour and that he will take 120 guineas for the two ; A. L. s. (initials) 1 p. folio, *Coventry St, Haymarket*, 1804, to the Duke of Grafton concerning the sale of above pictures ; with A. L. s. from Radstock saying he is willing to buy the pictures at a reasonable price (3)



- 836 BURNEY (Charles) Musician, A. L. s. 1 p. 8vo, *Chelsea College*, 10 May, n. y., concerning an early Gaelic tune

- 837 HARDWICKE (Philip, second Earl of) F.R.S., wrote the greater portion of the "Athenian Letters," A very fine Series of upwards of 245 Letters, addressed to Mr. George Aust of the Northern Office, dated from *Wimpole, Wrest, Wimpole, Bath and Richmond, between 1779 and 1787*. THERE ARE NUMEROUS IMPORTANT REFERENCES TO THE AMERICAN REVOLUTION IN 46 OF THE LETTERS; the naval events of this period are fully discussed, with references to Lords Howe and Rodney and numerous observations on the state of Ireland. Lord Hardwicke was a confirmed pessimist, victory brought him no joy, merely a dread of something untoward to follow

\* \* \* THIS ENTERTAINING CORRESPONDENCE IS BELIEVED TO BE UNPUBLISHED.

- 838 PERCY (Thomas) Bishop of Dromore, edited "Reliques of Ancient English Poetry," A Series of Twelve A. L. s., 1801-3, to George Aust:

. . . I was intimately acquainted with our excellent Poet Dr. Goldsmith and for the benefit of his poor relations promoted a new edition of his works which was published last spring in 4 vols. 8vo. and I furnished some curious materials for a new Life of the Author, which was prefixed thereto. In return I obtained 250 copies for me to dispose of, by subscription, . . . I am soliciting my Friends to take and dispose of some of them at one guinea and half, &c.

with three enclosures

(15)

- 839 MALMESBURY (James Harris, first Earl of) Three A. L. s., *Hague*, 1786; with others of Lord Auckland (3), Duke of Leeds, Lord Bute, 1795, Edward Montagu, Lord Chesterfield, Lord Palmerston and others *a parcel*

- 840 ISLE OF MAN. A large Collection of Letters and Papers relating to the Island, *circa* 1780, including John Taubman, Speaker of the House of Keys, John Quayle on Coinage, Governor Smith, Governor Dawson, Duke of Argyle, Report on the Manx Fisheries, etc., addressed to George Aust, Agent for the Isle of Man *a large parcel*

- 841 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, Wednesday, Twenty Eighth July (n. y.)*, to Edward Chapman:

I forgot to tell you—I have given Mr. Cattermole a subject for No. 73—a full one—and asked him to get it done by *Saturday Evening*. Look him up ac-cor-din-ly.

WITH AN UNUSUALLY FINE SIGNATURE

- 842 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, 8, *Dover Street, Piccadilly*, 1865:

. . . The Portuguese generally are very much devoid of religious Convictions . . .

- 843 LIVINGSTONE (D.) A. L. s. 4 pp. 8vo, *Newstead Abbey*, 7 April, 1865 :  
Concerning the passing of Testaments through the Portuguese Customs.
- 7 25. 844 LIVINGSTONE (D) A. L. s. 6½ pp. 8vo, *Hamilton*, 17 August, 1864,  
an important letter concerning slavery in the Portuguese African  
Colonies
- 845 ROSSETTI (Dante Gabriel) An important Series of Twenty-five  
A. L. s. (mostly initialled), *circa* 1880, addressed to S. J. B.  
Haydon, Sculptor, on art matters (25)
- 846 BROWN (Ford Madox) Three A. L. s., 1875-6, to G. Haydon, saying  
he is taking up etching again after a lapse of twenty-five years ;  
with others of Thos. Woolner, Samuel Cousins, G. F. Watts,  
Arthur Severn, etc. (24)
- 847 DICKENS (Mrs. E.) Mother of Charles Dickens, A. L. s. 4 pp. 8vo,  
33, *Amptill Square*, *n. d.*, concerning a portrait of her late  
husband.—AUSTIN (Mrs. L. M.) Sister of Charles Dickens, A. L. s.  
2 pp. 8vo.—Play Bill, "Every Man in His Humour," in which  
Charles Dickens took the part of Captain Bobadil.—DICKENS  
(Augustus) Brother of Charles Dickens, A. L. s. 2 pp., 1851, con-  
cerning the death of his father.—BROKE (Admiral Sir Philip)  
A. L. s. 3 pp. 8vo :  
At the age most accordant with the Capture of the Chesapeake, a  
very good likeness of me was painted by Mr. Samuel Lane.  
with numerous others of well-known artists, etc., *mounted in a  
folio scrap-book*
- 848 CARLYLE (Thomas) A. L. s. 2½ pp. 8vo, *Chelsea*, 25 April, 1845 :  
I am happy to apprise you the *Schiller Portrait* has arrived at last :  
An excellent Copy in Pencil from the bust (and as appears the only  
good) Portrait there is of him in Germany, &c.
- 849 LEVER (Charles) A. L. s. 2 pp. 8vo ; with others of Lady (Noel)  
Byron, Samuel Rogers, J. J. Audubon, R. Moffat, Leigh Hunt,  
and thirteen others
- 850 THACKERAY (W. M.) Notes of a Journey from Cornhill to Grand  
Cairo by M. A. Titmarsh, FIRST EDITION, WITH A. L. s. 1 p. 8vo  
OF THACKERAY INSERTED, 27, *Jermyn St.*, 29 November, *n. y.*, to  
Edward Chapman, regretting he cannot accept an invitation to  
dinner, *original cloth* *Chapman & Hall*, 1846
- 851 THACKERAY (W. M.) A. L. s. 1½ pp. sm. 4to, 13, *Young St.*, *Ken-  
sington*, March 16, *n. y.*, to Richard Lee, dramatic writer, saying  
he will be very pleased to read his play, *with envelope (postage  
stamp embossed)* : A. L. (*signature cut away*) 2 full pp. 8vo,  
*Young St.*, Sep. 15, 1852, to the same, with many amusing criti-  
cisms on the play, with references to Shakespeare and Ben Jonson,  
the body of the letter is written in the upright hand, on the blank



LOT 851—*continued*.

page opposite the second page of the letter is an auto. note on the delivery of the letter in the old sloping hand ; on the fourth page is a new A. L. s. (initials), 36, *Onslow Sq., May 19, 1855* :

I return the note of former days and hope you will have luck with the managers—I doubt whether my recommendation will profit you much—I wrote a little play lately at the request of one manager who refused it, & have sent it to another who has had it several months and I believe not yet read it.

*a Thackeray item of the greatest interest* (3)

- 852 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House, First February, 1859*, to the same, in answer to a request to use his influence to get his play performed :

I . . . have prescribed to myself the rule from which I have never departed, of holding myself aloof from any association whatever with the presentation to Theatres of dramatic productions.

- 853 DICKENS (C.) An early A. L. s. 1 p. 8vo, *Devonshire Terrace, Wednesday, 8th Aug., 1840*, to J. F. Dalton, Esq. :

I send you a couple of orders for Saturday, to the new Tragedy at the Haymarket . . . I think I can answer for your being much pleased.

mounted in a curious Album, containing water-colour sketches and imitations of the signatures of a number of famous persons, engravings, illuminated margins, etc., 4to, *green morocco, with gilt ornamentation, with owner's name enclosed in a shield medallion*

- 854 DICKENS (C.) A. L. s. 1½ pp. 16mo, 24 *May, 1845*, to Mons. De la Rue :

Mr. Walton has glimmerings of business engagements with Mr. Carry tomorrow morning ; so I think it best to send you timely notice that we will *not* walk.

Unless you have other plans for yourself and tell me so at the opera tonight : perhaps you might as well make your magnetic start, tomorrow instead of Monday. But all times are alike to me.

- 855 DICKENS (C.) Fragment of an A. L. s., 4 lines and signature, mentioning "Copperfield"

- 856 STEPHENSON (Geo.) An interesting A. L. s. 1 p. large 4to (*black-edged*), 24, *Great George St., Nov. 20th, 1848*, to Joseph Paxton :

I have not yet got Thomson's answer about the Darley Contract . . . I have completed the plans of Rowsley Station, which are now being measured up to ascertain the cost.

- 857 DICKENS (Charles) A very amusing A. L. s. (initials) 2 pp. 8vo, *Tavistock House, Third December, 1856*, to Mr. Mitton, describing a visit of an Inspector from the Fire Office, and the subsequent proceedings with the Fire Insurance :

I derived the impression that he (the Inspector) was so exceedingly dry, that if *he* ever takes fire, he must burn out, & can never otherwise be extinguished.

with an envelope of 1848, addressed to Miss Hogarth, *weak in the folds* (2)

- 858 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Office of "All the Year Round," Third April, 1861*, to the Rev. Robert Whiston, in answer to a letter asking him to air the case of the Baron de Bode in his paper:  
The Public are utterly exhausted on the subject. It had worn out the House of Commons, to my certain knowledge, Thirty Years ago . . . I suppose your sister knows which two creatures took the smallest quantity of luggage into the Ark, and that she perfectly understands how the Cock & the Fox had only one comb and brush between them.
- 859 DICKENS (C.) An interesting A. L. s. 2 pp. 8vo, *Tavistock House, Thirty-First July, 1857*, to W. Emden, Esq.:  
I beg to acknowledge the receipt of your note, and the Proof of your proposed bill. As I made no mention of myself in association with the Prologue, when I produced the Play here, I wish to avoid any mention being made of me now. I shall therefore be obliged by your merely announcing that "The original Prologue will be spoken by Mr. Frederick Vining.
- 860 DICKENS (C.) A. L. (third person) 1 p. 8vo, *Devonshire Terrace, Thirtieth May, 1849*, to Elihu Burritt, concerning an engagement, *with original envelope*; with another A. L. s. 1 p. sm. 4to, *Wellington St., 15 May, '60* (3)
- 861 DICKENS (C.) A. L. s. ½ p. 8vo, *Gad's Hill, First November, 1864*, to Mr. Colyer, concerning repairs to a van
- 862 DICKENS (C.) AUTO. MS. of a very unusual character, 3 pp. 8vo, His Obituary Panegyrick on Clarkson Stanfield, the Marine Painter, published in "All the Year Round," vol. 17, p. 357. Unlike most Dickens' MSS. this appears to have been written on scraps of paper and backs of old envelopes, and stuck together on 8vo sheets; there are also a very large number of corrections, erasures and alterations, in some cases extending to whole lines; the whole MS. is of great interest as showing his manner of working; he writes of Stanfield not only as a national loss, but as a great personal loss to himself, he had been an intimate and life-long friend. With A. L. s. 1 p. 8vo, 16, *Somers Place, Eleven May, 1865*, to Mr. Day, asking for a revise of some proof, and asking him to make some alterations in it himself, *all lightly mounted and framed and glazed*: with a small Photograph of Dickens
- 863 DICKENS (C.) A. L. s. ¾ pp. 8vo, *Office of "All the Year Round," Seventh April, 1870*, to Mr. Walter Jones:  
I shall be happy to correct my remarks for you if you will send me a report of them as you propose.



## The Property of Reed Makeham, Esq.

(SON OF J. M. MAKEHAM, ESQ.)

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- 864 DICKENS (C.) A. L. s.  $1\frac{1}{2}$  pp. 8vo, *Gadshill Place, Wednesday, 8th June, 1870*, to John M. Makeham, Esq. THIS APPEARS TO BE THE LAST LETTER EVER WRITTEN BY CHARLES DICKENS

The letter refers to a certain passage in the tenth chapter in "Edwin Drood" . . . "Into this herbaceous penitentiary would the Rev. Septimus submissively be led like the highly popular lamb who has so long and unresistingly been led to the slaughter, and there would he, unlike that lamb, bore nobody but himself." Mr. Makeham objected to this passage as an irreverent use of a scriptural phrase. Dickens replied in the present letter in a very typical way. "It would be quite inconceivable to me—but for your letter—that any reasonable reader could possibly attach a scriptural reference to a passage in a book of mine, reproducing a much abused social figure of speech, impressed into all sorts of service on all sorts of inappropriate occasions, without the faintest connection of it with its original source. I am truly shocked to find that any reader can make the mistake."

I have always striven in my writings to express veneration for the life and lessons of Our Saviour; because I feel it; and because I rewrote that history for my children—Everyone of whom knew it from having it repeated to them, long before they could read, and almost as soon as they could speak.

But I have never made proclamation of this from the housetops.

Faithfully yours,

CHARLES DICKENS.

The pages of the letter have been cut apart and pasted down on to a 4to sheet of paper. The whole is framed and glazed, with a newspaper cutting referring to the letter

\* \*  
x A LETTER OF UNIQUE INTEREST.

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## The Property of Mrs. W. E. Ellington Johnston,

*21, Bernard Gardens, Wimbledon, S.W.*

- 865 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *Ch. Ch., Oxford, Oct. 22/95*, to Miss Winifred Schuster:

. . . By the way, who was it who told you that the Pleiades were "planetoids"? . . . I have looked them out, & find that the name (which means "things *like* planets") is given to the fragments of a planet, which is believed to have once been a *whole* one, revolving between the orbits of Mars and Jupiter, & to have come to pieces: the bits (8 or 9 have been found) go on wandering along their old orbit.

- 866 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *Ch. Ch., Oxford, Ap. 23/96*, to the same:

. . . But if *you* begin setting a bad example, there's no knowing *what* may happen! I hope you continue to like being a boarder—I never was one, myself—in a ladies' School, I mean—but I can fancy it's being very pleasant on the whole.

with A. L. 1 p. 8vo, with signature cut away (2)

- 867 DODGSON (C. L.) Auto. Card, s. 1 p. 12mo, *written in reverse, 7, Lushington Rd., Sept. 25/94*, to the same:

Suppose you were to ask the mistress of your School whether she, & a few of the elder girls, would like to try to learn "Symbolic Logic," &, if so, whether she could find a spare half-hour, every other day, when I might come & teach them . . .

- 868 DODGSON (C. L.) "Lewis Carroll," A. L. s. 2 pp. 8vo, *Ch. Ch., Oxford, Mar. 10, 1896*, to the same:

. . . When any girl-friend of mine drops, in her correspondence, from "yours affectionately" to "Yours sincerely" I am apt to take it as a sign that the correspondence itself may as well drop also . . . I wish you belonged to the *Oxford* High School: *then* you would never rejoice at missing 3 weeks of it . . . If you find any obscurity, needing to be explained, in the Logic, please let me know . . .

with envelope

- 869 DODGSON (C. L.) A. L. s. 2 pp. 8vo, *7, Lushington Road, Eastbourne, Oct. 14, 1894*, to the same:

I come to *you* as to a friend who writes a good hand & who I think will not mind taking a little trouble for me. This enclosure is one of those letters I sometimes have to write, which I want written *not* in my own hand. Would you kindly copy it for me . . .

There is *one* date-rhyme, which I happened to make the other day.  
Completion of Wycliffe's Bible.

The Bible to translate

Brought Wycliffe *nought but hate*.

He died in the following year—a date of *no importance whatever*, & therefore selected for school-girls to learn!



## The Property of a Lady.

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864A DICKENS (Charles) AN IMPORTANT AUTOGRAPH LETTER  
written within a week of his death, it is in the third  
person, dated from *Gad's Hill, Friday 3rd June, 1870*, to  
Messrs. Pulvermacher, 1 full page 8vo, *framed and glazed*

Mr. Charles Dickens sends his compliments to Messrs. Pulvermacher & Co. and begs to say that he wishes to try a voltaic band across his right foot, as a remedy against what he supposes to be Neuralgia there (originating in over-walking in deep snow), to which he is occasionally liable.

Mr. Dickens writes on the recommendation of Mrs. Bancroft.





- 870 DODGSON (C. L.) Auto. MS. 1½ pp. 8vo :

*Doublets.*

Take two words of the same length, and change one to the other by altering one letter at a time into a new letter—or you may transpose the letters, without altering any—Example

Pig  
Wig  
Wag  
Way  
Say  
Sty, &c.

- 871 DODGSON (C. L.) Auto. MS. 2½ pp. 8vo. Couplets concerning dates of English Royalties, headed with a table of figures and letters :

1	2	3	4	5	6	7	8	9	0
b	d	t	f	l	s	p	h	n	z
e	w	j	q	u	x	m	k	s	r

8 Henrys  
Crazy/belief/we cause  
to none  
A fact,/if dead/of a hilly run, &c.

- 872 DODGSON (C. L.) SYMBOLIC LOGIC, Part I, Elementary, FIRST EDITION, WITH AUTO. PRESENTATION INSCRIPTION, "WINIFRED SCHUSTER, FROM THE AUTHOR, FEB. 22, 1896," 8vo,
- original cloth*

London, 1896

- 873 DODGSON (C. L.) SYLVIE AND BRUNO CONCLUDED,
- illustrated by Harry Furniss*
- , FIRST EDITION, WITH AUTO. PRESENTATION INSCRIPTION, "WINIFRED ELAINE SCHUSTER, FROM THE AUTHOR, OCT. 9, 1894," 8vo,
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London, 1893

- 874 [DODGSON (C. L.)] Rev. James Gall. An Easy Guide to the Constellations, WITH AUTO. PRESENTATION INSCRIPTION BY C. L. DODGSON, "WINIFRED SCHUSTER,
- from C. L. Dodgson, Oct, 22, 1898,*
- " 16mo,
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*n. d.*

## The Property of Major C. H. W. Dodgson,

*Breinton House, Lower Breinton, Hereford.*

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- 875 DODGSON (Rev. C. L.) "Lewis Carroll," UNPUBLISHED BALLAD OPERA FOR THE MARIONETTE THEATRE. AUTO. MS. 13 pp. 4to, *paper bound*. The Opera is entitled "La Guida di Bragia" (a pun on "Bradshaw's Guide,") it consists of a Prologue to be spoken by Mr. B. Webster, in mock-heroic style :

While Shakespeare's self, with all his ancient fires  
Lights up the forms that tremble on our wires.

Why can't we have in theatres ideal,  
The good, without the evil, of the real?  
Why may not marionettes be just as good  
As larger actors made of flesh & blood?

Act I, Scene 1, is a punning dialogue between two comic characters, Mooney and Spooney, who, banished from Court, get a job as railway officers, part of whose business is always to sing.

Act I, Scene 2, is a dialogue in verse between Sophonisba and her husband Orlando, who is going away for the day ; she enquires what he would like for dinner, he replies to the air of "Maidens of Zia" :

Not even Irish Stew  
With salt & onions too,  
Will for your husband do  
So well as Mutton  
Roasted, roasted, roast leg of Mutton!

He departs to the tune of "Dulce Domum."

Act II, Scene 1, reveals Mooney and Spooney at the railway station, they indulge in comic conversation, first with a Kaffir, whose language they cannot understand, and then with Mrs. Muddle, who has Mrs. Malaprop's genius for mispronouncing her words. Scene 2, presents the same with the addition of Orlando, who has come to catch the train for Birmingham. Mooney and Spooney are in fear of a Bradshaw Guide which has come to life and is controlling the station. It parodies Shakespeare :

Tunes, Music, thorough-bass, lend me your ear,  
I came to see if Spooney sang: he didn't!  
I never heard so shocking bad a singer . . .  
Each time he tried he always missed the note,  
Now sharp, now flat, but never natural  
Yet Spooney thinks he knoweth how to sing.

Orlando and Mrs. Muddle miss trains and lose their "luggridge and Baggridge." Orlando sings to the tune of "Auld Lang Syne":

Should all my luggage be forgot.  
And never come to hand,  
I'll never quit this fatal spot  
But perish where I stand.



LOT 875—*continued.*

Act II, Scene 1, has the same characters, and more confusion with trains and luggage, assisted by a huntsman and a Mr. Lost. Mrs. Muddle insists on having her "Life ensnared." In Scene 2, at Sophonisba's home, the maid, Sarah Jane announces that the mutton is spoilt, and cook says they must have Irish stew after all. Orlando returns and sings a Duo with Sophonisba about the disaster to the tune of "La ci darem." The scene and the play ends with the awful appearance of Bradshaw, who explains:

I made a rule my servants were to sing  
That rule they disobeyed, and in revenge  
I altered all the train-times in my book.

Then follows an Epilogue, sung by Mr. Flexmore, to the tune of "Admiral":

Both strangers and relations, we thank you one & all,  
We asked you for your plaudits, & you answered to our call  
Pit, gallery (if such there be) & stalls, & private boxes,  
Spectators all of many names, especially Wilcoxes!

Throughout there are full directions for curtains, scenery, lighting and the tunes to which the airs are to be sung. It is throughout carefully and legibly written, and in very clean condition

\* \* \* ONE OF THE MOST ATTRACTIVE DODGSON ITEMS EVER OFFERED  
\* \* \* FOR SALE. Mr. Dodgson's Marionette Theatre is still in existence,  
and was recently sold at these rooms (Nov. 14, 1928, lot 664).

[See ILLUSTRATION.]

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My friend Clarke, has taken an enthusiasm for an old Scot's air, hitherto little noticed, & makes it truly delightful. As soon as he goes to Edin'r. he is to give it to the World with accompaniments in his best manner—My Song, "For pity's sake, forgive me"—suits the air exactly, & I give it to him to set to it. I alter the first four lines thus—

"Farewell thou stream, that winding flows

Around Maria's dwelling!

O, cruel Mem'ry, spare the throes,

Within my bosom swelling!

Condemn'd to drag, &c.—

Tell me, thou first & fairest of Critics, is it mended? Among the profusion of hollow Compliments which insidious Craft, or unmeaning Folly, incessantly offer at your Shrine—A Shrine, My God! how far exalted above such adoration—Permit me, were it but for Rarity's sake, to pay you the honest tribute of a warm heart & an independant mind; & assure you, that I am, Thou most amiable & most accomplished of Thy Sex, with the most respectful esteem & fervent regards—

Thine,

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Thine am I, my faithful Fair,

Thine, my lovely Nancy;

Ev'ry pulse along my veins,

Ev'ry roving fancy—

To thy bosom lay my heart

There to throb & languish:

Tho' Despair had wrung its core,

That would heal its anguish—

Take away those rosy lips,

Rich with balmy treasure:

Turn away thine eyes of love,

Lest I die with pleasure!

What is Life when wanting Love?

Night without a morning!

Love's the cloudless, summer sun,

Nature gay adorning!

This fine song was sent to Thomson about October, 1793 [*Thomson, vol. II, 1799*].

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